

CREATIVE WRITING

Contact Information

Creative Writing
<https://english.rice.edu>
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Rice English integrates creative and critical practice through training in close reading, analytical writing, cultural history and theory, and craft/form. Our faculty research and pedagogy cover the breadth of the study of British and American literatures and cultures ranging from the medieval era to the present. The curriculum emphasizes literature and literary history, race and ethnicity studies, feminist and gender studies, queer theory and the history of sexuality, visual culture and comparative media studies, and the Anglophone literature of the postcolonial world. Faculty have particular strengths in the newer interdisciplinary areas of medical humanities, ecocriticism, post-humanism, and environmental humanities. Recent research and writing in the public humanities innovates the departmental mission as faculty and students engage new audiences. Rice English is also home to a vibrant creative writing concentration offering a range of courses in fiction, poetry, and creative non-fiction.

Minor

- Minor in Creative Writing (<https://ga.rice.edu/programs-study/departments-programs/humanities/creative-writing/creative-writing-minor/>)

Creative Writing does not currently offer an academic program at the graduate level.

Chair

Alexander T. Regier

Director of Undergraduate Studies

Lacy Johnson

Director of Graduate Studies

Susan Lurie

Professors

José F. Aranda, Jr.
 Joseph A. Campana, Jr.
 Krista Comer
 Rosemary Hennessy
 Betty Joseph
 Kiese Laymon
 Caroline F. Levander
 Helena Michie
 Timothy Morton

Kirsten Ostherr
 Alexander T. Regier
 Edward A. Snow
 Cary E. Wolfe

Associate Professors

Amber Dermont
 Scott S. Derrick
 Sarah Ellenzweig
 Emily Houlik-Ritchey
 Lacy Johnson
 Susan Lurie
 Tomás Q. Morín
 Nicole Waligora-Davis

Assistant Professors

Margarita Castromán
 Alden Marte-Wood
 Ragini Srinivasan
 Bryan Washington

Associate Teaching Professor

Ian Schimmel

Professors in the Practice

Andrea Bajani
 Logan D. Browning

Lecturers

Jefferson Caruthers
 Cameron Hammon
 Leslie Schwartz

Writer in Residence

Justin C. Cronin

For Rice University degree-granting programs:

To view the list of official course offerings, please see [Rice's Course Catalog](https://courses.rice.edu/admweb!/SWKSCAT.cat?p_action=cata) (https://courses.rice.edu/admweb!/SWKSCAT.cat?p_action=cata).

To view the most recent semester's course schedule, please see [Rice's Course Schedule](https://courses.rice.edu/admweb!/SWKSCAT.cat) (<https://courses.rice.edu/admweb!/SWKSCAT.cat>).

Description and Code Legend

Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule

- Course offerings/subject code: Courses from various subjects may apply towards this program

Department (or Program) Description and Code

- English: ENGL

Undergraduate Minor Description and Code

- Minor in Creative Writing: CREW

CIP Code and Description¹

- **CREW** Minor: CIP Code/Title: *23.1302 - Creative Writing*

¹ Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: <https://nces.ed.gov/ipeds/cipcode/>