

ART

Contact Information

Art

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John Sparagana

Department Chair

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The Department of Art welcomes the full spectrum of Rice University undergraduate students. Scientists, architects, historians, engineers and economists, among many others, augment our core of art majors to create a diverse, lively forum of artists and thinkers. We believe this composite community is a vital asset to majors and non-majors alike: art thrives in contact with new and varied perspectives, and the risk-taking and critical thinking necessary to making art are crucial in many other fields. Beyond a dynamic artistic practice, we aim to cultivate an artistic frame of mind.

Students may focus their education in art through experimentation and in-depth learning across media, techniques, and collaboration, including but not limited to: drawing, painting, sculpture, comix, photography, film, ceramics, and performance as these disciplines operate as part of a practice of contemporary art. Courses draw on the resources of Rice's active and accomplished faculty, extensive on-campus facilities, and Houston's vibrant artistic community. The department boasts a state-of-the-art cinema as well as exhibition spaces, a performance lab, and a student-run gallery. The Moody Center for the Arts hosts arts-related programming and mounts exhibitions by internationally acclaimed artists. Rice campus is within walking distance of the Museum of Fine Arts Houston and the Contemporary Arts Museum Houston, and a short drive from the renowned Menil Collection. Distinguished speakers, visiting artists, film series, field trips, student exhibitions and performance opportunities all contribute to an immersive arts education that extends well beyond the classroom.

Bachelor's Program

[Bachelor of Arts \(BA\) Degree with a Major in Art \(https://ga.rice.edu/programs-study/departments-programs/humanities/art/art-ba/\)](https://ga.rice.edu/programs-study/departments-programs/humanities/art/art-ba/)

Art does not currently offer an academic program at the graduate level.

Chair

John Sparagana

Director of Undergraduate Studies

Josh Bernstein

Professors

Bruce Hainley

Brian Michael Huberman

John Sparagana

Geoffrey L. Winningham

Associate Professors

Natasha Bowdoin

Leslie Hewitt

Christopher Sperandio

Lisa Lapinski

Assistant Professors

Kenneth Tam

Sindhu Thirumalaisamy

Professor in the Practice of Film and Media Studies

Charles Dove

Associate Teaching Professor

Josh Bernstein

Lecturer in Studio Art

Will Fowler

For Rice University degree-granting programs:

To view the list of official course offerings, please see [Rice's Course Catalog \(https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata\)](https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata).

To view the most recent semester's course schedule, please see [Rice's Course Schedule \(https://courses.rice.edu/admweb/!SWKSCAT.cat\)](https://courses.rice.edu/admweb/!SWKSCAT.cat).

Visual and Dramatic Arts (ARTS)

ARTS 103 - CREATIVE 2-D DESIGN

Short Title: CREATIVE 2-D DESIGN

Department: Art

Grade Mode: Standard Letter

Course Type: Lecture/Laboratory

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Study of the elements and principles of design and drawing using traditional and digital means. The emphasis in the class is on a foundation to culture practice and the critical approaches to art and technology. Students will be required to participate in class discussions and critiques. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Distribution 1 credit effective Fall 2021.

ARTS 160 - SCULPTURE & PERFORMANCE**Short Title:** SCULPT & PERFORM**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This studio course will be a place to practice. Through sculptural and performative intervention, students will practice materializing space and place. Space is being defined as immaterial – the thing in-between things. Place as material – the geography of the thing, the location of the immaterial. Within our universal understanding of art, place can be identified in a variety of ways: painting, drawing, photography, etc. Each formal output is the materialization of space. In this course, we will work through the ways in which we can materialize a three-dimensional one. Students will use various technologies and materials including, the artist's body and plaster, to perform ideas and offer an understanding of a lived experience. Studio assignments will be accompanied by lectures, visiting artists workshops and field trips.**ARTS 165 - BEGINNING SCULPTURE****Short Title:** BEGINNING SCULPTURE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Introduction to the concepts and forms of contemporary sculpture. Exploration of materials (including plaster, clay, cardboard, fabric, wood, and found objects) and sculpture techniques such as mold making and woodworking. Shop and studios are available days and evening throughout the week. This course has limited enrollment. The roster is formalized on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster.**ARTS 200 - SPECIAL PROBLEMS IN STUDIO ART I****Short Title:** SPECIAL PROB IN STUDIO ART I**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Study of problems at the introductory level in creative art. Topics may vary. Please consult with your faculty advisor for additional information. This class may be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.**ARTS 225 - BEGINNING DRAWING****Short Title:** BEGINNING DRAWING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course introduces students to the basic techniques, materials and processes of drawing. Students will explore line, tone, space, form, composition, and content through a variety of drawing assignments in dry and wet media. Students learn how to draw from direct observation. No previous drawing experience is required.**ARTS 230 - COMICS AND SEQUENTIAL ART****Short Title:** COMICS AND SEQUENTIAL ART**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** An introduction to the art of combining words and pictures: diverse applications such as storyboarding for stage and screen, comic books and graphic novels, and serial or multiples in a variety of media all fall under the umbrella of Sequential Art. Through instruction, demos, readings and practice, students will learn the history and implementation of linear visual narratives utilizing the Comics Art Teaching and Study Workshop as a resource. Students in this class will also participate in the construction and establishment of a permanent research center for the study of Comic Book Art within the Department of Visual and Dramatic Arts. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: FILM 275.**ARTS 237 - IN-PERFORMANCE: BODY, IMAGE AND SOUND****Short Title:** IN-PERFORMANCE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This class is an inquiry of contemporary performative practices that complicate, simplify and transcend our understanding of the human condition. Alongside studying historical practices, students will be expected to create a series of scores (arrangements) during the class. Guest lectures and performances will also accompany classroom lectures and labs.

ARTS 238 - SPECIAL TOPICS**Short Title:** SPECIAL TOPICS**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Activity Course, Intensive Learning Experience, Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Research, Seminar, Studio**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**ARTS 240 - BLACK LATINX IN REGGAETON & HIP-HOP. BLACKNESS, FEMINISMS, AND PERFORMANCE****Short Title:** BLACK LATINX IN REGGAETON & HH**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course surveys Afro-Latinx participation in Hip-Hop and Reggaetón, highlighting female artists, the Hispanophone Caribbean, and U.S. urban centers. Students will analyze texts, lyrics, performance, and social issues the music addresses from multiple disciplinary perspectives.**ARTS 262 - ART OF DIY: PROBLEM SOLVING AND MAKING****Short Title:** ART OF DIY: PROBLEM SOLVING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** The utilization of D.I.Y. (Do It Yourself) communities will be a centralized resource used to guide and complete audio work within the class. Keeping in mind the question: within contemporary society, how has the ability to produce and problem solve on an individual basis changed? The focuses of this class are to produce diverse technically proficient works of art that draw from and inform the student's current research. The class will also, during the course of the semester, build and implement a large, open-source DIY laser cutter. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Instructor Permission Required.**ARTS 263 - ART OF DIY: PROBLEM SOLVING AND MAKING II****Short Title:** ART OF DIY: PROBLEM SOLVING II**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** The focus of this class will be to first build a DIY 3-D printer. We will utilize the laser cutter built in the previous DIY course to make the necessary components for the printer. We will then focus our attention on utilizing these tools to construct works of art that draw from and inform the students current research and interests. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Instructor Permission Required.**ARTS 270 - BIG PAINTING: MATERIALS AND TECHNIQUES FOR THEATRICAL PAINTING****Short Title:** BIG PAINTING FOR THEATRE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Big Painting: Materials and Techniques for Theatrical Painting will examine the materials and techniques usually associated with scenic and theatrical painting but as applied to the context of 21st century contemporary art practices. Students will learn how to make big paintings. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: THEA 270.**ARTS 280 - HISTORY & AESTHETICS OF FILM****Short Title:** HISTORY & AESTHETICS OF FILM**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Introduction to the art and aesthetics of film as an artifact produced within certain social contexts. Includes style, narrative, mise-en-scene, editing, sound, and ideology in classical Hollywood cinema, as well as in independent, alternative, nonfiction, and Third World cinemas. Cross-list: FILM 280, HART 280.

ARTS 294 - SPECIAL PROBLEMS IN STUDIO ART: JUNIOR FIELD TRIP**Short Title:** JUNIOR FIELD TRIP**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hour:** 1**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course is designed to help visual & dramatic arts majors, in their third year of study, focus on the upcoming senior year of intensive work. The destination city may be national or international and will offer students the opportunity to visit cultural centers, museums, galleries, artist studios, theaters, and participate in meetings with creative professionals in their fields of study. Travel takes place during one of the University's official recess periods. Course may not be used in awarding transfer credit. Instructor Permission Required. Mutually Exclusive: Cannot register for ARTS 294 if student has credit for ARTS 387.**ARTS 300 - SPECIAL PROBLEMS IN STUDIO ART II****Short Title:** SPECIAL PROB IN STUDIO ART II**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of problems at the intermediate level in creative art. Topics may vary. Please consult with your faculty advisor for additional information. This class may be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.**ARTS 301 - BEGINNING PAINTING****Short Title:** BEGINNING PAINTING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course introduces students to the basic language, tools, and materials of painting. Students will learn painting techniques and concepts, starting with painting from observation and ending with more student-directed projects. Lectures and field trips will explore painting through an art historical context as well as a contemporary one.**ARTS 311 - BEGINNING PRINTMAKING****Short Title:** BEGINNING PRINTMAKING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will give an introduction to prints and printmaking through the study of original works on paper and the opportunity to produce printed works of art. Works will include etchings, lithograph, linocut, and monoprints. Enrollment is limited. The instructor will formulate the course roster and may allow additional majors and underclassmen to enroll.**ARTS 312 - RELIEF I****Short Title:** RELIEF I**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Instruction in black-and-white linoleum prints. Includes advanced color methods. It is necessary to attend the first class meeting to confirm your place on the class roster. Recommended Prerequisite(s): ARTS 311**ARTS 313 - INTRODUCTION TO LITHOGRAPHY****Short Title:** INTRODUCTION TO LITHOGRAPHY**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level**Description:** This printmaking course will introduce students to all forms of hand lithography and the marks that can be produced through the use of crayon, pencil and even tusche washes. Students will explore the many possibilities of lithography that this technique offers as a creative medium to produce of suite of lithographic prints.**ARTS 314 - SCREEN PRINTING I****Short Title:** SCREEN PRINTING I**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ARTS 101 or ARTS 225**Description:** Instruction in color screen-printing processes. Emphasis will be on figurative/narrative work with strong print experimentation. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 320 - MONOTYPE I**Short Title:** MONOTYPE I**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Includes black-and-white, color, chine-colle, and additional monotype printing techniques to produce one of a kind prints. Creative and personal imagery is emphasized.**ARTS 323 - DRAWING STUDIO****Short Title:** DRAWING STUDIO**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ARTS 225**Description:** A continuation of Beginning Drawing, where students continue to investigate the concepts, materials, and possibilities of drawing. Students will explore further drawing in all its permutations, experimenting with scale, new materials, and new techniques. Assignments will continue focusing on working from life while also offering opportunities to work more subjectively.**ARTS 325 - LIFE DRAWING****Short Title:** LIFE DRAWING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ARTS 101 or ARTS 225**Description:** This course introduces students to drawing from the model. Students will work from short and long poses on exercises emphasizing gesture, proportion, composition, and character. A variety of media and approaches will be introduced. Homework and required visits to museums and galleries will build on what students practice in class.**ARTS 326 - COLLAGE****Short Title:** COLLAGE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course introduces methods and theories of collage. Lectures, museum visits, and projects examine both the historical precedents for collage and its contemporary possibilities. Students explore collage through experimentation with diverse materials, approaches, and critiques. Students will work with frottage, photomontage, and assemblage, both independently and collaboratively.**ARTS 327 - DOCUMENTARY PRODUCTION****Short Title:** DOCUMENTARY PRODUCTION**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of the expressive possibilities of documentary production using digital systems. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ANTH 324, FILM 327.**ARTS 328 - FILMMAKING I****Short Title:** FILMMAKING I**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Dramatic film production class that requires the making of one digital video and one 16mm film. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: FILM 328.**ARTS 349 - PRINTMAKING STUDIO****Short Title:** PRINTMAKING STUDIO**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ARTS 225**Description:** Exploration of etching, lithography, photo gravure, and monoprinting. Enrollment is limited. The instructor will formulate the course roster and may allow additional majors to enroll.**ARTS 358 - GROTESQUE, IMPURE, AND HYBRID PRACTICES IN ART****Short Title:** MONSTER STUDIO**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course should be taken in conjunction with Monster (HUMA 368 or BIOC 368). Topics discussed in that seminar will act as prompts for studio projects. Students will work independently and in groups on assignments addressing the monstrous in art, culminating in a final exhibition. Intended for all skill and experience levels.

ARTS 366 - SCULPTURE STUDIO**Short Title:** SCULPTURE STUDIO**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ARTS 165**Description:** Study of advanced problems in various sculptural media. Limited enrollment. The roster is formulated on the first day of class by the instructor, who may allow additional registration for majors and under-classmen. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: ARCH 367.**ARTS 377 - ART / PRACTICE****Short Title:** ART / PRACTICE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This studio course will explore the unique position of combining various mediums and techniques in the visual arts platform. What does it mean to use principles of drawing in the making of a photograph? Why explore sculptural forms through the materiality of painting? How does practice develop alongside experimentation and conceptualization in the formation of new art forms?**ARTS 378 - EXHIBITION DESIGN****Short Title:** EXHIBITION DESIGN**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will explore the world of museums and galleries through exhibition design. Students will study the curatorial process and exhibition preparation including concept development, educational goals, budget, installation, and publicity. Discussions, workshops, museum visits, and guest lectures will provide students the opportunity to gain practical experience in museum/gallery work.**ARTS 383 - STUDIO ART INTERNSHIP****Short Title:** STUDIO ART INTERNSHIP**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course is a field-based, supervised, professional learning experience designed to enhance classroom learning. Students will be responsible for identifying and securing internship positions and must obtain permission from the department chairman and have a department faculty sponsor. All interns are required to keep an internship journal recording duties and activities; the journal will be used as the basis of a five-page paper summarizing the internship experience. Documentation of the work produced during the internship is required, portfolio, CD, DVD, etc. Instructor Permission Required. Repeatable for Credit.**ARTS 384 - TEXT AND IMAGE****Short Title:** TEXT AND IMAGE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This interdisciplinary course will explore the relationship between language, text, and the visual arts. The class will examine poet/artist collaborations, text-focused artistic movements such as Dada, Surrealism, and the early text-based works of the 1960s, along with contemporary artists and writers who push the boundaries of their fields. Field trips, readings, group discussions, and class critique will all be integral to this course. Students will develop projects, either through individual investigation or group collaboration, examining how words and images might intersect. The semester will culminate in a publication of these projects. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster.**ARTS 387 - JUNIOR PROFESSIONAL PRACTICES SEMINAR AND FIELD TRIP****Short Title:** JUNIOR SEMINAR**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This seminar is to help majors in the Department of Visual and Dramatic Arts establish a frame of reference for professional practices in the fields of Studio Art, Film/Photography and Theater. (Please note: this course will not include a travel component due to COVID-19 during the 2020-2021 academic year) Instructor Permission Required. Mutually Exclusive: Cannot register for ARTS 387 if student has credit for ARTS 294.

ARTS 388 - CRITICAL STUDIES FOR STUDIO PRACTICE**Short Title:** CRIT STUDIES STUDIO PRACTICE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Critical Studies for Studio Practice is a course designed to familiarize art and non-art majors with key theories and concepts in modern and contemporary art. This is a multi-dimensional class consisting of guest lectures, artist-speakers, and art field trips to local museums, galleries, and alternative art spaces. The course will include discussions on readings, writing, and special projects. This promises to be a fun and thought-provoking class and is designed to enhance studio practice and encourage interest in the visual arts.**ARTS 396 - SPEC PROBLEMS: MOBILE ARTS PROJECT****Short Title:** SPEC PROB: MOBILE ARTS PROJECT**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The focus of this special problems/independent study class will be on the practical conversion of a 30' transit bus into a multi-purpose mobile arts platform. Students will work one-on-one with Professor Sperandio and visiting artists on the development and fabrication of a variety of mechanical systems, including HVAC, electrical and plumbing. Participants will develop a more comprehensive understanding of alternative art practices through targeted readings and discussions, as well as participate in the development of new uses for this mobile arts space once it's completed. This project is funded in part by the Humanities Research Center, Rice Office of Parking and Transportation, and the Department of Visual and Dramatic Arts. Instructor Permission Required. Repeatable for Credit.**ARTS 400 - SPECIAL PROBLEMS IN STUDIO ART III****Short Title:** SPECIAL PROB IN STUDIO ART III**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of problems at the advanced level in creative art. Topics may vary. Please consult with your faculty advisor for additional information. This class may be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.**ARTS 401 - PAINTING STUDIO****Short Title:** PAINTING STUDIO**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ARTS 301**Description:** A continuation of practices and concepts introduced in Beginning Painting. Individual expression will be encouraged through a series of assignments that explore scale, subject matter, and process. Experimentation in different, painterly media will be encouraged. Students will continue to learn how to discuss painting through in-class critique. Mutually Exclusive: Cannot register for ARTS 401 if student has credit for ARTS 303.**ARTS 425 - ADVANCED DRAWING****Short Title:** ADVANCED DRAWING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** (ARTS 225 or ARTS 101) and (ARTS 323 or ARTS 325)**Description:** This advanced course uses students to further uncover and articulate the possibilities of drawing. Students will continue to learn drawing techniques while developing their own individual drawing vocabularies. Assignments will be more open in structure, allowing the opportunity for more individually driven projects, specific to each student's interests.**ARTS 430 - ARTS RESEARCH AND PRACTICE****Short Title:** ARTS RESEARCH AND PRACTICE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent Study with a faculty member in Visual and Dramatic Arts in a specified art practice and field of research. The student will devise and work upon a chosen artistic practice. Instructor Permission Required.

ARTS 432 - FILM GENRE: THE WESTERN**Short Title:** FILM GENRE: THE WESTERN**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Survey of the essential American film experience spanning all the years of U.S. cinema, with emphasis on the western and its mythic function in society. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: FILM 432.**ARTS 434 - HOUSE OF DRELLA: ANDY WARHOL OUTSIDE-IN****Short Title:** ANDY WARHOL**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey of the art and life of Andy Warhol, with intense focus on his films, this advanced course will involve the watching, analysis, and discussion of key films by Warhol in light of critical readings drawn from art history, queer, gender, and race theory, and cinema studies, in addition to texts written by Warhol and/or transcribed by others for him. Warhol's filmmaking and artmaking pursuits will be seen in the context of Hollywood glamour and street smarts, drag time and drug time, work and working it, drift and abandon. Sex and sexuality, their performance, representation as well as documentation, will remain a through line. Micro-surveys of Mario Montez's and Dorothy Dean's appearances in the films will be closely tracked. In the course, we will examine Warhol's career as a key recent shift from modernism's medium-specificity to "contemporary art" as context—a situation the films pull into sharp focus, given, as Mike Kelley wrote, the "current collapse of the historical differentiation between fine art and the entertainment industry." Graduate/Undergraduate Equivalency: ARTS 634. Mutually Exclusive: Cannot register for ARTS 434 if student has credit for ARTS 634.**ARTS 435 - SEMINAR ON FILM AUTHORSHIP: THE NEW HOLLYWOOD****Short Title:** SEMINAR ON FILM AUTHORSHIP**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This seminar covers the concept of authorship in Hollywood cinema since 1968. Topics include: the auteur theory, biography, voice, the implied author, intention, and others. Cross-list: FILM 435, HART 480.**ARTS 444 - HANDMADE FILM****Short Title:** HANDMADE FILM**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** 16mm film production course utilizing handmade cinema techniques, 4 required 16mm films made using surface treatments, shooting with a 16mm film camera, hand developing, classic animation, crating soundtracks and digital editing. Space in class is limited. Registration does not guarantee a place in class. Cross-list: FILM 444.**ARTS 447 - SPECIAL PROBLEMS IN LIFE DRAWING****Short Title:** SPECIAL PROBLEMS LIFE DRAWING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Prerequisite: permission of instructor. Instructor Permission Required. Repeatable for Credit.**ARTS 450 - SPECIAL PROBLEMS IN PRINTMAKING****Short Title:** SPECIAL PROBLEMS PRINTMAKING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.**ARTS 457 - SPECIAL PROBLEMS IN SCULPTURE****Short Title:** SPECIAL PROBLEMS-SCULPTURE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

ARTS 460 - ADVANCED COMPUTER GAME CREATION**Short Title:** ADV COMPUTER GRAPHICS**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This project-based class involves teams of 2-4 CS and Visual Arts students designing and building computer games suitable for Xbox Live Arcade using C# and XNA. For CS students, Comp 160 or Comp 360 is recommended as a prerequisite. For Visual Arts students, previous experience in drawing using Photoshop is suggested. Instructor Permission Required. Cross-list: COMP 460. Repeatable for Credit.**Course URL:** www.owl.net.rice.edu/~comp460 (<http://www.owl.net.rice.edu/~comp460/>)**ARTS 465 - ADVANCED SCULPTURE****Short Title:** ADVANCED SCULPTURE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ARTS 165 or ARTS 365**Description:** Study of advanced problems in various sculptural media. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster.**ARTS 475 - ADVANCED PAINTING****Short Title:** ADVANCED PAINTING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ARTS 301 and (ARTS 303 or ARTS 401)**Description:** Students will further advance their painting skills while beginning to develop a personal painting vocabulary. Students will have the opportunity to experiment with new materials, at new scales, and with new subject matter. Assignments will be more open in structure, allowing for more individually driven projects, specific to student interest.**ARTS 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**ARTS 494 - SPECIAL PROBLEMS IN PRINTMAKING****Short Title:** SPECIAL PROBLEMS PRINTMAKING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Prerequisite: permission of instructor. Instructor Permission Required. Repeatable for Credit.**ARTS 498 - INTERDISCIPLINARY STUDIO****Short Title:** INTERDISCIPLINARY STUDIO**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment limited to students with a class of Senior. Enrollment is limited to students with a major in Art or Visual and Dramatic Arts. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Analogous to Senior Studio, with equivalent instruction and expectations, this capstone course prioritizes work that encompasses multiple disciplines and approaches. Classes will consist of lectures, visits and critiques by artists and curators, and intensive independent work. Only department majors with senior academic standing may register. Faculty permission required. Instructor Permission Required. Repeatable for Credit.**ARTS 499 - SENIOR STUDIO****Short Title:** SENIOR STUDIO**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment limited to students with a class of Senior. Enrollment is limited to students with a major in Visual and Dramatic Arts. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Required seminar for all studio track majors. This course is designed to guide the senior major in focused preparation of their work of the annual senior exhibition. Classes will consist of lectures, visits and critiques by artists and curators, and intensive independent studio work. Prerequisites: Students must receive permission from their faculty advisor or department chair to register for this class; only department majors who have senior academic standing will be allowed to register for this course. Department Permission Required. Repeatable for Credit.

ARTS 634 - HOUSE OF DRELLA: ANDY WARHOL OUTSIDE-IN**Short Title:** ANDY WARHOL**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 4**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A survey of the art and life of Andy Warhol, with intense focus on his films, this advanced course will involve the watching, analysis, and discussion of key films by Warhol in light of critical readings drawn from art history, queer, gender, and race theory, and cinema studies, in addition to texts written by Warhol and/or transcribed by others for him. Warhol's filmmaking and artmaking pursuits will be seen in the context of Hollywood glamour and street smarts, drag time and drug time, work and working it, drift and abandon. Sex and sexuality, their performance, representation as well as documentation, will remain a through line. Micro-surveys of Mario Montez's and Dorothy Dean's appearances in the films will be closely tracked. In the course, we will examine Warhol's career as a key recent shift from modernism's medium-specificity to "contemporary art" as context—a situation the films pull into sharp focus, given, as Mike Kelley wrote, the "current collapse of the historical differentiation between fine art and the entertainment industry." For graduate students, the viewing journal is also necessary, but there are three additional requirements: a) a 20 to 25-page essay; b) a short presentation to the class; and c) the additional reading of Warhol's diaries. Faculty permission for graduate credit is required. Instructor Permission Required. Graduate/Undergraduate Equivalency: ARTS 434. Mutually Exclusive: Cannot register for ARTS 634 if student has credit for ARTS 434.

Film (FILM)

FILM 180 - 14 FILMS YOU SHOULD SEE BEFORE YOU GRADUATE FROM RICE UNIVERSITY**Short Title:** 14 FILMS BEFORE YOU GRADUATE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: Featuring the important, but less familiar works of American and European directors from the 1930s - 1960s. This class represents an ideal mixture of modernist auteur cinema and shameless viewing pleasure. Cross-list: HART 180.

FILM 215 - MYSTIC CINEMA: KABBALAH IN FILM**Short Title:** MYSTIC CINEMA**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: This course explores uses by the film industry of ideas drawn from Jewish mysticism. We will examine themes such as monsters, spirits, numerology and the paranormal, as portrayed in classic film and through to contemporary Hollywood. Emphasis will be placed on the medieval textual and folkloric traditions behind such portrayals. Cross-list: RELI 215. Mutually Exclusive: Cannot register for FILM 215 if student has credit for FILM 114/FSEM 141/RELI 114.

FILM 218 - HISTORY THROUGH FILM IN EAST AND NORTHEAST ASIA**Short Title:** EAST/NORTHEAST ASIA FILM HIST**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: Can we learn history by analyzing movies? Using documentary and feature films from Asian film culture's beginnings, we view 19th-20th century Chinese, Japanese, and Korean history. Collective in-class film viewing, discussion and reading required. Cross-list: ASIA 218, HIST 218.

FILM 238 - SPECIAL TOPICS**Short Title:** SPECIAL TOPICS**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Lecture/Laboratory, Independent Study**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

FILM 275 - COMICS AND SEQUENTIAL ART**Short Title:** COMICS AND SEQUENTIAL ART**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** An introduction to the art of combining words and pictures: diverse applications such as storyboarding for stage and screen, comic books and graphic novels, and serial or multiples in a variety of media all fall under the umbrella of Sequential Art. Through instruction, demos, readings and practice, students will learn the history and implementation of linear visual narratives utilizing the Comics Art Teaching and Study Workshop as a resource. Students in this class will also participate in the construction and establishment of a permanent research center for the study of Comic Book Art within the Department of Visual and Dramatic Arts. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: ARTS 230.**FILM 280 - HISTORY & AESTHETICS OF FILM****Short Title:** HISTORY & AESTHETICS OF FILM**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Introduction to the art and aesthetics of film as an artifact produced within certain social contexts. Includes style, narrative, mise-en-scene, editing, sound, and ideology in classical Hollywood cinema, as well as in independent, alternative, nonfiction, and Third World cinemas. Cross-list: ARTS 280, HART 280.**FILM 284 - NONFICTION FILM****Short Title:** NONFICTION FILM**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Introduction to the history and aesthetics of nonfiction film as both a social artifact and as a work of art. Includes discussions of actualities, the city film, the social documentary, surrealist cinema, propaganda, ethnography, the essay film, and the contemporary nonfiction film from around the world. Cross-list: HART 284.**FILM 287 - INTRODUCTION TO EXPERIMENTAL VIDEO AND INSTALLATION ART****Short Title:** INTRO TO VIDEO AND INSTALL ART**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Learn to create unique experiences by sculpting time and space. With an emphasis on production and practice, this course introduces students to installation art and experimental uses of video. Students will learn the basic tools and techniques of digital video production.**FILM 308 - IMPROVISATION FOR STAGE AND SCREEN****Short Title:** IMPROV FOR STAGE AND SCREEN**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This is a course in the practical training of comedic, long-form, improvisation. Students will learn how to craft scenes spontaneously using tools like character dynamic, status, comedic pattern, beat structuring, and agreement. Classic forms of scenic improv will be taught and the course will also examine the role of improvisation in comedy films, video, and the creation of sketch comedy. Students will get to practice their skills by crafting videos in the class' culmination run of improv shows. Cross-list: THEA 308.**FILM 324 - ENVIRONMENTAL FILMMAKING****Short Title:** ENVIRONMENTAL FILMMAKING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Explore the ways in which films influence environmental perspectives—and vice versa—through the process of making a short film. This hybrid seminar/studio course introduces key tools and approaches to filmmaking that are informed by ecological frameworks. The course includes field trips, screenings, discussions, and workshops in digital cinematography, sound recording, and editing. Emphasis is given to the study of experimental films, films from the global South, and films that address environmental concerns in relation to race, class, Indigeneity, gender, sexuality, and disability. No prior filmmaking experience required. Instructor Permission Required. Repeatable for Credit.

FILM 327 - DOCUMENTARY PRODUCTION**Short Title:** DOCUMENTARY PRODUCTION**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of the expressive possibilities of documentary production using digital systems. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ANTH 324, ARTS 327.**FILM 328 - FILMMAKING I****Short Title:** FILMMAKING I**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Dramatic film production class that requires the making of one digital video and one 16mm film. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ARTS 328.**FILM 333 - VIDEO ACTIVISM: CREATING CHANGE THROUGH VIDEO STORYTELLING****Short Title:** VIDEO ACTIVISM**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course employs video as a tool to make and distribute stories about people and issues in our world aimed at affecting change. We will learn about the history of video activism and watch examples to inform our own work. Students in the course will complete a series of exercises and one central issue driven video work. All necessary equipment will be provided. Recommended Prerequisite(s): FILM 327**FILM 336 - CINEMA AND THE CITY****Short Title:** CINEMA AND THE CITY**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This class explores representations of the city in 20th and 21st century world cinema. Central concerns will include the city as cinematic protagonist, parallels between urban and cinematic space and the intertwined histories of both film and urban design over the last century. Cross-list: ASIA 355, HART 336.**FILM 339 - A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE****Short Title:** TRENDS IN CUBAN CULTURE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which politics and the practices of artistic representation intersect in post-revolutionary Cuba. A research trip to Cuba has been organized as part of this seminar. Course taught in Spanish. Previously offered as SPPO 392. Credit cannot be earned for SPAN 392 if student has previously taken SPPO 392. Instructor Permission Required. Cross-list: HART 304, SPAN 392. Recommended Prerequisite(s): Third year Spanish or permission of instructor.**FILM 351 - HOLOCAUST REPRESENTATION IN LITERATURE, ART, AND FILM****Short Title:** HOLOCAUST REPRESENTATION**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will address the representation of the Holocaust in literature, art, and film. Is the Holocaust representable? What literary and artistic techniques and devices have been employed to represent the unrepresentable? Through Holocaust narrative, poetry, fiction, art, memorials, documentary and narrative film, we will explore these questions. Cross-list: JWST 351. Mutually Exclusive: Cannot register for FILM 351 if student has credit for FILM 349/RELI 349.

FILM 359 - CINEMAS OF URBAN ALIENATION**Short Title:** CINEMAS OF URBAN ALIENATION**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This seminar examines cinematic engagements with urban spaces and experiences around the world spanning the last two centuries. Particular attention will be paid to issues of migration, marginality, colonialism, war and post-war, nostalgia and memory, race and gender. Cities of focus include Berlin, Istanbul, Moscow, Algiers, Beirut and Paris. Our weekly discussions of individual films will be grounded in critical writings of the cities' histories and theories of space and film. Cross-list: ARCH 359, HART 359.**FILM 361 - WHAT IS CINEMA? CLASSIC READINGS OF CLASSIC FILMS****Short Title:** WHAT IS CINEMA?**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Using a variety of readings now considered classics as our guide, this class will look closely at a broad range of films and film movements discussed by critics and theorists such as Rudolf Amheim, Jean Epstein, Sergei Eisenstein, Walter Benjamin and Andre Bazin. Cross-list: HART 361.**FILM 373 - SURVEY OF AMERICAN FILM AND CULTURE****Short Title:** SURVEY OF AMER FILM & CULTURE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that explores the history of cinema in the U.S. from its origins to the present day. This course will examine the development of narrative, sound, the classical Hollywood form and style; film genres; the emergence of television; the influence of postwar "art cinemas"; the origins of the blockbuster; and the status of Hollywood as "global cinema." Cross-list: ENGL 373, HART 380.**FILM 380 - RIPPED, RECYCLED AND REMADE CINEMA****Short Title:** RECYCLED CINEMA**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This hybrid seminar/production class investigates the practice cinematic quoting in media works. We will look at how the appropriation process critiques political and cultural concerns between the source and reworked material, new conversations it introduces, and these works in relation to fair-using, hijacking, open sourcing, and stealing.**FILM 381 - MEDICAL MEDIA ARTS LAB****Short Title:** MEDICAL MEDIA ARTS LAB**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Distribution Group:** Distribution Group I**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Students will collaborate with health professionals to create solutions to real-world medical communication, visualization and design problems. Working individually and in teams, students will apply critical thinking and theory to hands-on design. Projects may include production of short videos, infographics, app development, 3-D virtual models, creative writing, and other media arts. Cross-list: ENGL 386.**FILM 382 - MODALITIES OF CINEMA****Short Title:** MODALITIES OF CINEMA**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** In this course we will survey the range of organizing principles of cinema- the differing and combative ways cinema arranges its images and sounds. We will look at classicism, modernism, postmodernism and many other modes. The films will range from early silent pictures, to experimental shorts, to commercial blockbusters. Cross-list: HART 382.**FILM 383 - GLOBAL CINEMA****Short Title:** GLOBAL CINEMA**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course introduces students to cinema as a global enterprise. It explores the relationship between nations, identities, races, concepts, and genres. It inquires into the question of globalization as it relates to the motion picture audience, corporations, and the commerce of ideas. Cross-list: HART 383.

FILM 385 - FILM STUDIES**Short Title:** FILM STUDIES**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course that may focus on such areas as film genres, national cinemas, world cinema, directors or other thematically organized topics. Cross-list: ENGL 385. Repeatable for Credit.**FILM 386 - MEDIA STUDIES****Short Title:** MEDIA STUDIES**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course that addresses interdisciplinary approaches to studying the relationships between film, photography, television, and digital technologies such as the internet and computer-generated imaging. Cross-list: ENGL 388. Repeatable for Credit.**FILM 395 - FILM INTERNSHIP****Short Title:** FILM INTERNSHIP**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course is a field-based, supervised, professional learning experience designed to enhance classroom learning. Students will be responsible for identifying and securing internship positions and must obtain permission from the department chairman and have a department faculty sponsor. All interns are required to keep an internship journal recording duties and activities; the journal will be used as the basis of a five-page paper summarizing the internship experience. Documentation of the work produced during the internship is required portfolio, CD, DVD, etc. Instructor Permission Required. Repeatable for Credit.**FILM 396 - SPECIAL PROBLEMS IN FILM & VIDEOTAPE MAKING****Short Title:** SPEC. PROB: FILM & VIDEO**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of problems in film and film production. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Prerequisite: permission of instructor. Instructor Permission Required. Repeatable for Credit.**FILM 420 - FILM STUDIO****Short Title:** FILM STUDIO**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** FILM 327 or FILM 328 or FILM 324 or FILM 287 or FILM 444 or FILM 333 or FILM 380**Description:** A class for advanced filmmaking students working independently, and meeting as a group to participate in discussions and workshops on a variety of filmmaking topics. Repeatable for Credit.**FILM 432 - FILM GENRE: THE WESTERN****Short Title:** FILM GENRE: THE WESTERN**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Survey of the essential American film experience spanning all the years of U.S. cinema, with emphasis on the western and its mythic function in society. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ARTS 432.**FILM 433 - FILM GENRE: SCIENCE FICTION CINEMA****Short Title:** FILM GENRE: SCIENCE FICTION**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** In this course we will trace the history and elements of the popular film genre of science fiction, from early silents to recent configurations. We will look at the links between the genre cinema itself. Topics for the Film Genre courses will vary and will include the uncanny, transhumanism, utopia and dystopia, and technology.**FILM 434 - COMPARATIVE FILM GENRE****Short Title:** COMPARATIVE FILM GENRE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will explore the tradition of genre filmmaking, with an emphasis on how the concept of genre situates itself within the evolving system of commercial institutional film and how it is thought of a window on culture and society. The course covers three or more genres from the point of view of nations, transnationalism, ethnic and racial identity, and global culture.

FILM 435 - SEMINAR ON FILM AUTHORSHIP: THE NEW HOLLYWOOD**Short Title:** SEMINAR ON FILM AUTHORSHIP**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This seminar covers the concept of authorship in Hollywood cinema since 1968. Topics include: the auteur theory, biography, voice, the implied author, intention, and others. Cross-list: ARTS 435, HART 480.**FILM 444 - HANDMADE FILM****Short Title:** HANDMADE FILM**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** 16mm film production course utilizing handmade cinema techniques, 4 required 16mm films made using surface treatments, shooting with a 16mm film camera, hand developing, classic animation, crating soundtracks and digital editing. Space in class is limited. Registration does not guarantee a place in class. Cross-list: ARTS 444.**FILM 456 - SPECIAL PROBLEMS IN FILMMAKING****Short Title:** SPECIAL PROBLEM: FILMMAKING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of advanced problems in film and film production. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.**FILM 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Lecture/Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**FILM 499 - SENIOR FILM AND PHOTOGRAPHY STUDIO****Short Title:** FILM AND PHOTO STUDIO**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Required course for all film and photography major concentrations. This course involves focused preparation of their work for the annual senior exhibition. This course consists of lectures, visits, and critiques by artists, filmmakers and photographers, and intensive work. Students must receive permission from their faculty advisor or department chair to register for this class; only department majors who have senior academic standing will be allowed to register for this course. Instructor Permission Required.

Photography (FOTO)

FOTO 200 - PHOTOGRAPHY IN THE COMMUNITY**Short Title:** PHOTOGRAPHY IN THE COMMUNITY**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course offers students the opportunity to use photography as a means to interact with the community through public schools and other institutions. After receiving instruction in digital photography, students will go into the community to conceive and execute original projects.**FOTO 202 - PHOTOGRAPHY IN THE COMMUNITY 2- CULTURAL OUTREACH AND DOCUMENTATION****Short Title:** PHOTOGRAPHY IN THE COMMUNITY 2**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Intensive Learning Experience**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course offers students opportunities to use photography as a means to interact with communities far beyond the Rice campus, even to communities outside the country. After receiving instruction in digital photography, students will execute original projects intended to bring quality instruction in photography and/or provide important photo documentation to foreign communities. Instructor Permission Required. Repeatable for Credit.

FOTO 205 - INTRODUCTION TO PHOTOGRAPHY**Short Title:** INTRODUCTION TO PHOTOGRAPHY**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Introduction to black and white photography through exploration of light-sensitive materials, film and digital cameras. Assignments include viewing analysis, discussion, and writing about pictures to improve visual awareness, technical skills, and understanding of meaning in photography's continuing history. Final roster to be determined by the instructor on the first day of class. Instructor Permission Required.**FOTO 206 - PHOTOGRAPHY II****Short Title:** PHOTOGRAPHY II**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** FOTO 205**Description:** Continued exploration of the basic materials and processes of the photographic medium. Each student may opt to work in either small, medium, or large format, analog or digital photography, as they pursue a sequence of assignments. Includes viewing, analysis, and discussion of the medium's history and current trends, plus field trips to local museums and galleries. Space in studio class is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor.**FOTO 210 - BEGINNING DIGITAL PHOTOGRAPHY****Short Title:** BEGINNING DIGITAL PHOTOGRAPHY**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Introduction to digital photography through exploration of light, camera, and computer. Assignments include looking, taking, discussing, adjusting, printing and writing about photographs. The class is a balance of visual awareness, technical skills and meaning in the context of photography's continuing history. Cross-list: HART 209.**FOTO 238 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**FOTO 263 - EPISODES IN THE HISTORY OF PHOTOGRAPHY: FROM INVENTION TO THE PRESENT****Short Title:** HISTORY OF PHOTOGRAPHY**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This class examines the history of both artistic and non-artistic uses of photography from its origins in the nineteenth century, across the 20th century and into the present. In so doing we will pay close attention to a number of specific thematics, from the medium's conception in the late eighteenth century, through avant-garde and institutional debates in the twentieth and twenty-first centuries concerning photography's relationship to artistic and social issues, to questions of gender, race, class, and global politics. Cross-list: HART 263. Mutually Exclusive: Cannot register for FOTO 263 if student has credit for HART 363.**FOTO 295 - SPECIAL PROBLEMS IN PHOTOGRAPHY****Short Title:** SPEC PROB PHOTOGRAPHY**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Study of problems at the introductory level in creative art. Topics may vary. Please consult with department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

FOTO 310 - INTERMEDIATE DIGITAL PHOTOGRAPHY**Short Title:** INTERMEDIATE DIGITAL PHOTO**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** FOTO 205 or FOTO 210**Description:** A continuation of FOTO 210, which is a prerequisite for this course. The emphasis is on making photographs as distinct from taking them. The course explores the malleability of the digital medium through the use of digital tools in Adobe Photoshop, which is provided on the computers in the VADA Digital Lab in the Rice Media Center. Students must provide their own digital camera.**FOTO 366 - THE ROAD AS EXPERIENCE AND METAPHOR IN PHOTOGRAPHIC PRACTICE****Short Title:** ROAD TRIP PHOTOGRAPHY**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** FOTO 205 or FOTO 210**Description:** A search for America and the self through the written and visual literature of moving through the American landscape. This course will search for motifs to emulate in small formats and short distances, as preamble to the culmination recorded in a self-designed book of each personal odyssey. Repeatable for Credit.**FOTO 383 - PHOTOGRAPHY BOOKMAKING****Short Title:** PHOTOGRAPHY BOOKMAKING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ARTS 205 or FOTO 205 or FOTO 210 or HART 209 or FOTO 310**Description:** Intermediate problems in photography culminating in the production of an original book. Students will pursue a project involving either film-based or digital photography, edit, layout, and then produce their own book. Students will participate in scheduled critiques. Priority will be given to students who have taken two or more semesters of photography at Rice.**FOTO 385 - PHOTOGRAPHY SEMINAR****Short Title:** PHOTOGRAPHY SEMINAR**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Advanced problems in photography including, but not limited to, color and black and white film-based photography, view camera, and alternative processes. Students will be given advanced assignments tailored to the format and medium they wish to pursue will participate in scheduled critiques of the full class. Space in the class is limited. Registration does not guarantee a place in the course. Priority will be given to students who have taken two or more semesters of photography at Rice. The class roster will be formulated by the instructor on the first day of class. Repeatable for Credit.**FOTO 390 - VISUALIZING NATURE****Short Title:** VISUALIZING NATURE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An experimental course combining the scientific disciplines of the earth sciences with the artistic disciplines of creative photography to study the natural landscape and related ecosystems. The course will combine classroom lectures and laboratory demonstrations in geoscience with classes in the use of digital and film-based cameras and illustrated lectures on recognized achievements in landscape photography. Extensive field trips will be scheduled. Students will travel frequently, at times in pairs, other times in larger groups and as a full class, accompanied by one or both professors. The budget for the course includes funding both for travel and for photography expenses. Instructor Permission Required. Cross-list: EEPS 309.**FOTO 395 - SPECIAL PROBLEMS IN PHOTOGRAPHY****Short Title:** SPEC PROB:PHOTOGRAPHY**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Prerequisite: permission of instructor. Instructor Permission Required. Repeatable for Credit.

FOTO 410 - ADVANCED DIGITAL PHOTOGRAPHY**Short Title:** ADVANCED DIGITAL PHOTOGRAPHY**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A continuation of FOTO 310, this course offers advanced photo-art students a chance to develop a personal body of artwork supported by digital image processing. Student-driven projects will influence the choice of technical topics covered in class. For example, some techniques covered may include digital animation, digital painting, 3D compositing, or master printing. Students will be expected to critique their work and that of other artists shown on Rice campus and in Houston. Students entering the course should be proficient in the use of Adobe Photoshop. A semester-long project is due at the end of the class.**FOTO 454 - SPECIAL PROBLEMS - PHOTOGRAPHY****Short Title:** SPECIAL PROBLEMS-PHOTOGRAPHY**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.**FOTO 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar, Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Description and Code Legend

Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule

- Course offerings/subject code for Visual and Dramatic Arts: ARTS
- Course offerings/subject code for Film: FILM
- Course offerings/subject code for Photography: FOTO

Department Description and Code

- Art: ARTD

Undergraduate Degree Description and Code

- Bachelor of Arts degree: BA

Undergraduate Major Description and Code

- Major in Art: ARTD

CIP Code and Description ¹

- **ARTD** Major/Program: CIP Code/Title: *50.0101 - Visual and Performing Arts, General*

¹ Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: <https://nces.ed.gov/ipeds/cipcode/>