

# CLASSICAL CIVILIZATIONS

## Contact Information

### Modern and Classical Literatures and Cultures

<https://cultures.rice.edu>

207 Rayzor Hall

713-348-4868

### Jacqueline Couti

Department Chair, Modern and Classical Literatures and Cultures

[jacqueline.couti@rice.edu](mailto:jacqueline.couti@rice.edu)

The minor in Classical Civilizations is part of the Classical Studies program in the Department of Modern and Classical Literatures and Cultures (MCLC). This minor is an opportunity to pursue a well-defined course of study in ancient Greek and Roman literature and culture that requires no Greek or Latin.

## Minor

- [Minor in Classical Civilizations \(https://ga.rice.edu/programs-study/departments-programs/humanities/classical-civilizations/classical-civilizations-minor/\)](https://ga.rice.edu/programs-study/departments-programs/humanities/classical-civilizations/classical-civilizations-minor/)

Classical Civilizations does not currently offer an academic program at the graduate level.

## Chair, Department of Modern and Classical Literatures and Cultures

Jacqueline Couti

## Program Advisor

Hilary S. Mackie

## Professors

Scott McGill

Harvey E. Yunis

## Associate Professor

Hilary S. Mackie

## Assistant Professor

Sophie Crawford-Brown

## Senior Lecturer

Ted Somerville

For Rice University degree-granting programs:

To view the list of official course offerings, please see [Rice's Course Catalog \(https://courses.rice.edu/admweb/!SWKSCAT.cat?p\\_action=cata\)](https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata).

To view the most recent semester's course schedule, please see [Rice's Course Schedule \(https://courses.rice.edu/admweb/!SWKSCAT.cat\)](https://courses.rice.edu/admweb/!SWKSCAT.cat).

## Classical Studies (CLAS)

### CLAS 102 - INTRODUCTION TO THE HISTORY OF ART I: ANCIENT TO MEDIEVAL

**Short Title:** INTRO TO HIST OF ART I

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** A global survey of art and architecture from antiquity through the 12th century CE. Cross-list: HART 101, MDEM 111. Mutually Exclusive: Cannot register for CLAS 102 if student has credit for HART 220.

### CLAS 107 - GREEK CIVILIZATION AND ITS LEGACY

**Short Title:** GREEK CIVILIZATION & LEGACY

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** An examination of the literary, artistic, and intellectual achievements of classical Greek civilization from Homer through the golden age of classical Athens to the spread of Greek culture in the Hellenistic world. The influence of ancient Greece on Western culture will be a focus. Case studies in the later reception of classical Greek literature (e.g., tragedy), philosophy (e.g., Socrates), history (e.g., democracy), and art (e.g., The Parthenon) will be examined. Cross-list: HUMA 107.

### CLAS 108 - ROMAN CIVILIZATION AND ITS LEGACY

**Short Title:** ROMAN CIVILIZATION & ITS LEGACY

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course will investigate central aspects of Roman civilization: politics, religion, law, oratory, private life, public entertainment, literature, and visual art and architecture. We will also examine the place of ancient Rome in the western imagination, and the influence of ancient Rome on later politics, literature, and art. Cross-list: HUMA 111.

**CLAS 124 - CLASSICAL ANTIQUITY IN CHILDREN'S LITERATURE**

**Short Title:** ANTIQUITY IN CHILDREN'S LIT

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** We will study children's literature, from the Victorian period to the present day, in which models from classical antiquity and/or the idea of classical antiquity itself are prominent, seeking to understand the meanings "classical antiquity" held and holds for their authors and readers, and the agendas they served and serve. Taught in English.

**CLAS 207 - LOVE LIFE IN CLASSICAL ANTIQUITY**

**Short Title:** LOVE LIFE IN ANTIQUITY

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Love, sex, marriage and eroticism were important aspects of ancient Greek and Roman culture as they are of our own, though they were sometimes conceived of very differently. In this course we will consider the evidence for various aspects of sexual relationships in poetry, art, inscriptions, philosophy, and more.

**CLAS 208 - THE FALL OF ROME**

**Short Title:** THE FALL OF ROME

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** The course will consider the fall of Rome as an historical event and an historical topic. We will examine how, why, and even if the Roman empire fell in antiquity. We will also consider the historical narrative of Rome's fall, including in Gibbon's Decline and Fall of the Roman Empire.

**CLAS 209 - CAMENAE TO CHRISTIANITY: A SURVEY OF LATIN POETRY**

**Short Title:** A SURVEY OF LATIN POETRY

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** A survey of Latin poetry from its origins to its late period. Readings are in English. The course provides a broad overview of Latin literary history through the close study of Roman poetry and of the culture in which it was produced. Authors include Catullus, Virgil, Horace, and Ovid.

**CLAS 210 - HOMER AND VIRGIL AND THEIR RECEPTION**

**Short Title:** HOMER AND VIRGIL

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course reads Homer's ILIAD and ODYSSEY and Virgil's AENEID in translation. Topics include the nature of oral poetry, the history of the epic genre, Virgilian intertextuality, the cultural and political contexts in which the poems arose, and case studies in the poets' reception.

**CLAS 218 - CITIES, SANCTUARIES, CIVILIZATIONS: INTRODUCTION TO GREEK ART AND ARCHAEOLOGY**

**Short Title:** GREEK ART AND ARCHAEOLOGY

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** An introduction to the art and archaeology of the ancient Greek world. Artistic media, such as sculpture and vase painting will be examined in a broad range of the material culture ancient Greeks created and used. Consideration of these materials within their cultural, social and religious contexts will be discussed. Cross-list: HART 216.

**CLAS 219 - OLD ENGLISH: READINGS IN BEOWULF**

**Short Title:** OLD ENGLISH

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** We will read selections from Beowulf in the original Old English, and discuss its literary and historical importance. No prior knowledge of Old English required.

**CLAS 225 - AUGUSTUS AND THE 'GOLDEN AGE' OF ROME**

**Short Title:** AUGUSTUS & 'GOLDEN AGE' ROME

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** An exploration of Augustan Rome through the literature, art, and architecture that revolutionized the eternal city under its first Emperor, both through his agency and in more subversive form. We will ask how writers and artists responded to this moment of transformation, and how text and material culture interacted to shape Roman Imperial culture.

**CLAS 235 - CLASSICAL MYTHOLOGY: INTERPRETATION, ORIGINS, AND INFLUENCE****Short Title:** CLASSICAL MYTHOLOGY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** We will read and analyze some of the most influential Greek myths (including their parallels and permutations in other cultures). Employing insights from a variety of theoretical approaches to myth, we will identify typical story patterns, characters, and events, and the values, anxieties, and aspirations for which they stand.**CLAS 238 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Lecture, Seminar, Independent Study, Lecture/Laboratory, Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**CLAS 302 - GREEK TRAGEDY****Short Title:** GREEK TRAGEDY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** We will read 16 Greek tragedies by Aeschylus, Sophocles, and Euripides as well as contemporary criticism of tragedy by Aristophanes, Plato, and Aristotle. We will consider how ancient tragedies were staged, how they were received by their audiences, how they fit in the life of Athens, how they influenced later dramatic arts, and how they continue to stimulate thinking about the human situation.**CLAS 303 - SOCRATES****Short Title:** SOCRATES**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The course will seek to understand the life and thought of Socrates, arguably the most influential philosopher in history. Readings will focus on Plato's Socratic dialogues, among the world's masterpieces of prose literature, and Aristophanes' Clouds, in which the "sophist" Socrates is mercilessly mocked for his outlandish uselessness. We will read Plato's Apology of Socrates at both the beginning and the end of the course, considering the reasons that Socrates was tried, convicted, and executed by his fellow citizens, and what was the nature of his defense. Mutually exclusive with FWIS 149. Students cannot receive credit for both FWIS 149 and CLAS 303. Mutually Exclusive: Cannot register for CLAS 303 if student has credit for FWIS 149.**CLAS 316 - DEMOCRACY AND POLITICAL THEORY IN ANCIENT GREECE****Short Title:** DEMOCRACY & POLITICAL THEORY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The Greeks created political society and studied political society in order to understand and improve it. One particular form of political society, democracy, reached its pinnacle in Athens. We shall attempt to understand how ancient Greeks thought about politics from the rudimentary beginnings in Homer to the complex, incisive arguments of Aristotle. Cross-list: PLST 316.**CLAS 336 - INTRO TO INDO-EUROPEAN****Short Title:** INTRO TO INDO-EUROPEAN**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will begin with a brief survey of the Indo-European languages, followed by a detailed reconstruction of Proto-Indo-European phonology, morphology, and syntax. The second half of the course will deal with Indo-European culture, laws, society and poetics, together with a consideration of advanced topics in the individual branches. Cross-list: LING 336.

**CLAS 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Lecture, Laboratory, Seminar**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**CLAS 492 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent work. Instructor Permission Required. Repeatable for Credit.**CLAS 493 - SENIOR THESIS****Short Title:** SENIOR THESIS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment limited to students with a class of Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Open to Classical Studies majors in their final year. Thesis, approximately 7,500-15,000 words (30-60 pages), on a topic of the student's choice in consultation with a faculty member. CLAS 493 and CLAS 494 form a two semester sequence. Requirements for 493 include a detailed prospectus with annotated bibliography. Instructor Permission Required.**CLAS 494 - SENIOR THESIS****Short Title:** SENIOR THESIS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** CLAS 493**Description:** Continuation of CLAS 493. Open to Classical Studies majors in their final year. Thesis, approximately 7,500-15,000 words (30-60 pages), on a topic of the student's choice in consultation with a faculty member. Instructor Permission Required.**Greek (GREE)****GREE 101 - ELEMENTARY GREEK I****Short Title:** ELEMENTARY GREEK I**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Reading-based introduction to ancient Greek. Readings include passages from classical and New Testament authors.

Explanation and analysis of basic grammar, including comparison with English grammar. Besides translating Greek to English (and vice versa), we will consider the language and literature in their historical context, and practice reading ancient Greek aloud. Effective May 15, 2019, this course does not carry D1 credit.

**GREE 102 - ELEMENTARY GREEK II****Short Title:** ELEMENTARY GREEK II**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Continuation of GREE 101. Effective May 15, 2019, this course does not carry D1 credit.**GREE 201 - INTERMEDIATE GREEK I: PROSE****Short Title:** INTERMEDIATE GREEK I: PROSE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Review of forms and syntax. Readings from Plato.**GREE 202 - INTERMEDIATE GREEK: EURIPIDES MEDEA/BIBLICAL KOINE****Short Title:** INTERMEDIATE GREEK**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Section 1 reads Euripides or Sophocles. Section 2 reads excerpts from New Testament, Septuagint, and Early Christian writers. Includes review of forms and syntax. Mutually exclusive with GREE 210. Credit cannot be earned for GREE 202 if a student has previously taken GREE 210.

**GREE 210 - INTERMEDIATE GREEK LANGUAGE AND LITERATURE****Short Title:** INTMD GREEK LANG. AND LIT**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course is open to all students of ancient Greek who have completed GREE 101 or higher. Its focus is translation, grammatical analysis, and literary criticism of ancient Greek texts (prose and/or poetry). Because the assigned Greek texts vary from semester to semester, the course may be repeated for credit. Mutually exclusive with GREE 202. Credit for GREE 210 cannot be earned if a student has previously taken GREE 202. Recommended Prerequisite(s): GREE 101 or equivalent Repeatable for Credit.**GREE 238 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**GREE 302 - HOMER****Short Title:** HOMER**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Open to third and fourth year undergraduates. An opportunity to read the Iliad/Odyssey in the original Greek. Includes review of forms and syntax as well as discussion of Homeric dialect, meter, poetics, and oral tradition. May be repeated (once) for credit. Graduate/Undergraduate Equivalency: GREE 502. Mutually Exclusive: Cannot register for GREE 302 if student has credit for GREE 502. Repeatable for Credit.**GREE 306 - ADVANCED GREEK: POETRY****Short Title:** ADVANCED GREEK: POETRY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course is intended for students with at least two prior years of Greek. The course will focus on Greek poetic texts, with an emphasis on Attic tragedy. The course will emphasize poetic vocabulary and grammar, meter, and performance contexts. Texts change each semester. Repeatable for Credit.**GREE 307 - ADVANCED GREEK: PROSE****Short Title:** ADVANCED GREEK: PROSE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course is intended for students with at least two prior years of Greek. The course will focus on prose texts, with an emphasis on fifth- and fourth- century authors. The course will emphasize vocabulary, grammar, and historical contexts. Texts change each semester, repeatable for credit. Repeatable for Credit.**GREE 310 - ADVANCED GREEK LANGUAGE AND LITERATURE****Short Title:** ADVANCED GREEK LANG. AND LIT.**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course is open to all students of ancient Greek who have completed GREE 102 or higher. Its focus is translation, grammatical analysis, and literary criticism of ancient Greek texts (prose and/or poetry). Because the assigned Greek texts vary from semester to semester, the course may be repeated for credit. Graduate/Undergraduate Equivalency: GREE 510. Recommended Prerequisite(s): GREE 102 or equivalent Mutually Exclusive: Cannot register for GREE 310 if student has credit for GREE 510. Repeatable for Credit.**GREE 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Lecture, Seminar, Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

**GREE 492 - DIRECTED READING****Short Title:** DIRECTED READING**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent work for qualified juniors and seniors in genres or authors not presented in other courses. Effective May 15, 2019, this course does not carry D1 credit. Instructor Permission Required. Repeatable for Credit.**GREE 502 - HOMER****Short Title:** HOMER**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Open to graduate students. Read the Iliad/Odyssey in the original Greek. Review of forms and syntax. Discussion of Homeric dialect, meter, poetics, and oral tradition. Requirement beyond GREE 302: oral presentation analyzing diction and poetic formulas in a specific passage. Repeatable (once) for credit. Graduate/Undergraduate Equivalency: GREE 302. Mutually Exclusive: Cannot register for GREE 502 if student has credit for GREE 302. Repeatable for Credit.**GREE 503 - DIRECTED READING FOR GRADUATE STUDENTS****Short Title:** DIRECTED READING GRAD STUDENTS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Graduate level, independent reading course. Topics vary. Repeatable for Credit.**GREE 504 - DIRECTED READING FOR GRADUATE STUDENTS****Short Title:** GR STUDENTS DIRECTED READING**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Graduate level, independent reading course. Topics vary. Offered in the spring semester. Repeatable for Credit.**GREE 510 - ADVANCED GREEK LANGUAGE AND LITERATURE****Short Title:** ADVANCED GREEK LANG. AND LIT.**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Open to graduate students who have completed GREE 102 or higher. Translation, grammatical analysis, and literary criticism of ancient Greek texts. Because the assigned Greek texts vary from semester to semester, the course may be repeated for credit. Requirement beyond GREE 310: five additional reading assignments and one oral presentation. Graduate/Undergraduate Equivalency: GREE 310. Recommended Prerequisite(s): GREE 102 or equivalent Mutually Exclusive: Cannot register for GREE 510 if student has credit for GREE 310. Repeatable for Credit.**GREE 677 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Graduate or Visiting Graduate level students.**Course Level:** Graduate**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

## Latin (LATI)

**LATI 101 - ELEMENTARY LATIN I****Short Title:** ELEMENTARY LATIN I**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Study of the fundamentals of Latin grammar with emphasis on acquisition of reading skills. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 101.**LATI 102 - ELEMENTARY LATIN II****Short Title:** ELEMENTARY LATIN II**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** LATI 101 or MDST 101 or MDEM 101**Description:** Continuation of LATI 101 and MDST 101. Graduate students require permission of instructor. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 102.

**LATI 104 - AP/OTH CREDIT IN ELEMENTARY LATIN****Short Title:** AP/OTH CREDIT ELEMENTARY LATIN**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Transfer**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.**LATI 201 - INTERMEDIATE LATIN I: PROSE****Short Title:** INTERMEDIATE LATIN I: PROSE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Review of grammar and readings in Latin prose. Cross-list: MDEM 211.**LATI 202 - INTERMEDIATE LATIN II****Short Title:** INTERMEDIATE LATIN II**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** LATI 201 or MDEM 211**Description:** Readings in Virgil. LATI 202 and MDEM 212 are mutually exclusive with LATI 210. Credit cannot be earned for LATI 202 or MDEM 212 if a student has previously taken LATI 210. Cross-list: MDEM 212.**LATI 204 - AP/OTH CREDIT IN INTERMEDIATE LATIN****Short Title:** AP/OTH CREDIT INTERM. LATIN**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Transfer**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.**LATI 210 - INTERMEDIATE LATIN LANGUAGE AND LITERATURE****Short Title:** INTMD LATIN LANG. AND LIT.**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course is open to all Latin students who have completed LATI 101 or higher. Its focus is translation, grammatical analysis, and literary criticism of classical Latin texts (prose and/or poetry). Because the assigned Latin texts vary from semester to semester, the course may be repeated for credit. LATI 210 is mutually exclusive with LATI 202 and MDEM 212. Credit for LATI 210 cannot be given if a student has previously taken LATI 202 or MDEM 212. Recommended Prerequisite(s): LATI 101 or equivalent Repeatable for Credit.**LATI 238 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**LATI 301 - CICERO AND SALLUST****Short Title:** CICERO AND SALLUST**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** LATI 202**Description:** The course will read selections from Cicero and Sallust on the Catilinarian Conspiracy. Close attention will be given to the authors' style and to their rhetorical and historiographical methods. We will also examine the events of the conspiracy and the political culture of the late Roman Republic. Recommended Prerequisite(s): Four semesters of Latin or the equivalent.**LATI 303 - ADVANCED LATIN: PLAUTUS AND TERENCE****Short Title:** ADV LATIN: PLAUTUS & TERENCE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** We will read Plautus' Pseudolus and Terence's Adelphoe. We will consider the background of Greek comedy and the contemporary social situation in Rome.

**LATI 304 - ADVANCED LATIN: ROMAN EPIC****Short Title:** ADV. LATIN: ROMAN EPIC**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Readings in Latin epic poetry, from the Republic through late antiquity. Topics will include the nature of the epic genre, the development of Roman epic, the styles of individual epic poets, and the works' political and cultural contexts.**LATI 306 - ADVANCED LATIN: OVID'S METAMORPHOSES****Short Title:** OVID'S METAMORPHOSES**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Readings in Ovid's Metamorphoses. Repeatable for Credit.**LATI 309 - RECOVERY, REBIRTH, REGENERATION: CLASSICS AND THE EUROPEAN RENAISSANCE****Short Title:** CLASSICS/EUROPEAN RENAISSANCE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course explores the Renaissance reception of classical culture; it offers a comparative study of ancient and early modern cultures and literatures. Readings are conducted in both Latin and English. Authors include Cicero, Lucretius, Ovid, Augustine, Petrarch, Shakespeare, Kepler, and Galileo. Recommended Prerequisite(s): LATI 202 or MDEM 212**LATI 310 - ADVANCED LATIN LANGUAGE AND LITERATURE****Short Title:** ADVANCED LATIN LANG. AND LIT.**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level**Description:** This course is open to all students who have completed LATI 102 or higher. Its focus is on the translation, grammatical analysis, and literary criticism of classical Latin texts (prose and/or poetry). Because the assigned Latin texts vary from semester to semester, the course may be repeated for credit. Graduate/Undergraduate Equivalency: LATI 510. Recommended Prerequisite(s): LATI 102 or equivalent Mutually Exclusive: Cannot register for LATI 310 if student has credit for LATI 510. Repeatable for Credit.**LATI 312 - ADVANCED LATIN: LATIN LOVE ELEGY****Short Title:** LATIN LOVE ELEGY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** We will study the genre of Latin love elegy by reading selected poems of its three major exponents (Propertius, Tibullus, and Ovid), its founding figures (Catullus and Gallus), and other minor poets (Lygdamus and Sulpicia).**LATI 313 - CICERO AND CATULLUS: LITERATURE AND SOCIETY IN THE ROMAN REPUBLIC****Short Title:** CICERO AND CATULLUS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** We will read Cicero's PRO CAELIO and several of Catullus' longer poems as a vehicle for understanding politics and culture in the late Roman Republic.**LATI 316 - READINGS IN VIRGIL'S AENEID****Short Title:** READINGS IN VIRGIL'S AENEID**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Advanced study of Virgil's great Roman epic. Areas of interest will include Virgil's poetic technique, the history of ancient epic, and Roman politics and society, particularly in the Augustan Age. Since different books of the Aeneid will be read in different semesters, the course is repeatable for credit. Repeatable for Credit.**LATI 318 - READINGS IN CICERO****Short Title:** CICERO**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course features readings in Cicero (1st c. BCE), the politician, orator, and philosopher of first-century BCE Rome. The single most influential writer in Latin, Cicero is also a primary source for the fall of the Roman Republic. Spring 2016 will focus on the speech Pro Caelio, addressed to a law course in defense of the Roman aristocrat Caelius Rufus, and one of Cicero's most entertaining speeches. Repeatable for Credit.



**LATI 320 - SILVER LATIN PROSE: SENECA AND TACITUS****Short Title:** SENECA AND TACITUS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Latin culture during the Silver Age (AD 18-133) developed in unforeseen directions, which remain provocative and stimulating today. This course will focus on the two writers who developed new pathways in prose writing and new ideas about Rome, the moralist Seneca and the historian Tacitus. We will read one of Seneca's moral essays, *De brevitate vitae*, and book four of Tacitus' *Annals*.**LATI 350 - TRANSLATING LATIN LITERATURE: THEORY AND PRACTICE****Short Title:** TRANSLATING LATIN LITERATURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A thorough examination of the art of translating Latin Literature. Students will survey ancient and modern theories of translation; study a range of translations of select Latin texts; and produce their own translations of prose and verse Latin originals. Taught in English.**LATI 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Seminar, Lecture, Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**LATI 491 - DIRECTED READING****Short Title:** DIRECTED READING**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent work for qualified juniors and seniors in genres or authors not presented in other upper level courses. Repeatable for Credit.**LATI 492 - DIRECTED READING****Short Title:** DIRECTED READING**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent work for qualified juniors and seniors in genres or authors not presented in other upper level courses. Instructor Permission Required. Repeatable for Credit.**LATI 504 - DIRECTED READING FOR GRADUATE STUDENTS****Short Title:** GR STUDENTS DIRECTED READING**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Graduate level, independent reading course. Topics vary. Offered in the spring semester. Repeatable for Credit.**LATI 510 - ADVANCED LATIN LANGUAGE AND LITERATURE****Short Title:** ADVANCED LATIN LANG. AND LIT.**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Open to graduate students who have completed LATI 102 or higher. Translation, grammatical analysis, and literary criticism of classical Latin texts. Because the assigned Latin texts vary from semester to semester, the course may be repeated for credit. Graduate students enrolled in LATI 510 will complete five additional reading assignments and one oral presentation. Graduate/Undergraduate Equivalency: LATI 310. Recommended Prerequisite(s): LATI 102 or equivalent Mutually Exclusive: Cannot register for LATI 510 if student has credit for LATI 310. Repeatable for Credit.**LATI 677 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Graduate or Visiting Graduate level students.**Course Level:** Graduate**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

## Description and Code Legend

**Note:** Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

### Course Catalog/Schedule

- Course offerings/subject code: Courses from various subjects may apply towards this program

### **Department Description and Code**

- Modern and Classical Literatures and Cultures: MCLC

### **Undergraduate Minor Description and Code**

- Minor in Classical Civilizations: CLCV

### **CIP Code and Description <sup>1</sup>**

- **CLCV** Minor. CIP Code/Title: *16.1299 - Classics and Classical Languages, Literatures, and Linguistics, Other*

<sup>1</sup> Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: <https://nces.ed.gov/ipeds/cipcode/>