

# MINOR IN THEATRE

## Program Learning Outcomes for the Minor in Theatre

Upon completing the minor in Theatre, students will be able to:

1. Apply skills and knowledge of theatre to produce or perform in a theatrical production.
2. Analyze and evaluate a theatrical text for effective performance or design.
3. Interpret theatre and performance, and specific theatrical works and performances, within historical, social, cultural, and political contexts.

## Requirements for the Minor in Theatre

Students pursuing the minor in Theatre must complete:

- A minimum of 6 courses (minimum of 18 credit hours) to satisfy minor requirements.
- A maximum of 2 courses (6 credit hours) from study abroad or transfer credit. For additional departmental guidelines regarding transfer credit, see the [Policies](#) (p. 3) tab.

The courses listed below satisfy the requirements for this minor. In certain instances, courses not on this official list may be substituted upon approval of the minor's academic advisor, or where applicable, the Program Director. (Course substitutions must be formally applied and entered into Degree Works by the minor's [Official Certifier](https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/) (<https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/>)). Students and their academic advisors should identify and clearly document the courses to be taken.

### Summary

Code	Title	Credit Hours
Total Credit Hours Required for the Minor in Theatre		Minimum of 18

### Minor Requirements

Code	Title	Credit Hours
<b>Core Requirements</b>		
Introductory Course		
Select 1 course from the following:		3
THEA 100	STAGE CRAFT	
THEA 101	THEATRE TECHNOLOGY: COSTUME CONSTRUCTION	
THEA 103	THEATRE TECHNOLOGY	
Advanced Courses		
THEA 300 or THEA 301	INTRODUCTION TO THEATRE DESIGN ACTING I	3
THEA 303 / ENGL 390 or THEA 315	INTRODUCTION TO THEATRE THEATRE IN WESTERN CULTURE: A HISTORICAL INTRODUCTION	3
THEA 331	THEATRE PRODUCTION <sup>1</sup>	3-6
<b>Elective Requirements</b>		

Select 2 elective courses from advisor directed electives (see course lists below) 6

Total Credit Hours Minimum of 18

### Footnotes and Additional Information

<sup>1</sup> To fulfill Theatre minor requirements, students must enroll in section 001 (Production and Design) or section 002 (Performance) of THEA 331 *THEATRE PRODUCTION*. See the [Course Schedule](https://courses.rice.edu) (<https://courses.rice.edu>) for more information.

### Course Lists to Satisfy Requirements

#### Elective Requirements

To fulfill the remaining Theatre minor requirements, students must complete a total of 2 elective courses (6 credit hours) from the following advisor-directed electives relevant to the theatre and dramatic arts.

Code	Title	Credit Hours
African and African American Studies		
AAAS 300	CONTEMPORARY BLACK FICTION	3
Architecture		
ARCH 225 / HART 225	INTRODUCTION TO ARCHITECTURAL THINKING	3
ARCH 345 / HART 345	FOUNDATIONS IN THE HISTORY AND THEORY OF ARCHITECTURE I (1450-1850)	3
ARCH 346	FOUNDATIONS IN THE HISTORY AND THEORY OF ARCHITECTURE II (1850-1950)	3
Art		
FILM 280 / ARTS 280 / HART 280	HISTORY & AESTHETICS OF FILM	4
FILM 284 / HART 284	NONFICTION FILM	4
FILM 383 / HART 383	GLOBAL CINEMA	4
FILM 432 / ARTS 432	FILM GENRE: THE WESTERN	3
FILM 433	FILM GENRE: SCIENCE FICTION CINEMA	4
Art History		
HART 101 / CLAS 102 / MDM 111	INTRODUCTION TO THE HISTORY OF ART I: ANCIENT TO MEDIEVAL	3
HART 102	INTRODUCTION TO THE HISTORY OF WESTERN ART II: RENAISSANCE TO PRESENT	3
HART 125	GREAT ARTISTS AND FILMS ABOUT THEM	4
HART 201	ART AND ARCHITECTURE OF ANCIENT ROME	3
HART 202	AVANT-GARDE AND AFTER: MODERN ART IN EUROPE, 1900-1945	3
HART 204	INTRODUCTION TO BLACK ART IN AMERICA: 1900S TO TODAY	3
HART 205	ART SINCE 1945	3
HART 216 / CLAS 218	CITIES, SANCTUARIES, CIVILIZATIONS: INTRODUCTION TO GREEK ART AND ARCHAEOLOGY	3

HART 220	INTRODUCTION TO MEDIEVAL ART AND ARCHITECTURE OF WESTERN EUROPE	3	ENST 311	TOPICS IN ENVIRONMENTAL JUSTICE	3
HART 241	THE ARTS OF THE RENAISSANCE IN EUROPE	3	ENST 316	ENVIRONMENTAL FILM	3
HART 263 / FOTO 263	EPISODES IN THE HISTORY OF PHOTOGRAPHY: FROM INVENTION TO THE PRESENT	3	ENST 422	ECOSTUDIO: ARTS, ENVIRONMENT, MEDIA	3
HART 307	WOMEN IN ANCIENT ART	3	History		
HART 315	ART AND ACTIVISM: CREATIVE PROTESTS IN THE 20TH CENTURY AMERICAS	3	HIST 218 / ASIA 218 / FILM 218	HISTORY THROUGH FILM IN EAST AND NORTHEAST ASIA	3
HART 317	MODERN ART AND MONSTROSITY	3	HIST 244	MUSEUMS IN WORLD HISTORY	3
HART 336 / ASIA 355 / FILM 336	CINEMA AND THE CITY	3	HIST 338 / SWGS 338	19TH CENTURY WOMEN'S NARRATIVES	3
HART 364	GENDER AND SEXUALITY IN FILM	3	Modern and Classical Literatures and Cultures		
HART 366	RADICAL BLACK THOUGHT IN THE STUDIO: ARTISTS CITING BLACK STUDIES	3	CLAS 225	AUGUSTUS AND THE 'GOLDEN AGE' OF ROME	3
HART 398 / GERM 339	FROM EXPRESSIONISM TO FASCISM: ART AND FILM IN GERMANY	3	CLAS 235	CLASSICAL MYTHOLOGY: INTERPRETATION, ORIGINS, AND INFLUENCE	3
Asian Studies			CLAS 302	GREEK TRAGEDY	3
ASIA 213	TRANSNATIONAL ART AND CULTURE IN ASIA BEFORE THE TWENTIETH CENTURY	3	EURO 101	INTRODUCTION TO EUROPEAN LITERATURE AND CULTURE I	3
ASIA 214	ART & WORLD CULTURAL HERITAGE SITES IN CHINA, JAPAN AND KOREA	3	FREN 337	SHAKESPEARE IN THE CARIBBEAN: POST/ COLONIAL READINGS	3
ASIA 223	SOUTH ASIAN STUDIES	3	FREN 402	GLOBAL FRENCH CINEMA (IN ENGLISH)	3
ASIA 237	TRADITIONAL JAPANESE POETRY AND PERFORMING ARTS	3	FREN 407	CINEMA IN FRENCH	3
ASIA 330 / CHIN 330 / MDEM 370	INTRODUCTION TO TRADITIONAL CHINESE POETRY	3	FREN 409	NOVELS AND FILMS	3
ASIA 332 / CHIN 332	MODERN CHINESE LITERATURE AND ITS MOVIE ADAPTATIONS	3	GERM 280 / CMST 201	HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945	3
ASIA 358	FILM AND SOCIETY IN SOUTH ASIA	3	GERM 311		3
ASIA 372 / HART 372 / MDEM 373	CHINESE ART AND THE WORLD	3	GERM 325 / HUMA 325	MODERN GERMAN WRITERS: KAFKA	3
ASIA 399 / MDEM 379 / SWGS 399	WOMEN IN CHINESE LITERATURE	3	GERM 335	GERMAN FILM (IN ENGLISH)	3
English			GERM 336	NATIONAL SOCIALISM AND FILM	3
ENGL 254	THE HISTORY OF LOVE	3	GERM 338 / HUMA 373 / SWGS 361	NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN	3
ENGL 286 / HART 286	CLASSICAL AND CONTEMPORARY FILM	3	GERM 380	GERMAN HISTORY IN FILM: INTERNATIONAL PERSPECTIVES	3
ENGL 302	SCREENWRITING	3	LALX 330	SUBVERSIVE STORYTELLING IN LATINX TV & FILM	3
ENGL 303	PLAYWRITING	3	SPAN 331	HISPANIC THEATER: FROM THE PAGE TO THE STAGE	3
ENGL 320	SHAKESPEARE ON FILM	3	SPAN 334	INTRODUCTION TO MODERN SPANISH LITERATURE AND CULTURE, 18TH-21ST CENTURY	3
ENGL 323	RENAISSANCE DRAMA	3	SPAN 361	WOMEN AND GENDER IN SPANISH CULTURE	3
ENGL 353	MODERN DRAMA	3	SPAN 369	SPANISH CINEMA	3
ENGL 373 / FILM 373 / HART 380	SURVEY OF AMERICAN FILM AND CULTURE	3	SPAN 377	THE SPANISH AVANT-GARDE	3
ENGL 374	CINEMA STUDIES	3	SPAN 382	SOCIAL JUSTICE AND SPANISH THEATER OUTREACH	3
ENGL 375	FILM AND LITERATURE	3	Music		
ENGL 388 / FILM 386	MEDIA STUDIES	3-4	MUSI 378 / ASIA 378	CLASSICAL, CONTEMPORARY, AND CROSS-CULTURAL ASIAN MUSIC	3
Environmental Studies			Theatre		
			THEA 307	HISTORY OF ARCHITECTURE, INTERIORS, AND CLOTHING FOR THEATRE DESIGNERS	3

THEA 310	THE SPOKEN TEXT	3
THEA 311	HISTORY OF MUSICAL THEATRE	3
THEA 330	CONTEMPORARY DRAMATIC LITERATURE	3

## Policies for the Minor in Theatre

### Program Restrictions and Exclusions

Students pursuing the minor in Theatre should be aware of the following program restriction:

- As noted in [Majors, Minors, and Certificates](https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/) (<https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/>), i.) students may declare their intent to pursue a minor only after they have first declared a major, and ii.) students may not major and minor in the same subject.

### Transfer Credit

For Rice University's policy regarding transfer credit, see [Transfer Credit](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/) (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/>). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university's official list of [transfer credit advisors](https://oaa.rice.edu/advising-network/transfer-credit-advisors/) (<https://oaa.rice.edu/advising-network/transfer-credit-advisors/>) on their website: <https://oaa.rice.edu>. Students are encouraged to meet with their academic program's transfer credit advisor when considering transfer credit possibilities.

### Program Transfer Credit Guidelines

Students pursuing the minor in Theatre should be aware of the following program-specific transfer credit guidelines:

- No more than 2 courses (6 credit hours) of transfer credit from U.S. or international universities of similar standing as Rice may apply towards the minor.
- Requests for transfer credit will be considered by the program director (and/or the program's official transfer credit advisor) on an individual case-by-case basis.

### Distribution Credit Information

The determination of distribution credit eligibility is done initially as part of the [new course creation process](https://registrar.rice.edu/facstaff/courseprocess/) (<https://registrar.rice.edu/facstaff/courseprocess/>). Additionally, as part of an annual roll call ([https://registrar.rice.edu/facstaff/distribution\\_credit/](https://registrar.rice.edu/facstaff/distribution_credit/)) coordinated each Spring by the Office of the Registrar, course distribution credit eligibility is routinely reviewed and reaffirmed by the Dean's Offices of each of the academic schools.

Faculty and leadership in the academic schools are responsible for ensuring that the courses identified as distribution-credit-eligible meet the criteria as set in the [General Announcements](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text) (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text>). Students are responsible for ensuring that they meet [graduation requirements](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text) (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text>) by completing coursework designated as distribution-credit-eligible at the time of course registration.

### Additional Information

For additional information, please see the Theatre website: <https://theatre.rice.edu/>

## Opportunities for the Minor in Theatre

### Academic Honors

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see [Latin Honors](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>) (*summa cum laude*, *magna cum laude*, and *cum laude*) and [Distinction in Research and Creative Work](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>). Some departments have department-specific Honors awards or designations.

### Distinction in Research and Creative Work

For the Theatre minor, the application for [Distinction in Research and Creative Work](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>) must include:

1. an application form, including a theatrical resume;
2. a written artist statement;
3. a letter of support from a Theatre faculty member;
4. a public performance, film, or production;
5. a two-page description of how the performance or production meets the requirements of Distinction.

The department requires exceptional evidence of success, as defined by completion of a project (film, theatrical design work, etc.). Support through the application process is available through the department – e.g. workshops, seminars and individual meetings with faculty mentors.

Contact the Program Director or consult the Theatre Program website for submission due dates. No electronic submissions accepted. Please note that your project does not have to be completed at the time of submission for the Distinction, but it must be finalized by the conclusion of the Spring Semester. The department recommends a very limited number of students for this academic honor.

For additional information on the Distinction in Research and Creative Work award, please see the relevant [University Honors](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) page, available [here](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>).

### THEA 294: Field Trip

THEA 294, *Theatre Junior Field Trip* (1 credit hour), is recommended for students pursuing the Theatre minor. These are trips to cultural centers nationally and internationally, including visits to theatres and meetings with creative professionals in the field of theatre.

### National Theatre Institute

The National Theatre Institute (NTI) is the educational arm of the renowned Eugene O'Neill Theatre Center, Waterbeach, CT. The program is designed to complement a liberal arts education with three distinct study-away, conservatory programs in areas such as acting, directing, design, playwriting, stage combat, voice, and movement. Students accepted to the NTI's prestigious domestic and international courses then apply through the [Rice Study Abroad Office](https://abroad.rice.edu/) (<https://abroad.rice.edu/>). They are eligible to receive transfer credit for their studies, which will be accepted for the Theatre minor.

### Internships

Theatre Program faculty are actively involved in professional theatre and film locally, nationally, and internationally and actively pursue opportunities to involve advanced students in that work. In addition,

advanced students are encouraged to apply for internship positions whenever possible. Rice students have been accepted in competitive internships at theatres such as The Alley Theatre, Houston Shakespeare Festival, Berkeley Repertory Theatre, and Williamstown Theatre Festival. In addition, students are encouraged to study theatre abroad and transfer course credit back to Rice. Approval for transfer credit must be sought prior to enrollment in a study-abroad program by contacting the director of the Theatre Program.

### **Additional Information**

For additional information, please see the Theatre website: <https://theatre.rice.edu/>

See <https://humanities.rice.edu/student-life> (<https://humanities.rice.edu/student-life/>) for tables of fellowships, prizes, and internships/practica that may be relevant to this minor.