## CREATIVE WRITING

### **Contact Information**

**Creative Writing** 

https://english.rice.edu 225 Herring Hall 713-348-4840

Alexander T. Regier

Department Chair a.regier@rice.edu

Rice English integrates creative and critical practice through training in close reading, analytical writing, cultural history and theory, and craft/form. Our faculty research and pedagogy cover the breadth of the study of British and American literatures and cultures ranging from the medieval era to the present. The curriculum emphasizes literature and literary history, race and ethnicity studies, feminist and gender studies, queer theory and the history of sexuality, visual culture and comparative media studies, and the Anglophone literature of the postcolonial world. Faculty have particular strengths in the newer interdisciplinary areas of medical humanities, ecocriticism, post-humanism, and environmental humanities. Recent research and writing in the public humanities innovates the departmental mission as faculty and students engage new audiences. Rice English is also home to a vibrant creative writing concentration offering a range of courses in fiction, poetry, and creative non-fiction.

#### **Minor**

 Minor in Creative Writing (https://ga.rice.edu/programs-study/ departments-programs/humanities/creative-writing/creative-writingminor/)

Creative Writing does not currently offer an academic program at the graduate level.

### Chair

Rosemary Hennessy (fall 2024) Alexander T. Regier (spring 2025)

## **Director of Undergraduate Studies**

Betty Joseph

## **Director of Graduate Studies**

Nicole Waligora-Davis

### **Professors**

José F. Aranda, Jr.
Joseph A. Campana, Jr.
Krista Comer
Rosemary Hennessy
Betty Joseph
Kiese Laymon
Caroline F. Levander
Helena Michie

Timothy Morton Kirsten Ostherr Alexander T. Regier Edward A. Snow Cary E. Wolfe

### **Associate Professors**

Amber Dermont Scott S. Derrick Sarah Ellenzweig Emily Houlik-Ritchey Lacy Johnson Susan Lurie Tomás Q. Morín Nicole Waligora-Davis

### **Assistant Professors**

Margarita Castromán Alden Marte-Wood Ragini Srinivasan Bryan Washington

# **Associate Teaching Professor**

Ian Schimmel

### **Professors in the Practice**

Andrea Bajani Logan D. Browning

#### Lecturers

Jefferson Caruthers Cameron Hammon Leslie Schwartz

## **Writer in Residence**

Justin C. Cronin

For Rice University degree-granting programs:

To view the list of official course offerings, please see <u>Rice's</u> <u>Course Catalog (https://courses.rice.edu/admweb/!SWKSCAT.cat?p\_action=cata)</u>.

To view the most recent semester's course schedule, please see <u>Rice's</u> Course Schedule (https://courses.rice.edu/admweb/!SWKSCAT.cat).

## **Description and Code Legend**

**Note:** Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

### **Course Catalog/Schedule**

 Course offerings/subject code: Courses from various subjects may apply towards this program

## **Department (or Program) Description and Code**

· English: ENGL

#### **Undergraduate Minor Description and Code**

· Minor in Creative Writing: CREW

### CIP Code and Description 1

- CREW Minor: CIP Code/Title: 23.1302 Creative Writing
- Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: https://nces.ed.gov/ipeds/cipcode/