

# MINOR IN ART HISTORY

## Program Learning Outcomes for the Minor in Art History

Upon completing the minor in Art History, students will be able to:

1. Understand the historical, social, cultural, and political contexts and traditions of art and/or architecture. Students will develop an understanding of the multiple contexts of art, which might include its relationship to religion, politics, gender and sexuality, urbanism, landscape, history, culture, and/or other domains of human social experience.
2. Demonstrate specialized knowledge about, and be able to identify, art from specific geographical locations, periods, artists, and/or artistic movements.

## Requirements for the Minor in Art History

Students pursuing the minor in Art History must complete

- A minimum of 6 courses (18 credit hours) to satisfy minor requirements.
- A minimum of 3 courses (9 credit hours) taken at the 300-level or above.
- A maximum of 2 courses (6 credit hours) from study abroad or transfer credit. For additional program guidelines regarding transfer credit, see the [Policies](#) (p. 6) tab.

The courses listed below satisfy the requirements for this minor. In certain instances, courses not on this official list may be substituted upon approval of the minor's academic advisor, or where applicable, the Program Director. (Course substitutions must be formally applied and entered into Degree Works by the minor's [Official Certifier](https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/) (<https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/>)). Students and their academic advisors should identify and clearly document the courses to be taken.

### Summary

Code	Title	Credit Hours
Total Credit Hours Required for the Minor in Art History		18

### Minor Requirements

Code	Title	Credit Hours
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#### Chronological Breadth

Select a minimum of 2 courses at the 200-level or above from 2 of the following 3 chronological areas (see below for course lists) <sup>1,2</sup> 6

Up to c. 1400 CE

c. 1400 to 1750 CE

c. 1750 CE to Present

#### Geographical Areas or Cultural Traditions Breadth

Select a minimum of 2 courses at the 200-level or above from 2 of the following 7 geographical areas or cultural tradition areas (see below for course lists) <sup>1,2</sup> 6

Africa/African Diaspora/African American Cultures

Asia

Europe/Post-Colonization North America

Islamic Cultures

Latin America/the Caribbean

Global

Cultural Exchange

#### Seminar

Select a minimum of 1 course (see below for course list) <sup>1,2</sup> 3

#### Elective Requirement

Select 1 elective course from departmental (HART) course offerings. <sup>1,2</sup> 3

**Total Credit Hours** 18

### Footnotes and Additional Information

<sup>1</sup> A minimum of 3 courses (9 credit hours) must be taken at the 300-level or above to satisfy minor requirements.

<sup>2</sup> A maximum of 2 courses (6 credit hours) can be taken outside of departmental (HART) course offerings (or cross-listed with HART course offerings), including courses from study abroad or transfer credit. Courses taken outside HART course offerings must be approved by the Director of Undergraduate Studies to be eligible for credit towards the minor.

### Course Lists to Satisfy Requirements

#### Chronological Breadth - up to c. 1400 CE Courses

Code	Title	Credit Hours
ASIA 214	ART & WORLD CULTURAL HERITAGE SITES IN CHINA, JAPAN AND KOREA	3
CLAS 225	AUGUSTUS AND THE 'GOLDEN AGE' OF ROME	3
HART 201	ART AND ARCHITECTURE OF ANCIENT ROME	3
HART 216 / CLAS 218	CITIES, SANCTUARIES, CIVILIZATIONS: INTRODUCTION TO GREEK ART AND ARCHAEOLOGY	3
HART 220	INTRODUCTION TO MEDIEVAL ART AND ARCHITECTURE OF WESTERN EUROPE	3
HART 221	INTRODUCTION TO ISLAMIC ART AND ARCHITECTURE: CITIES, MOSQUES, PALACES	3
HART 307	WOMEN IN ANCIENT ART	3
HART 312 / MUCH 308	ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION	3
HART 316	ART OF THE OBJECT: CRAFT, SENSORY EXPERIENCE, AND MATERIALITY IN ISLAMIC LANDS	3
HART 319	ARCHITECTURE, TRADE, AND POWER IN EARLY MODERN ISLAMIC EMPIRES	3
HART 320	ART, SCIENCE, AND MAGIC IN THE MEDIEVAL WORLD	3
HART 324	PERSIANATE ARTS OF THE BOOK	3
HART 330 / MDEM 330	EARLY MEDIEVAL ART	3
HART 332 / MDEM 332	ART OF THE COURTS	3
HART 337	RADICAL BODIES IN MEDIEVAL ART	3

HART 360	FROM REPUBLIC TO EMPIRE: INVENTING ROMAN ART	3	CMST 204	INTRODUCTION TO MEDIA STUDIES	3
HART 372 / ASIA 372 / MDEM 373	CHINESE ART AND THE WORLD	3	HART 202	AVANT-GARDE AND AFTER: MODERN ART IN EUROPE, 1900-1945	3
HART 377 / MDEM 377	MEDIEVAL MANUSCRIPTS	3	HART 203	GLOBAL MODERNISM: TWENTIETH AND TWENTY-FIRST CENTURY MODERNISM FROM AROUND THE WORLD	3
HART 385	ARCHITECTURE AND LITERATURE IN ISLAMIC CULTURES	3	HART 204 / AAAS 204	INTRODUCTION TO BLACK ART IN AMERICA: 1900S TO TODAY	3
HART 395	ROMAN ARCHAEOLOGY: FIELD SCHOOL	3	HART 204	INTRODUCTION TO BLACK ART IN AMERICA: 1900S TO TODAY	3
HART 427	VISUAL CULATURE OF MEDIEVAL PILGRIMAGE	3	HART 205	ART SINCE 1945	3
HART 433	THE BAYEUX TAPESTRY AND THE ANGLO-NORMAN WORLD	3	HART 225 / ARCH 225	INTRODUCTION TO ARCHITECTURAL THINKING	3
<b>Chronological Breadth - c. 1400 to 1750 CE Courses</b>			HART 228	INTRO. TO A HISTORY OF ARCHITECTURE: IDEAL CITIES, CANONIC BUILDINGS, AND THEIR POLITICS	3
<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>	HART 257	ART AND ART HISTORY OF THE LONG NINETEENTH CENTURY	3
ASIA 214	ART & WORLD CULTURAL HERITAGE SITES IN CHINA, JAPAN AND KOREA	3	HART 263 / FOTO 263	EPISODES IN THE HISTORY OF PHOTOGRAPHY: FROM INVENTION TO THE PRESENT	3
HART 206	KEY ARTISTS AND WORKS OF ART OF THE WESTERN TRADITION	3	HART 265	A VISUAL CULTURE TRAVELOGUE: ART AND POLITICS IN MODERN LATIN AMERICA	3
HART 221	INTRODUCTION TO ISLAMIC ART AND ARCHITECTURE: CITIES, MOSQUES, PALACES	3	HART 280 / ARTS 280 / FILM 280	HISTORY & AESTHETICS OF FILM	4
HART 241	THE ARTS OF THE RENAISSANCE IN EUROPE	3	HART 284 / FILM 284	NONFICTION FILM	4
HART 316	ART OF THE OBJECT: CRAFT, SENSORY EXPERIENCE, AND MATERIALITY IN ISLAMICATE LANDS	3	HART 286 / ENGL 286	CLASSICAL AND CONTEMPORARY FILM	3
HART 319	ARCHITECTURE, TRADE, AND POWER IN EARLY MODERN ISLAMIC EMPIRES	3	HART 302	FROM THE SUBLIME TO THE SUSTAINABLE: ART, ARCHITECTURE AND NATURE	3
HART 324	PERSIANATE ARTS OF THE BOOK	3	HART 305	POST WAR: ART IN EUROPE, 1945-2000	3
HART 339	AMERICAN ART AND ARCHITECTURE I: 1620-1800	3	HART 306	WHAT ARTISTS CITE: CORE TEACHINGS IN BLACK STUDIES	3
HART 341	EARLY RENAISSANCE ART IN ITALY	3	HART 315	ART AND ACTIVISM: CREATIVE PROTESTS IN THE 20TH CENTURY AMERICAS	3
HART 342	THE HIGH RENAISSANCE AND MANNERISM IN ITALY	3	HART 317	MODERN ART AND MONSTROSITY	3
HART 343 / MDEM 343	MASTERS OF THE BAROQUE ERA	3	HART 318	AFRICAN DIASPORA STUDIES: IMAGE & THEORY	3
HART 345 / ARCH 345	FOUNDATIONS IN THE HISTORY AND THEORY OF ARCHITECTURE I (1450-1850)	3	HART 321	AMERICAN ART, 1800-1920	3
HART 367	ARCHITECTURES OF POWER, RESISTANCE, AND COEXISTENCE: A GLOBAL PERSPECTIVE	3	HART 325	COFFEEHOUSES AND TEAHOUSES: A GLOBAL HISTORY	3
HART 372 / ASIA 372 / MDEM 373	CHINESE ART AND THE WORLD	3	HART 328 / RELI 375	EPIPHANIES: SEEING IN A NEW LIGHT AND RECOGNIZING THE RADIANCE	3
<b>Chronological Breadth - c. 1750 CE to Present Courses</b>			HART 329	RACE AND ART IN MODERN LATIN AMERICA	3
<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>	HART 331	BRITISH ART AND AESTHETICS, 1700-1900	3
CMST 201	HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945	3	HART 334	PICASSO, POLLOCK, WARHOL	3
CMST 202	HISTORY OF CINEMA AND MEDIA PART II: 1945-PRESENT	3	HART 336 / ASIA 355 / FILM 336	CINEMA AND THE CITY	3
CMST 203	INTRODUCTION TO FILM AND MEDIA ANALYSIS	3	HART 347 / RELI 343	SEMINAR ON LOVE	3

HART 349	TRENDS IN CONTEMPORARY ART	3
HART 351	ART, REVOLUTION, WAR: MODERN ART IN VIOLENT TIMES	3
HART 352	BLACK CONTEMPORARY ART : SPECULATIVE (UN)MAKINGS	3
HART 354	AGE OF ROMANTICISM IN EUROPE	3
HART 358	IMPRESSIONISM AND POST-IMPRESSIONISM	3
HART 363	SENSORIAL QUEERNESS : QUEERING THE SENSORIAL	3
HART 364	GENDER AND SEXUALITY IN FILM	3
HART 365	ART BETWEEN THE WARS: EUROPEAN MODERNISM, 1918-1940	3
HART 366	RADICAL BLACK THOUGHT IN THE STUDIO: ARTISTS CITING BLACK STUDIES	3
HART 367	ARCHITECTURES OF POWER, RESISTANCE, AND COEXISTENCE: A GLOBAL PERSPECTIVE	3
HART 369	STATE OF THE ART	3
HART 374	THE VISUAL CULTURE OF THE FRENCH REVOLUTION	3
HART 375 / ARCH 375	LATIN-EUROPE/LATIN-AMERICA: THE AESTHETICS AND POLITICS OF MODERN CITIES	3
HART 379	THE AESTHETICS OF REALISM: FROM COURBET TO THE WIRE	3
HART 380 / ENGL 373 / FILM 373	SURVEY OF AMERICAN FILM AND CULTURE	3
HART 381	COLLAGE AND ITS HISTORIES	3
HART 382 / FILM 382	MODALITIES OF CINEMA	3
HART 383 / FILM 383	GLOBAL CINEMA	4
HART 389	JUSTICE AND CINEMA	3
HART 390	THINKING MODERN DRAWING: ON SITE AT THE MENIL DRAWING INSTITUTE	3
HART 400	BAYOU BEND UNDERGRADUATE INTERNSHIP I	3
HART 401	BAYOU BEND UNDERGRADUATE INTERNSHIP II	3
HART 408	EXTRACTIVE ARCHITECTURE AND URBANISM IN LATIN AMERICA	3
HART 451	MODELS OF ABSTRACTION	3
HART 452	MANET(S) AND MODERNISM(S)	3
HART 462	THE WHITENESS OF GREEN: A HISTORY OF RACIALIZED LANDSCAPES	3
HART 465	LATIN AMERICAN BODIES: ON MODERNISM	3
HART 473	EVOLUTION CUSTOM BUILT: ARCHITECTURE, GENETICS, AND THE ANTHROPOCENE	3
HART 480 / ARTS 435 / FILM 435	SEMINAR ON FILM AUTHORSHIP: THE NEW HOLLYWOOD	4

HART 495	READINGS IN MEDIA HISTORY AND THEORY	3
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### Geographical Areas or Cultural Traditions Breadth - Africa/African Diaspora/African American Cultures Courses

Code	Title	Credit Hours
HART 204	INTRODUCTION TO BLACK ART IN AMERICA: 1900S TO TODAY	3
HART 306	WHAT ARTISTS CITE: CORE TEACHINGS IN BLACK STUDIES	3
HART 318	AFRICAN DIASPORA STUDIES: IMAGE & THEORY	3
HART 352	BLACK CONTEMPORARY ART : SPECULATIVE (UN)MAKINGS	3
HART 363	SENSORIAL QUEERNESS : QUEERING THE SENSORIAL	3
HART 366	RADICAL BLACK THOUGHT IN THE STUDIO: ARTISTS CITING BLACK STUDIES	3

### Geographical Areas or Cultural Traditions Breadth - Asia Courses

Code	Title	Credit Hours
ASIA 214	ART & WORLD CULTURAL HERITAGE SITES IN CHINA, JAPAN AND KOREA	3
HART 323 / ASIA 323 / MDEM 323	BUDDHIST AND DAOIST ART AND RITUAL	3
HART 371 / ASIA 371	HOW TO READ CHINESE PAINTING	3
HART 372 / ASIA 372 / MDEM 373	CHINESE ART AND THE WORLD	3

### Geographical Areas or Cultural Traditions Breadth - Europe/Post-Colonization North America Courses

Code	Title	Credit Hours
CLAS 225	AUGUSTUS AND THE 'GOLDEN AGE' OF ROME	3
CMST 201 / GERM 280	HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945	3
CMST 203	INTRODUCTION TO FILM AND MEDIA ANALYSIS	3
HART 201	ART AND ARCHITECTURE OF ANCIENT ROME	3
HART 202	AVANT-GARDE AND AFTER: MODERN ART IN EUROPE, 1900-1945	3
HART 205	ART SINCE 1945	3
HART 206	KEY ARTISTS AND WORKS OF ART OF THE WESTERN TRADITION	3
HART 216 / CLAS 218	CITIES, SANCTUARIES, CIVILIZATIONS: INTRODUCTION TO GREEK ART AND ARCHAEOLOGY	3
HART 220	INTRODUCTION TO MEDIEVAL ART AND ARCHITECTURE OF WESTERN EUROPE	3
HART 241	THE ARTS OF THE RENAISSANCE IN EUROPE	3

HART 257	ART AND ART HISTORY OF THE LONG NINETEENTH CENTURY	3	HART 381	COLLAGE AND ITS HISTORIES	3
HART 263 / FOTO 263	EPISODES IN THE HISTORY OF PHOTOGRAPHY: FROM INVENTION TO THE PRESENT	3	HART 389	JUSTICE AND CINEMA	3
HART 305	POST WAR: ART IN EUROPE, 1945-2000	3	HART 390	THINKING MODERN DRAWING: ON SITE AT THE MENIL DRAWING INSTITUTE	3
HART 312 / MUCH 308	ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION	3	HART 395	ROMAN ARCHAEOLOGY: FIELD SCHOOL	3
HART 317	MODERN ART AND MONSTROSITY	3	HART 400	BAYOU BEND UNDERGRADUATE INTERNSHIP I	3
HART 320	ART, SCIENCE, AND MAGIC IN THE MEDIEVAL WORLD	3	HART 401	BAYOU BEND UNDERGRADUATE INTERNSHIP II	3
HART 321	AMERICAN ART, 1800-1920	3	HART 427	VISUAL CULATURE OF MEDIEVAL PILGRIMAGE	3
HART 328 / RELI 375	EPIPHANIES: SEEING IN A NEW LIGHT AND RECOGNIZING THE RADIANCE	3	HART 433	THE BAYEUX TAPESTRY AND THE ANGLO-NORMAN WORLD	3
HART 330 / MDEM 330	EARLY MEDIEVAL ART	3	HART 451	MODELS OF ABSTRACTION	3
HART 331	BRITISH ART AND AESTHETICS, 1700-1900	3	HART 452	MANET(S) AND MODERNISM(S)	3
HART 332 / MDEM 332	ART OF THE COURTS	3	HART 480 / ARTS 435 / FILM 435	SEMINAR ON FILM AUTHORSHIP: THE NEW HOLLYWOOD	4
HART 334	PICASSO, POLLOCK, WARHOL	3	HART 495	READINGS IN MEDIA HISTORY AND THEORY	3
HART 336 / ASIA 355 / FILM 336	CINEMA AND THE CITY	3	<b>Geographical Areas or Cultural Traditions Breadth - Islamic Cultures Courses</b>		
HART 337	RADICAL BODIES IN MEDIEVAL ART	3	<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
HART 339	AMERICAN ART AND ARCHITECTURE I: 1620-1800	3	HART 221	INTRODUCTION TO ISLAMIC ART AND ARCHITECTURE: CITIES, MOSQUES, PALACES	3
HART 341	EARLY RENAISSANCE ART IN ITALY	3	HART 316	ART OF THE OBJECT: CRAFT, SENSORY EXPERIENCE, AND MATERIALITY IN ISLAMICATE LANDS	3
HART 342	THE HIGH RENAISSANCE AND MANNERISM IN ITALY	3	HART 319	ARCHITECTURE, TRADE, AND POWER IN EARLY MODERN ISLAMIC EMPIRES	3
HART 343 / MDEM 343	MASTERS OF THE BAROQUE ERA	3	HART 324	PERSIANATE ARTS OF THE BOOK	3
HART 347 / RELI 343	SEMINAR ON LOVE	3	HART 385	ARCHITECTURE AND LITERATURE IN ISLAMIC CULTURES	3
HART 349	TRENDS IN CONTEMPORARY ART	3	<b>Geographical Areas or Cultural Traditions Breadth - Latin America/ the Caribbean Courses</b>		
HART 351	ART, REVOLUTION, WAR: MODERN ART IN VIOLENT TIMES	3	<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
HART 354	AGE OF ROMANTICISM IN EUROPE	3	HART 265	A VISUAL CULTURE TRAVELOGUE: ART AND POLITICS IN MODERN LATIN AMERICA	3
HART 358	IMPRESSIONISM AND POST-IMPRESSIONISM	3	HART 304 / FILM 339 / SPAN 392	A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE	3
HART 360	FROM REPUBLIC TO EMPIRE: INVENTING ROMAN ART	3	HART 329	RACE AND ART IN MODERN LATIN AMERICA	3
HART 364	GENDER AND SEXUALITY IN FILM	3	HART 408	EXTRACTIVE ARCHITECTURE AND URBANISM IN LATIN AMERICA	3
HART 365	ART BETWEEN THE WARS: EUROPEAN MODERNISM, 1918-1940	3	<b>Geographical Areas or Cultural Traditions Breadth - Global Courses</b>		
HART 369	STATE OF THE ART	3	<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
HART 374	THE VISUAL CULTURE OF THE FRENCH REVOLUTION	3	CMST 202	HISTORY OF CINEMA AND MEDIA PART II: 1945-PRESENT	3
HART 377 / MDEM 377	MEDIEVAL MANUSCRIPTS	3			
HART 379	THE AESTHETICS OF REALISM: FROM COURBET TO THE WIRE	3			
HART 380 / ENGL 373 / FILM 373	SURVEY OF AMERICAN FILM AND CULTURE	3			

HART 203	GLOBAL MODERNISM: TWENTIETH AND TWENTY-FIRST CENTURY MODERNISM FROM AROUND THE WORLD	3	HART 304 / FILM 339 / SPAN 392	A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE	3
HART 228	INTRO. TO A HISTORY OF ARCHITECTURE: IDEAL CITIES, CANONIC BUILDINGS, AND THEIR POLITICS	3	HART 305	POST WAR: ART IN EUROPE, 1945-2000	3
HART 280 / ARTS 280 / FILM 280	HISTORY & AESTHETICS OF FILM	4	HART 306	WHAT ARTISTS CITE: CORE TEACHINGS IN BLACK STUDIES	3
HART 284 / FILM 284	NONFICTION FILM	4	HART 307	WOMEN IN ANCIENT ART	3
HART 307	WOMEN IN ANCIENT ART	3	HART 312 / MUCH 308	ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION	3
HART 325	COFFEEHOUSES AND TEAHOUSES: A GLOBAL HISTORY	3	HART 315	ART AND ACTIVISM: CREATIVE PROTESTS IN THE 20TH CENTURY AMERICAS	3
HART 367	ARCHITECTURES OF POWER, RESISTANCE, AND COEXISTENCE: A GLOBAL PERSPECTIVE	3	HART 316	ART OF THE OBJECT: CRAFT, SENSORY EXPERIENCE, AND MATERIALITY IN ISLAMICATE LANDS	3
HART 383 / FILM 383	GLOBAL CINEMA	4	HART 317	MODERN ART AND MONSTROSITY	3
			HART 318	AFRICAN DIASPORA STUDIES: IMAGE & THEORY	3
			HART 319	ARCHITECTURE, TRADE, AND POWER IN EARLY MODERN ISLAMIC EMPIRES	3
			HART 320	ART, SCIENCE, AND MAGIC IN THE MEDIEVAL WORLD	3
			HART 323 / ASIA 323 / MDEM 323	BUDDHIST AND DAOIST ART AND RITUAL	3
			HART 324	PERSIANATE ARTS OF THE BOOK	3
			HART 328 / RELI 375	EPIPHANIES: SEEING IN A NEW LIGHT AND RECOGNIZING THE RADIANCE	3
			HART 329	RACE AND ART IN MODERN LATIN AMERICA	3
			HART 331	BRITISH ART AND AESTHETICS, 1700-1900	3
			HART 334	PICASSO, POLLOCK, WARHOL	3
			HART 336 / ASIA 355 / FILM 336	CINEMA AND THE CITY	3
			HART 338	HART IN THE WORLD SPRING SEMINAR	3
			HART 347 / RELI 343	SEMINAR ON LOVE	3
			HART 349	TRENDS IN CONTEMPORARY ART	3
			HART 351	ART, REVOLUTION, WAR: MODERN ART IN VIOLENT TIMES	3
			HART 352	BLACK CONTEMPORARY ART : SPECULATIVE (UN)MAKINGS	3
			HART 354	AGE OF ROMANTICISM IN EUROPE	3
			HART 358	IMPRESSIONISM AND POST-IMPRESSIONISM	3
			HART 363	SENSORIAL QUEERNESS : QUEERING THE SENSORIAL	3
			HART 364	GENDER AND SEXUALITY IN FILM	3
			HART 365	ART BETWEEN THE WARS: EUROPEAN MODERNISM, 1918-1940	3
			HART 366	RADICAL BLACK THOUGHT IN THE STUDIO: ARTISTS CITING BLACK STUDIES	3

### Geographical Areas or Cultural Traditions Breadth - Cultural Exchange Courses

Code	Title	Credit Hours
HART 225 / ARCH 225	INTRODUCTION TO ARCHITECTURAL THINKING	3
HART 286 / ENGL 286	CLASSICAL AND CONTEMPORARY FILM	3
HART 302	FROM THE SUBLIME TO THE SUSTAINABLE: ART, ARCHITECTURE AND NATURE	3
HART 315	ART AND ACTIVISM: CREATIVE PROTESTS IN THE 20TH CENTURY AMERICAS	3
HART 345 / ARCH 345	FOUNDATIONS IN THE HISTORY AND THEORY OF ARCHITECTURE I (1450-1850)	3
HART 375 / ARCH 375	LATIN-EUROPE/LATIN-AMERICA: THE AESTHETICS AND POLITICS OF MODERN CITIES	3
HART 382 / FILM 382	MODALITIES OF CINEMA	3
HART 462	THE WHITENESS OF GREEN: A HISTORY OF RACIALIZED LANDSCAPES	3
HART 465	LATIN AMERICAN BODIES: ON MODERNISM	3
HART 473	EVOLUTION CUSTOM BUILT: ARCHITECTURE, GENETICS, AND THE ANTHROPOCENE	3

### Seminar Courses

Code	Title	Credit Hours
CLAS 225	AUGUSTUS AND THE 'GOLDEN AGE' OF ROME	3
HART 302	FROM THE SUBLIME TO THE SUSTAINABLE: ART, ARCHITECTURE AND NATURE	3

HART 367	ARCHITECTURES OF POWER, RESISTANCE, AND COEXISTENCE: A GLOBAL PERSPECTIVE	3
HART 369	STATE OF THE ART	3
HART 371 / ASIA 371	HOW TO READ CHINESE PAINTING	3
HART 374	THE VISUAL CULTURE OF THE FRENCH REVOLUTION	3
HART 375 / ARCH 375	LATIN-EUROPE/LATIN-AMERICA: THE AESTHETICS AND POLITICS OF MODERN CITIES	3
HART 377 / MDEM 377	MEDIEVAL MANUSCRIPTS	3
HART 379	THE AESTHETICS OF REALISM: FROM COURBET TO THE WIRE	3
HART 380 / ENGL 373 / FILM 373	SURVEY OF AMERICAN FILM AND CULTURE	3
HART 381	COLLAGE AND ITS HISTORIES	3
HART 382 / FILM 382	MODALITIES OF CINEMA	3
HART 383 / FILM 383	GLOBAL CINEMA	4
HART 385	ARCHITECTURE AND LITERATURE IN ISLAMIC CULTURES	3
HART 389	JUSTICE AND CINEMA	3
HART 390	THINKING MODERN DRAWING: ON SITE AT THE MENIL DRAWING INSTITUTE	3
HART 408	EXTRACTIVE ARCHITECTURE AND URBANISM IN LATIN AMERICA	3
HART 412 / ARCH 412	ADVANCED SEMINAR IN ARCHITECTURE	3
HART 427	VISUAL CULATURE OF MEDIEVAL PILGRIMAGE	3
HART 433	THE BAYEUX TAPESTRY AND THE ANGLO-NORMAN WORLD	3
HART 451	MODELS OF ABSTRACTION	3
HART 452	MANET(S) AND MODERNISM(S)	3
HART 462	THE WHITENESS OF GREEN: A HISTORY OF RACIALIZED LANDSCAPES	3
HART 465	LATIN AMERICAN BODIES: ON MODERNISM	3
HART 473	EVOLUTION CUSTOM BUILT: ARCHITECTURE, GENETICS, AND THE ANTHROPOCENE	3
HART 480 / ARTS 435 / FILM 435	SEMINAR ON FILM AUTHORSHIP. THE NEW HOLLYWOOD	4
HART 495	READINGS IN MEDIA HISTORY AND THEORY	3

- As noted in [Majors, Minors, and Certificates](https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/) (<https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/>), i.) students may declare their intent to pursue a minor only after they have first declared a major, and ii.) students may not major and minor in the same subject.

## Transfer Credit

For Rice University's policy regarding transfer credit, see [Transfer Credit](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/) (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/>). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university's official list of [transfer credit advisors](https://oaa.rice.edu/advising-network/transfer-credit-advisors/) (<https://oaa.rice.edu/advising-network/transfer-credit-advisors/>) on their website: <https://oaa.rice.edu>. Students are encouraged to meet with their academic program's transfer credit advisor when considering transfer credit possibilities.

## Departmental Transfer Credit Guidelines

Students pursuing the minor in Art History should be aware of the following departmental transfer credit guidelines:

- No more than 2 courses (6 credit hours) of transfer credit from U.S. or international universities of similar standing as Rice may apply towards the minor.
- Requests for transfer credit will be considered by the program director (and/or the program's official transfer credit advisor) on an individual case-by-case basis.
- Transfer credit received via the articulation of approved exam credit (HART 100), such as advanced placement (AP) credit, international baccalaureate (IB) credit, or A-level credit will not be considered towards minor requirements.

## Distribution Credit Information

The determination of distribution credit eligibility is done initially as part of the [new course creation process](https://registrar.rice.edu/facstaff/courseprocess/) (<https://registrar.rice.edu/facstaff/courseprocess/>). Additionally, as part of an [annual roll call](https://registrar.rice.edu/facstaff/distribution_credit/) ([https://registrar.rice.edu/facstaff/distribution\\_credit/](https://registrar.rice.edu/facstaff/distribution_credit/)) coordinated each Spring by the Office of the Registrar, course distribution credit eligibility is routinely reviewed and reaffirmed by the Dean's Offices of each of the academic schools.

Faculty and leadership in the academic schools are responsible for ensuring that the courses identified as distribution-credit-eligible meet the criteria as set in the [General Announcements](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text) (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text>). Students are responsible for ensuring that they meet [graduation requirements](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text) (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text>) by completing coursework designated as distribution-credit-eligible at the time of course registration.

## Additional Information

For additional information, please see the Art History website: <https://arthistory.rice.edu/>.

## Opportunities for the Minor in Art History Academic Honors

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see [Latin Honors](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>) (*summa cum laude*, *magna*

## Policies for the Minor in Art History Program Restrictions and Exclusions

Students pursuing the minor in Art History should be aware of the following program restriction:

*cum laude*, and *cum laude*) and Distinction in Research and Creative Work (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>). Some departments have department-specific Honors awards or designations.

### **Additional Information**

For additional information, please see the Art History website: <https://arthistory.rice.edu/>.

See <https://humanities.rice.edu/student-life> (<https://humanities.rice.edu/student-life/>) for tables of fellowships, prizes, and internships/practica that may be relevant to this minor.