

MUSIC

Contact Information

Music

<https://music.rice.edu/>

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At the undergraduate level, the Shepherd School of Music offers both professional training and a broad liberal arts curriculum. Degree programs include a BA degree in music and a BMus degree in performance, composition, music history, and music theory. Acceptance into a five-year honors program leads to the simultaneous awarding of the BMus and MMus degrees.

At the graduate level, the school offers professional music training for qualified students in the fields of music composition, performance, or research that is supported by lab or performing ensembles. This training includes theory and history seminars. Advanced degree programs include a MMus degree in composition, orchestral conducting, musicology, and performance; a post-master's Artist Diploma (AD) in orchestral conducting and performance; and a DMA degree in composition and selected areas of performance.

Other Musical Opportunities

For Non-Majors

Students who are not music majors may take the following courses designed for the general student. Other music courses not on this list require the permission of the instructor, and the approval of the dean of the Shepherd School.

| Code | Title | Credit Hours |
|---|---|--------------|
| MUSI 117 | FUNDAMENTALS OF MUSIC I | 3 |
| MUSI 125 | TOPICS IN MUSIC THEORY FOR NON-MAJORS | 3 |
| MUSI 141–MUSI 197 for individual instruction in all instruments | | |
| MUSI 221 | MUSIC, MAGIC, AND SCIENCE IN THE MODERN WORLD | 3 |
| MUSI 314 | MUSIC IN WESTERN CULTURE | 3 |
| MUSI 317 | THEORY FOR NON-MAJORS I | 3 |
| or MUSI 318 | THEORY FOR NON-MAJORS II | |
| MUSI 334 | CAMPANILE ORCHESTRA | 1 |

| | | |
|-------------|---|---|
| or MUSI 335 | UNDERGRADUATE CHORUS | |
| MUSI 340 | RICE SYMPHONIC BAND | 1 |
| MUSI 342 | RICE JAZZ ENSEMBLE | 1 |
| MUSI 345 | APPLIED STUDIES IN JAZZ | 2 |
| MUSI 378 | CLASSICAL, CONTEMPORARY, AND CROSS-CULTURAL ASIAN MUSIC | 3 |
| MUSI 415 | BAND ARRANGING | 1 |

Lectures and Performances

A visiting lecturer series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

Bachelor's Programs

- Bachelor of Arts (BA) Degree with a Major in Music (<https://ga.rice.edu/programs-study/departments-programs/music/music/music-ba/>)
- Bachelor of Music (BMus) Degree with a Major in Bassoon Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/bassoon-performance-bmus/>)
- Bachelor of Music (BMus) Degree with a Major in Cello Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/cello-performance-bmus/>)
- Bachelor of Music (BMus) Degree with a Major in Clarinet Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/clarinet-performance-bmus/>)
- Bachelor of Music (BMus) Degree with a Major in Composition (<https://ga.rice.edu/programs-study/departments-programs/music/music/composition-bmus/>)
- Bachelor of Music (BMus) Degree with a Major in Double Bass Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/double-bass-performance-bmus/>)
- Bachelor of Music (BMus) Degree with a Major in Flute Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/flute-performance-bmus/>)
- Bachelor of Music (BMus) Degree with a Major in Harp Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/harp-performance-bmus/>)
- Bachelor of Music (BMus) Degree with a Major in Horn Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/horn-performance-bmus/>)
- Bachelor of Music (BMus) Degree with a Major in Music History (<https://ga.rice.edu/programs-study/departments-programs/music/music/music-history-bmus/>)
- Bachelor of Music (BMus) Degree with a Major in Music Theory (<https://ga.rice.edu/programs-study/departments-programs/music/music/music-theory-bmus/>)
- Bachelor of Music (BMus) Degree with a Major in Oboe Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/oboe-performance-bmus/>)
- Bachelor of Music (BMus) Degree with a Major in Organ Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/organ-performance-bmus/>)

- Bachelor of Music (BMus) Degree with a Major in Percussion Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/percussion-performance-bmus/>)
- Bachelor of Music (BMus) Degree with a Major in Piano Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/piano-performance-bmus/>)
- Bachelor of Music (BMus) Degree with a Major in Trombone Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/trombone-performance-bmus/>)
- Bachelor of Music (BMus) Degree with a Major in Trumpet Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/trumpet-performance-bmus/>)
- Bachelor of Music (BMus) Degree with a Major in Tuba Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/tuba-performance-bmus/>)
- Bachelor of Music (BMus) Degree with a Major in Viola Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/viola-performance-bmus/>)
- Bachelor of Music (BMus) Degree with a Major in Violin Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/violin-performance-bmus/>)
- Bachelor of Music (BMus) Degree with a Major in Vocal Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/vocal-performance/>)
- Master of Music (MMus) Degree in the field of Orchestral Conducting (<https://ga.rice.edu/programs-study/departments-programs/music/music/orchestral-conducting-mmus/>)
- Master of Music (MMus) Degree in the field of Organ Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/organ-performance-mmus/>)
- Master of Music (MMus) Degree in the field of Percussion Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/percussion-performance-mmus/>)
- Master of Music (MMus) Degree in the field of Piano Chamber Music and Accompanying (<https://ga.rice.edu/programs-study/departments-programs/music/music/piano-chamber-music-accompanying-mmus/>)
- Master of Music (MMus) Degree in the field of Piano Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/piano-performance-mmus/>)
- Master of Music (MMus) Degree in the field of String Quartet Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/string-quartet-mmus/>)
- Master of Music (MMus) Degree in the field of Trombone Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/trombone-performance-mmus/>)
- Master of Music (MMus) Degree in the field of Trumpet Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/trumpet-performance-mmus/>)
- Master of Music (MMus) Degree in the field of Tuba Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/tuba-performance-mmus/>)
- Master of Music (MMus) Degree in the field of Viola Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/viola-performance-mmus/>)
- Master of Music (MMus) Degree in the field of Violin Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/violin-performance-mmus/>)
- Master of Music (MMus) Degree in the field of Vocal Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/vocal-performance-mmus/>)

Master's Programs

- Master of Music (MMus) Degree in the field of Bassoon Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/bassoon-performance-mmus/>)
- Master of Music (MMus) Degree in the field of Cello Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/cello-performance-mmus/>)
- Master of Music (MMus) Degree in the field of Clarinet Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/clarinet-performance-mmus/>)
- Master of Music (MMus) Degree in the field of Composition (<https://ga.rice.edu/programs-study/departments-programs/music/music/composition-mmus/>)
- Master of Music (MMus) Degree in the field of Double Bass Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/double-bass-performance-mmus/>)
- Master of Music (MMus) Degree in the field of Flute Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/flute-performance-mmus/>)
- Master of Music (MMus) Degree in the field of Harp Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/harp-performance-mmus/>)
- Master of Music (MMus) Degree in the field of Horn Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/horn-performance-mmus/>)
- Master of Music (MMus) Degree in the field of Musicology (<https://ga.rice.edu/programs-study/departments-programs/music/music/musicology-mmus/>)
- Master of Music (MMus) Degree in the field of Oboe Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/oboe-performance-mmus/>)

Post-Master's Performance Programs

- Artist Diploma (AD) in the field of Bassoon Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/bassoon-performance-ad/>)
- Artist Diploma (AD) in the field of Cello Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/cello-performance-ad/>)
- Artist Diploma (AD) in the field of Clarinet Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/clarinet-performance-ad/>)
- Artist Diploma (AD) in the field of Double Bass Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/double-bass-performance-ad/>)
- Artist Diploma (AD) in the field of Flute Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/flute-performance-ad/>)
- Artist Diploma (AD) in the field of Harp Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/harp-performance-ad/>)

- Artist Diploma (AD) in the field of Horn Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/horn-performance-ad/>)
- Artist Diploma (AD) in the field of Oboe Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/oboe-performance-ad/>)
- Artist Diploma (AD) in the field of Opera Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/opera-performance-ad/>)
- Artist Diploma (AD) in the field of Orchestral Conducting (<https://ga.rice.edu/programs-study/departments-programs/music/music/orchestral-conducting-ad/>)
- Artist Diploma (AD) in the field of Organ Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/organ-performance-ad/>)
- Artist Diploma (AD) in the field of Percussion Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/percussion-performance-ad/>)
- Artist Diploma (AD) in the field of Piano Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/piano-performance-ad/>)
- Artist Diploma (AD) in the field of Trombone Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/trombone-performance-ad/>)
- Artist Diploma (AD) in the field of Trumpet Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/trumpet-performance-ad/>)
- Artist Diploma (AD) in the field of Tuba Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/tuba-performance-ad/>)
- Artist Diploma (AD) in the field of Viola Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/viola-performance-ad/>)
- Artist Diploma (AD) in the field of Violin Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/violin-performance-ad/>)

Doctoral Programs

- Doctor of Musical Arts (DMA) Degree in the field of Cello Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/cello-performance-dma/>)
- Doctor of Musical Arts (DMA) Degree in the field of Clarinet Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/clarinet-performance-dma/>)
- Doctor of Musical Arts (DMA) Degree in the field of Composition (<https://ga.rice.edu/programs-study/departments-programs/music/music/composition-dma/>)
- Doctor of Musical Arts (DMA) Degree in the field of Double Bass Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/double-bass-performance-dma/>)
- Doctor of Musical Arts (DMA) Degree in the field of Flute Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/flute-performance-dma/>)
- Doctor of Musical Arts (DMA) Degree in the field of Oboe Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/oboe-performance-dma/>)
- Doctor of Musical Arts (DMA) Degree in the field of Organ Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/organ-performance-dma/>)
- Doctor of Musical Arts (DMA) Degree in the field of Percussion Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/percussion-performance-dma/>)
- Doctor of Musical Arts (DMA) Degree in the field of Piano Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/piano-performance-dma/>)
- Doctor of Musical Arts (DMA) Degree in the field of Viola Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/viola-performance-dma/>)
- Doctor of Musical Arts (DMA) Degree in the field of Violin Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/violin-performance-dma/>)
- Doctor of Musical Arts (DMA) Degree in the field of Vocal Performance (<https://ga.rice.edu/programs-study/departments-programs/music/music/vocal-performance-dma/>)

Dean

Matthew Loden

Professors

Karim Al-Zand
Robert Atherholt
Gregory Barnett
Anthony K. Brandt
Barbara Butler
Shih-Hui Chen
Kenneth Cowan
James F. Dunham
Paul V. H. Ellison
Norman Fischer
Marianne Gedigan
Arthur W. Gottschalk
Richard Hawley
Desmond Hoebig
Thomas I. Jaber
Pierre D. Jalbert
Benjamin C. Kamins
Paul Kantor
Richard A. Lavenda
Cho-Liang Lin
Matthew Loden
Ana María Martínez
Jon Kimura Parker
Timothy Pitts
Robin Rice
Kurt Stallmann
Nova Thomas
Ivo-Jan van der Werff
William VerMeulen
Kathleen Winkler
Joshua Winograde
Robert A. Yekovich

Associate Professors

Allen Barnhill
Damian Blättler

David Ferris
 Alexandra Kieffer
 David E. Kirk
 Thomas LeGrand
 Peter V. Loewen
 Paula Page
 Janet Rarick
 Brinton Averil Smith
 Matthew Strauss

Assistant Professor

Danielle Ward-Griffin

Artist Teachers

Brian Connelly
 Joan DerHovsepien
 Susan Dunn
 Jeanne Kierman Fischer
 Christopher French
 Charles Geyer
 Jerry Hou
 Lyndsi Maus
 Alex Munger
 Sohyoung Park
 Nino Sanikidze
 Bethany Self
 Yoonshin Song
 Virginia Weckstrom

Lecturers

Karl Blench
 Chapman Welch

For Rice University degree-granting programs:

To view the list of official course offerings, please see [Rice's Course Catalog](https://courses.rice.edu/admweb!/SWKSCAT.cat?p_action=cata) (https://courses.rice.edu/admweb!/SWKSCAT.cat?p_action=cata).

To view the most recent semester's course schedule, please see [Rice's Course Schedule](https://courses.rice.edu/admweb!/SWKSCAT.cat) (<https://courses.rice.edu/admweb!/SWKSCAT.cat>).

Music (MUSI)

MUSI 117 - FUNDAMENTALS OF MUSIC I

Short Title: FUNDAMENTALS OF MUSIC I

Department: Music

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: For non-music majors with minimal music preparation. Rudiments of pitch and duration. Study of scales, chord structure, tonality, and forms.

MUSI 119 - EXPERIENCING MUSIC, EXPRESSING CULTURE: AN INTRODUCTION TO CHINESE MUSIC

Short Title: INTRODUCTION TO CHINESE MUSIC

Department: Music

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course is an introduction to Chinese music in the context of its historical and cultural evolution. It will explore the music on its own terms and in comparison to Western classical music.

MUSI 125 - TOPICS IN MUSIC THEORY FOR NON-MAJORS

Short Title: TOPICS IN MUS THEORY NONMAJORS

Department: Music

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This is an umbrella listing for a small number of special topics courses offered to non-music majors. Each one will be a special topic that focuses on a different aspect of music. Each course will have its own syllabus, which will be uploaded when appropriate.

MUSI 141 - CLASSICAL GUITAR/NON-MAJOR

Short Title: CLASSICAL GUITAR/NON-MAJOR

Department: Music

Grade Mode: Standard Letter

Course Type: Studio

Credit Hours: 2

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Private instruction on guitar. Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 151 - FLUTE FOR NON-MAJORS

Short Title: FLUTE FOR NON-MAJORS

Department: Music

Grade Mode: Standard Letter

Course Type: Studio

Credit Hours: 2

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 153 - OBOE FOR NON-MAJORS**Short Title:** OBOE FOR NON-MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.**MUSI 155 - CLARINET FOR NON-MAJORS****Short Title:** CLARINET FOR NON-MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.**MUSI 157 - BASSOON FOR NON-MAJORS****Short Title:** BASSOON FOR NON-MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.**MUSI 161 - HORN FOR NON-MAJORS****Short Title:** HORN FOR NON-MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.**MUSI 163 - TRUMPET FOR NON-MAJORS****Short Title:** TRUMPET FOR NON-MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.**MUSI 165 - TROMBONE FOR NON-MAJORS****Short Title:** TROMBONE FOR NON-MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.**MUSI 167 - TUBA FOR NON-MAJORS****Short Title:** TUBA FOR NON-MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.**MUSI 171 - PERCUSSION FOR NON-MAJORS****Short Title:** PERCUSSION/NON MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.**MUSI 173 - VOICE FOR NON-MAJORS****Short Title:** VOICE FOR NON-MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.**MUSI 181 - PIANO FOR NON-MAJORS****Short Title:** PIANO FOR NON-MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 183 - ORGAN FOR NON-MAJORS**Short Title:** ORGAN FOR NON-MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.**MUSI 187 - HARP FOR NON-MAJORS****Short Title:** HARP FOR NON-MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.**MUSI 191 - VIOLIN FOR NON-MAJORS****Short Title:** VIOLIN FOR NON-MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.**MUSI 193 - VIOLA FOR NON-MAJORS****Short Title:** VIOLA FOR NON-MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.**MUSI 195 - VIOLONCELLO FOR NON-MAJORS****Short Title:** VIOLONCELLO FOR NON-MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.**MUSI 197 - DOUBLE BASS FOR NON-MAJORS****Short Title:** DOUBLE BASS FOR NON-MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.**MUSI 205 - UNDERGRADUATE PERFORMANCE SEMINAR****Short Title:** UG PERFORMANCE SEMINAR**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 2**Restrictions:** Enrollment is limited to students with a major in Bassoon Performance, Cello Performance, Clarinet Performance, Composition, Double Bass Performance, Music History, Horn Performance, Harp Performance, Oboe Performance, Organ Performance, Percussion Performance, Piano Performance, Music Theory, Trombone Performance, Trumpet Performance, Tuba Performance, Music Division, Music, Viola Performance, Violin Performance or Vocal Performance. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course is designed to create a dynamic performance experience. Practical exercises that harness, develop and enhance performance skills will be a major focus. Areas of study include efficient practice and performance preparation, confidence on stage, and audience communication. A final performance will incorporate skills developed throughout the semester. NOTE: For Music Majors Only**MUSI 211 - THEORY I****Short Title:** THEORY I**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students. Enrollment limited to students in the Music department.**Course Level:** Undergraduate Lower-Level**Description:** Intensive study of the fundamentals of pitch, rhythm, and timbre. Introduction to diatonic harmony and harmonic progression.**MUSI 212 - THEORY II****Short Title:** THEORY II**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students. Enrollment limited to students in the Music department.**Course Level:** Undergraduate Lower-Level**Description:** Harmony and counterpoint of the Baroque and Classical Eras.

MUSI 220 - SURVEY OF WORLD MUSIC**Short Title:** SURVEY OF WORLD MUSIC**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Traditional, popular and classical musical styles from around the world will be explored for their sonic qualities as well as from an ethno musicological perspective, i.e., in terms of the musics' interaction with cultural elements such as cosmology, social structure, art, language, economics and politics.**MUSI 221 - MUSIC, MAGIC, AND SCIENCE IN THE MODERN WORLD****Short Title:** MUSIC, MAGIC, AND SCIENCE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Modern science, as a privileged domain of knowledge of the world and of ourselves, has profoundly affected almost every aspect of our lives. This class will take a historical perspective on the relationship between science and modernity with a particular focus on music—a topic which has puzzled philosophers for millennia, and one which poses special problems for the modes of knowledge that characterize scientific modernity. Is music a “universal language”? Why does music so powerfully affect our emotions? Why are some sounds pleasing and others are not? Our goal in this class is to explore what scientific approaches to these questions can tell us about the place of science in the modern world—as well as how and why science has become so important to our imagining of ourselves as thinking, feeling, and willing beings. Armed with this historical knowledge, we will also read recent examples of popular science writing on sound and music a way to think about how we can become better consumers of scientific knowledge as it is disseminated in the public sphere. Graduate/Undergraduate Equivalency: MUSI 530.**MUSI 222 - MEDIEVAL AND RENAISSANCE ERAS****Short Title:** MEDIEVAL AND RENAISSANCE ERAS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** MUSI 211 or MUSI 317**Description:** Introduction to the study of Western music history, with emphasis on music before 1600. Score reading ability required. Cross-list: MDEM 222.**MUSI 223 - MONSTERS AND BARDS****Short Title:** MONSTERS AND BARDS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Discussion course examines artistic representations of monsters and bards: cultural icons that have figured prominently in historic documents, film and television, opera, ballet, art, literature, and games. Tracing the development of these concepts from the Middle Ages to the modern day, the course explores ways in which music affects perceptions of monsters and bards, complicating their place in the worlds they inhabit, real and imagined. Topics include approaches to violence, crusading, barbarians, otherness, macabre and gothic aesthetics, orientalism, colonialism, romantic love, chivalry, and religious spirituality.**MUSI 231 - AURAL SKILLS AND PERFORMANCE TECHNIQUE I****Short Title:** AURAL SKILLS & PERFORM TECH I**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students. Enrollment limited to students in the Music department.**Course Level:** Undergraduate Lower-Level**Description:** Preliminary studies in ear-training, sight-singing, and dictation.**MUSI 232 - AURAL SKILLS AND PERFORMANCE TECHNIQUE II****Short Title:** AURAL SKILLS & PERF TECH II**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Continuation of MUSI 231.**MUSI 238 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

MUSI 240 - UNITY AND VARIETY IN MUSIC**Short Title:** UNITY AND VARIETY IN MUSIC**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** In music, as in life, we need unity and variety: expectations met and occasional surprises. Through studying folk, pop, and art songs, piano solos, instrumental sonatas, chamber and orchestral music, this course helps students become more perceptive listeners by investigating how composers manipulate musical elements to balance unity and variety. Must be able to read music.**MUSI 251 - SECONDARY FLUTE****Short Title:** SECONDARY FLUTE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Repeatable for Credit.**MUSI 253 - SECONDARY OBOE****Short Title:** SECONDARY OBOE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Repeatable for Credit.**MUSI 255 - SECONDARY CLARINET****Short Title:** SECONDARY CLARINET**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Repeatable for Credit.**MUSI 257 - SECONDARY BASSOON****Short Title:** SECONDARY BASSOON**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Repeatable for Credit.**MUSI 261 - SECONDARY HORN****Short Title:** SECONDARY HORN**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Repeatable for Credit.**MUSI 263 - SECONDARY TRUMPET****Short Title:** SECONDARY TRUMPET**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Repeatable for Credit.**MUSI 265 - SECONDARY TROMBONE****Short Title:** SECONDARY TROMBONE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Repeatable for Credit.**MUSI 267 - SECONDARY TUBA****Short Title:** SECONDARY TUBA**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Repeatable for Credit.**MUSI 271 - SECONDARY PERCUSSION****Short Title:** SECONDARY PERCUSSION**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Repeatable for Credit.**MUSI 273 - SECONDARY VOICE****Short Title:** SECONDARY VOICE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Repeatable for Credit.

MUSI 281 - SECONDARY PIANO**Short Title:** SECONDARY PIANO**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Fall offerings: Level 1 offered MWF 1-1:50, TR 9:25-10:40. Level 3 offered MWF 8:00-8:50, TR 8-9:15. Spring offerings: Level 2 offered MWF 1-1:50, TR 9:25-10:40. Level 4 offered MWF 8-8:50, TR 8:00-9:15. Repeatable for Credit.**MUSI 283 - SECONDARY ORGAN****Short Title:** SECONDARY ORGAN**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Repeatable for Credit.**MUSI 285 - SECONDARY HARPSICHORD****Short Title:** SECONDARY HARPSICHORD**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Repeatable for Credit.**MUSI 287 - SECONDARY HARP****Short Title:** SECONDARY HARP**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Repeatable for Credit.**MUSI 291 - SECONDARY VIOLIN****Short Title:** SECONDARY VIOLIN**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Repeatable for Credit.**MUSI 293 - SECONDARY VIOLA****Short Title:** SECONDARY VIOLA**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Repeatable for Credit.**MUSI 295 - SECONDARY VIOLONCELLO****Short Title:** SECONDARY VIOLONCELLO**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Repeatable for Credit.**MUSI 297 - SECONDARY DOUBLE BASS****Short Title:** SECONDARY DOUBLE BASS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Repeatable for Credit.**MUSI 303 - UNDERGRAD COMPOSITION SEMINAR****Short Title:** UNDERGRAD COMPOSITION SEMINAR**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hour:** 1**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 305 - COMPOSITION ELECTIVE****Short Title:** COMPOSITION ELECTIVE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students. Enrollment limited to students in the Music department.**Course Level:** Undergraduate Upper-Level**Description:** Must register with the Shepherd School of Music and the Registrar's office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 307 - COMPOSITION FOR NON-MAJORS**Short Title:** COMPOSITION FOR NON-MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students. Students in the Music department may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** Creative composition employing 20th and 21st century vocabularies. Repeatable for Credit.**MUSI 311 - THEORETICAL STUDIES III****Short Title:** THEORETICAL STUDIES III**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An examination of music from the Classical Era through the late Nineteenth Century, with particular focus on phrase structure, form and chromatic harmony.**MUSI 312 - THEORETICAL STUDIES IV****Short Title:** THEORETICAL STUDIES IV**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Analysis of selected works composed since 1900**MUSI 314 - MUSIC IN WESTERN CULTURE****Short Title:** MUSIC IN WESTERN CULTURE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey of the history of Western music.**MUSI 315 - MULTI-MEDIA COMPOSITION****Short Title:** MULTI-MEDIA COMPOSITION**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The purpose of this course is to study and analyze works in the repertoire, and to develop new multi-media compositions for performance. Students will be exposed to basic tools and techniques of multi-channel audio, lighting, video, and projection. Students will engage in experiments with sounds, images, movement, and light in space by working to complete a number of short projects. Students will also be encouraged to workshop new pieces as preparation for future performances. Instructor Permission Required. Repeatable for Credit.**MUSI 317 - THEORY FOR NON-MAJORS I****Short Title:** THEORY FOR NON MAJORS I**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students. Students in the Music department may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** Study of harmony, melody, rhythm, and form.**MUSI 318 - THEORY FOR NON-MAJORS II****Short Title:** THEORY FOR NON-MAJORS II**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students. Students in the Music department may not enroll.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** MUSI 317**Description:** Continuation of MUSI 317.**MUSI 321 - BAROQUE AND EARLY CLASSICAL ERAS****Short Title:** BAROQUE & EARLY CLASSICAL ERAS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** (MUSI 212 or MUSI 317) and (MUSI 222 or MDEM 222)**Description:** Advanced historical studies in music of the seventeenth and eighteenth centuries. Score reading ability required.

MUSI 322 - CLASSICAL AND ROMANTIC ERAS**Short Title:** CLASSICAL AND ROMANTIC ERAS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** MUSI 321**Description:** Advanced historical studies in the music of the eighteenth and nineteenth centuries. Score reading ability required.**MUSI 329 - SPECIAL STUDIES IN MUSIC HISTORY****Short Title:** SPEC STUDIES IN MUSIC HISTORY**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Special studies in music history. Topics may vary. Please consult with the department for additional information. Repeatable for Credit.**MUSI 331 - AURAL SKILLS AND PERFORMANCE TECHNIQUES III****Short Title:** AURAL SKILLS & PERF TECH III**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Continuation of MUSI 232.**MUSI 332 - AURAL SKILLS AND PERFORMANCE TECHNIQUES IV****Short Title:** AURAL SKILLS & PERF TECH IV**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Continuation of MUSI 331.**MUSI 334 - CAMPANILE ORCHESTRA****Short Title:** CAMPANILE ORCHESTRA**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hour:** 1**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Registration is by audition only. This course requires weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.**MUSI 335 - UNDERGRADUATE CHORUS****Short Title:** RICE CHORALE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hour:** 1**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.**MUSI 336 - UNDERGRADUATE OPERA WORKSHOP****Short Title:** UNDERGRADUATE OPERA WORKSHOP**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hour:** 1**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Operatic techniques for the singer/actor: the cultivation, through study and performance, of free, expressive and significant movement on stage, and the development of musical, dramatic and muscular sensitivity as the basis of good opera theater. Participation in scenes programs. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.**MUSI 337 - UNDERGRADUATE ORCHESTRA****Short Title:** UNDERGRADUATE ORCHESTRA**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.**MUSI 338 - UNDERGRADUATE CHAMBER MUSIC****Short Title:** CHAMBER MUSIC - UG**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hour:** 1**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts.**NOTE:** ALL STUDENTS INTERESTED IN REGISTERING FOR CHAMBER MUSIC SHOULD REGISTER IN SECTION 1. Repeatable for Credit.

MUSI 339 - UNDERGRADUATE ORCHESTRAL REPERTOIRE**Short Title:** UG ORCHESTRAL REP**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hour:** 1**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Section 1: Violin; Section 2: Viola; Section 3: Cello; Section 4: Double Bass; Section 5: Woodwinds; Section 6: Brass; Section 7: Percussion; Section 8: Harp. Repeatable for Credit.**MUSI 340 - RICE SYMPHONIC BAND****Short Title:** RICE SYMPHONIC BAND**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hour:** 1**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Section 1: SYMPHONIC BAND, TUD Band Hall; Section 2: CHAMBER MUSIC FOR NON-MAJORS: students with already-formed chamber ensembles will apply for this course in the fall. See bands.rice.edu for applications. Those selected will be given instructor permission for the spring semester. Repeatable for Credit.**MUSI 341 - JUNIOR RECITAL****Short Title:** JUNIOR RECITAL**Department:** Music**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Studio**Credit Hours:** 0**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required.**MUSI 342 - RICE JAZZ ENSEMBLE****Short Title:** RICE JAZZ ENSEMBLE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hour:** 1**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Section 1, Jazz Ensemble; Section 2, Jazz Lab. TUD Band Hall. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.**MUSI 345 - APPLIED STUDIES IN JAZZ****Short Title:** APPLIED STUDIES IN JAZZ**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Private lessons on specific advanced techniques in jazz improvisation. Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.**MUSI 351 - CONCENTRATION FLUTE****Short Title:** CONCENTRATION FLUTE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 353 - CONCENTRATION OBOE****Short Title:** CONCENTRATION OBOE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 355 - CONCENTRATION CLARINET****Short Title:** CONCENTRATION CLARINET**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 357 - CONCENTRATION BASSOON****Short Title:** CONCENTRATION BASSOON**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.

MUSI 361 - CONCENTRATION HORN**Short Title:** CONCENTRATION HORN**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 363 - CONCENTRATION TRUMPET****Short Title:** CONCENTRATION TRUMPET**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 365 - CONCENTRATION TROMBONE****Short Title:** CONCENTRATION TROMBONE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 367 - CONCENTRATION TUBA****Short Title:** CONCENTRATION TUBA**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 371 - CONCENTRATION PERCUSSION****Short Title:** CONCENTRATION PERCUSSION**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 373 - CONCENTRATION VOICE****Short Title:** CONCENTRATION VOICE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 374 - ACCESSIBLE SOUNDS: EXPLORING DIVERSITY AND INCLUSION IN CLASSICAL MUSIC****Short Title:** ACCESSIBLE SOUNDS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level

Description: This course addresses the facets of diversity and inclusion in the realm of classical music. Each segment of the curriculum is dedicated to an examination of Diversity, Equity, and Inclusion (DEI), encompassing dimensions such as ethnicity, gender, and socioeconomic status. The methodology is analytical, supported by theoretical underpinnings, and illustrated with pertinent case studies. Key theoretical frameworks such as social constructionism, intersectional feminism, and the capability approach will be addressed. Through a series of case studies, students will examine pieces of music by marginalized composers, and films and scholarly works highlighting DEI issues. In addition, they will analyze policies and institutional approaches that have either hindered or fostered diversity and inclusion within the field. Additionally, the course offers opportunities for students to interact with guest scholars, accomplished musicians, and artists from the local community who work on promoting DEI initiatives. The objective of this course is to empower students with the necessary skills to analyze diversity and inclusion issues through the lens of art and music.

MUSI 377 - UNDERGRADUATE OPERA PERFORMANCE**Short Title:** UG OPER PERFORMANCE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 1-2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: After audition, Director of Opera Studies makes role assignments and grants credit to roles. Leading roles get 2 credits, small roles and chorus in opera get 1 credit. Repeatable for Credit.

MUSI 378 - CLASSICAL, CONTEMPORARY, AND CROSS-CULTURAL ASIAN MUSIC**Short Title:** CROSS-CULTURAL ASIAN MUSIC**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This course will focus on traditional and contemporary art music from Asia. The classroom lectures are designed to introduce and accompany one or two events which will include live performances, workshops, lectures by invited performers and scholars. This course may be repeated since each year the countries and invited guest performers/scholars will represent different geographical areas. Cross-list: ASIA 378. Repeatable for Credit.

MUSI 379 - CREATIVITY UP CLOSE**Short Title:** CREATIVITY UP CLOSE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This inter-disciplinary course explores creativity in human behavior and society. Seminars focus on the neuroscience, psychology, sociology and economics of creativity. Students develop hands-on creative projects in oral history, music, industrial design and video. No prior experiences in study of these disciplines required.**MUSI 381 - CONCENTRATION PIANO****Short Title:** CONCENTRATION PIANO**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 383 - CONCENTRATION ORGAN****Short Title:** CONCENTRATION ORGAN**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 384 - CONCENTRATION ORGAN INTENSIVE****Short Title:** CONCENTRATION ORGAN INTENSIVE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 387 - CONCENTRATION HARP****Short Title:** CONCENTRATION HARP**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 389 - COLLABORATIVE PIANO SKILLS****Short Title:** COLLABORATIVE PIANO SKILLS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hour:** 1**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A practicum exploring the pianist as an ensemble player. 3 sessions weekly. Performance class for pianists in partnership with instrumentalists and singers-particular techniques discovered in balance, pedaling, articulation, style, etc.; Supervised sight-reading private appointment with instructor on individual repertoire-songs, sonatas, concerto reductions, etc. Instructor Permission Required. Repeatable for Credit.**MUSI 391 - CONCENTRATION VIOLIN****Short Title:** CONCENTRATION VIOLIN**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 393 - CONCENTRATION VIOLA****Short Title:** CONCENTRATION VIOLA**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 395 - CONCENTRATION VIOLONCELLO****Short Title:** CONCENTRATION VIOLONCELLO**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 397 - CONCENTRATION DOUBLE BASS****Short Title:** CONCENTRATION DOUBLE BASS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.

MUSI 401 - COMPOSITION FOR MAJORS**Short Title:** COMPOSITION FOR MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 403 - BASIC ELECTRONIC MUSIC****Short Title:** BASIC ELECTRONIC MUSIC**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Introduction to electronic and computer music.**MUSI 404 - ELECTRONIC MUSIC COMPOSITION****Short Title:** ELECTRONIC MUSIC COMPOSITION**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Continuation of MUSI 403.**MUSI 405 - MUSIC BUSINESS AND LAW****Short Title:** MUSIC BUSINESS AND LAW**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A comprehensive overview of entrepreneurship and the music economy, as applicable to the classical musician, and of pertinent sections of intellectual property law.**MUSI 407 - CHAMBER MUSIC IN THE CLASSIC PERIOD****Short Title:** CHAMBER MUSIC CLASSIC PERIOD**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Performance styles and rhetoric are examined and directed toward performance approaches to the music of Haydn, Mozart, and early Beethoven, and others. Practical application of dances, textures, and popular topics of the time as well as an understanding of harmonic and formal implications. String quartet majors only - other music majors may audit.**MUSI 410 - THE ALEXANDER TECHNIQUE FOR PERFORMANCE****Short Title:** ALEXANDER TECH-PERFORMANCE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hour:** 1**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Music students will gain awareness of how the Alexander Technique can offer a powerful means to enhance their preparation for high stakes performances. In gaining an awareness of habitual patterns of movement that may interfere with optimal performance, they will discover constructive ways of working toward their goals. Instructor Permission Required. Repeatable for Credit.**MUSI 413 - INTRODUCTION TO DALCROZE EURHYTHMICS****Short Title:** DALCROZE EURHYTHMICS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Dalcroze Eurhythmics is a musical education which aims to engage and utilize one's whole being in the learning process. Students will explore very basic to quite complex rhythmic concepts through experiencing their own inner fluidity and spacial energy. The class is designed around the philosophy and teachings of Emile Jaques-Dalcroze. Department Permission Required.**MUSI 414 - PIANO CHAMBER MUSIC LITERATURE****Short Title:** PIANO CHAMBER MUSIC LITERATURE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Survey on 20th and 21st century chamber music with piano. Instructor Permission Required.**MUSI 415 - BAND ARRANGING****Short Title:** BAND ARRANGING**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hour:** 1**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Creative band arranging for marching, jazz, and concert bands. Study of contemporary harmony, musical style, and scoring supported by practical performance and analysis of student projects. Meets in TUD S101A. Repeatable for Credit.

MUSI 416 - ORCHESTRATION**Short Title:** ORCHESTRATION**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Intensive study of the individual instruments of the orchestra and orchestrational techniques from the classical period through the present. Works for analysis include those by Mozart, Beethoven, and Ravel. Students will also form an ensemble and arrange/orchestrate works for the ensemble.**MUSI 417 - MUSIC FOR MEDIA****Short Title:** MUSIC FOR MEDIA**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An overview of writing music for linear and non-linear media, includes motion pictures, television, interactive and passive multimedia and digital games. Instructor Permission Required.**MUSI 421 - THE MODERN ERA****Short Title:** THE MODERN ERA**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** MUSI 322**Description:** Advanced historical studies in music of the twentieth and twenty-first centuries. Score reading ability required.**MUSI 426 - PIANO LITERATURE - SURVEY****Short Title:** PIANO LITERATURE - SURVEY**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**MUSI 432 - GRADUATE AURAL SKILLS REVIEW****Short Title:** GRADUATE AURAL SKILLS REVIEW**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A remedial course in ear-training, sight-singing, and musical dictation.**MUSI 435 - CONTEMPORARY MUSIC ENSEMBLE****Short Title:** CONTEMPORARY MUSIC ENSEMBLE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hour:** 1**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Note: Does not count as chamber music. Not offered regularly. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.**MUSI 436 - COLLEGIUM MUSICUM****Short Title:** COLLEGIUM MUSICUM**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The performance of vocal and instrumental music of the Renaissance and Baroque eras in which instrumentalists use period instruments. Specific repertory will depend on student interest and on the availability of instruments. The class entails two hours of evening rehearsal each week and an end-of-semester recital of music prepared. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Instructor Permission Required. Cross-list: MDEM 456. Repeatable for Credit.**MUSI 441 - SENIOR RECITAL****Short Title:** SENIOR RECITAL**Department:** Music**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Studio**Credit Hours:** 0**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required.**MUSI 444 - PRACTICUM IN CONTEMPORARY MUSIC****Short Title:** PRACTICUM IN CONTEMPORARY MUSI**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A creative course in which the students both compose and perform. The course includes both compositional studies and free composition, and culminates in a class concert of original works written for the class ensemble. Repeatable for Credit.

MUSI 445 - KEYBOARD HARMONY AND FIGURED BASS I**Short Title:** KEYBOARD HARMONY & FIG BASS I**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** MUSI 483 or MUSI 683**Description:** A study in skills of harmonization at the keyboard, realization of figured bass, score and clef reading, transposition, and modulation.**MUSI 446 - KEYBOARD HARMONY AND FIGURED BASS II****Short Title:** KEYBOARD HARMONY & FIG BASS II**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** MUSI 483 or MUSI 683**Description:** A continued exploration of skills introduced in MUSI 445. In addition to further study in score reading, and harmonization at the keyboard, students will learn to realize continuo accompaniments from scores using figured bass.**MUSI 447 - INTRODUCTION TO PIANO TECHNOLOGY****Short Title:** INTRO TO PIANO TECHNOLOGY**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Introduction to the tuning and maintenance of pianos. Includes the theory and acoustics of tuning, a brief history of the piano, and a general exposure to restoration, as well as "hands-on" experience.**MUSI 448 - PIANO TECHNOLOGY PRACTICUM FOR PIANISTS****Short Title:** PIANO TECH PRACTICUM PIANISTS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A practicum exploring the basic maintenance procedures of the modern pianoforte. Students will learn cleaning and unison tuning as well as basic action regulation.**MUSI 449 - UNDERGRADUATE INDEPENDENT STUDY****Short Title:** UNDERGRAD INDEPENDENT STUDY**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 450 - QUALIFYING RECITAL****Short Title:** QUALIFYING RECITAL**Department:** Music**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Studio**Credit Hours:** 0**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required.**MUSI 451 - FLUTE FOR MAJORS****Short Title:** FLUTE FOR MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 453 - OBOE FOR MAJORS****Short Title:** OBOE FOR MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 455 - CLARINET FOR MAJORS****Short Title:** CLARINET FOR MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 457 - BASSOON FOR MAJORS****Short Title:** BASSOON FOR MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Instruction for Music Majors in bassoon. Repeatable for Credit.

MUSI 461 - HORN FOR MAJORS**Short Title:** HORN FOR MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 463 - TRUMPET FOR MAJORS****Short Title:** TRUMPET FOR MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 465 - TROMBONE FOR MAJORS****Short Title:** TROMBONE FOR MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 467 - TUBA FOR MAJORS****Short Title:** TUBA FOR MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 471 - PERCUSSION FOR MAJORS****Short Title:** PERCUSSION FOR MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 472 - GENERAL PERCUSSION STUDIES****Short Title:** GENERAL PERCUSSION STUDIES**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hour:** 1**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A class that will address other issues of percussion playing to prepare for a job that is not related to regular classical studies, i.e. drum set, jazz kits, rudimental drumming, instrument building, playing shows, sight-reading, etc. The emphasis of the class will vary each semester. Repeatable for Credit.**MUSI 473 - VOICE FOR MAJORS****Short Title:** VOICE FOR MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Undergraduate Performance Seminar is required for all freshmen and sophomores. The seminar will meet on Tuesday and Thursday from 1:00-1:50. Repeatable for Credit.**MUSI 475 - THEORY OF VOCAL PERFORMANCE TECHNIQUES****Short Title:** THEORY OF VOCAL PERFORM TECH**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hour:** 1**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Primarily for conductors and composers.**MUSI 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**MUSI 481 - PIANO FOR MAJORS****Short Title:** PIANO FOR MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.

MUSI 483 - ORGAN FOR MAJORS**Short Title:** ORGAN FOR MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 487 - HARP FOR MAJORS****Short Title:** HARP FOR MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 491 - VIOLIN FOR MAJORS****Short Title:** VIOLIN FOR MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 492 - STRING TECHNOLOGY****Short Title:** STRING TECHNOLOGY**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An introduction and practicum in the maintenance and repair of string instruments. Instructor Permission Required.**MUSI 493 - VIOLA FOR MAJORS****Short Title:** VIOLA FOR MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 495 - VIOLONCELLO FOR MAJORS****Short Title:** VIOLONCELLO FOR MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 497 - DOUBLE BASS FOR MAJORS****Short Title:** DOUBLE BASS FOR MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Repeatable for Credit.**MUSI 500 - IMAGINATION AND COMMUNICATION: DEVELOPING MUSICAL SKILLS THROUGH THEATRICAL TECHNIQUES****Short Title:** IMAGINATION AND COMMUNICATION**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This course focuses on teaching communication skills through techniques from other areas of the performing arts. Through exercises that enhance imagination and creativity, students will learn to use their physical presences more effectively, thus becoming more effective communicators with audiences, musician colleagues, and future employers. Department Permission Required.**MUSI 501 - ENHANCED PERFORMANCE: WRITING, SPEAKING, PLAYING****Short Title:** MUSIC PERFORMANCE ENHANCEMENT**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This course prepares music students to communicate with audiences effectively beyond their musical performance through the use of words, both written and oral. Students will study, practice, and gain practical experience in writing and speaking about music through a variety of performance situations. Department Permission Required.**MUSI 502 - CONDUCTING: AN OVERVIEW OF PRACTICAL SKILLS****Short Title:** CONDUCTING**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This course is designed to present an array of conducting tools to instrumentalists, vocalists and composers. Discussions and presentations will cover diverse topics ranging from baton technique to education/outreach programming. Department Permission Required.**MUSI 504 - COMPUTER ASSISTED MUSIC COMPOSITION****Short Title:** COMPUTER ASSISTED MUSIC COMP**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Course not offered regularly. Instructor Permission Required.

MUSI 505 - MULTIMEDIA AUTHORING**Short Title:** MULTIMEDIA AUTHORING**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Course not offered regularly. Instructor Permission Required.**MUSI 506 - PERFORMING WITH TODAY'S TECHNOLOGY****Short Title:** PERFORMING WITH TECHNOLOGY**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Many contemporary compositions require technology-assisted performances. When choosing to include these works in their repertoire, performers often need to develop new skills which are not typically included in their training. Performers may be faced with many questions about interactive software, hardware, cables, microphones, loudspeakers, digital files, lighting, and more. This class is designed to provide hands on experience so that performers can approach this area with more confidence while also giving them an opportunity to learn and perform with technology. In the class, students will choose and learn a contemporary, technology-assisted piece that will be workshopped in class sessions and later presented to the public in a live performance.

MUSI 507 - TECHNOLOGY FOR MUSICIANS**Short Title:** TECHNOLOGY FOR MUSICIANS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course will provide student musicians with the computer skills necessary for modern musical life. Computer assisted notation, the basics of audio/video production, and website creation will be covered as students learn to use a number of computer applications. Department Permission Required.

MUSI 508 - FUNDAMENTALS OF PRIVATE TEACHING**Short Title:** PRIVATE TEACHING FUNDAMENTALS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course will focus on the teaching of individual lessons to music students. It will emphasize effective ways to start a beginning student, how to develop musicianship, and how to teach good practice habits. Department Permission Required.

MUSI 509 - THE ALEXANDER TECHNIQUE FOR MUSICIANS**Short Title:** THE ALEXANDER TECHNIQUE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: The Alexander Technique is a mind/body educational process that teaches balance, poise and efficiency of movement. Students will discover how the Technique can be applied to performance and practice, thus gaining greater awareness and ease within their art. Department Permission Required.

MUSI 510 - PROFESSIONAL DEVELOPMENT FOR MUSICIANS**Short Title:** PRO DEVELOPMENT FOR MUSICIANS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course explores the practical aspects of building and sustaining a career in music. Using networking, self-promotion, and presentation skills, students will create projects needed for pursuing their careers. Guest speakers will offer additional resources for students as they learn how to navigate the world of the Music Business. Department Permission Required.

MUSI 511 - GRADUATE THEORY REVIEW**Short Title:** GRADUATE THEORY REVIEW**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A comprehensive review of Common Practice theory, plus a brief introduction to 20th Century analysis.

MUSI 512 - ANALYTICAL SYSTEMS**Short Title:** ANALYTICAL SYSTEMS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Study of tools for the analysis of rhythm & meter, long-range tonal voice-leading, non-diatonic scales, and timbre/gesture.

MUSI 513 - MODAL COUNTERPOINT**Short Title:** MODAL COUNTERPOINT**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Applied contrapuntal techniques of the 16th century, and analysis of selected works.

MUSI 514 - SCORE READING AND THEORY AT THE KEYBOARD**Short Title:** SCORE READING**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Advanced studies in reading an orchestral score at the keyboard.**MUSI 515 - MUSIC ENTREPRENEURSHIP****Short Title:** MUSIC ENTREPRENEURSHIP**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Music Entrepreneurship introduces the music student to the idea and development of a business strategy via introduction to the business plan model. Students learn to develop mission statements, analyze markets and competition, research advertising and promotional strategies and put together financial assumptions and forecast into business friendly templates. Department Permission Required.**MUSI 516 - ADVANCED ORCHESTRATION****Short Title:** ADV ORCHESTRATION**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students. Enrollment limited to students in the Music department.**Course Level:** Graduate**Prerequisite(s):** MUSI 416**Description:** Advanced studies in orchestrational techniques from the classical era through the present day.**MUSI 517 - EARLY MODERN MASTERS****Short Title:** EARLY MODERN MASTERS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Analysis of music from 1900-1950. Repeatable for Credit.**MUSI 518 - THE ART AND BUSINESS OF STUDIO TEACHING****Short Title:** ART & BUSINESS STUDIO TEACHING**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Independent studio teaching offers musicians both income stability and flexibility in scheduling, but requires clarity of approach, organization, and business savvy to be effective and rewarding. In addition to practicing these skills, students will learn how to attract students and build a reputation as an exemplary teacher. Department Permission Required.**MUSI 519 - THEMATIC PROGRAMMING: THE ART OF THE RECITAL****Short Title:** THEMATIC PROGRAMMING**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This course concentrates on ways to revitalize and re-invent the traditional recital so that it appeals to performer and audience alike. After gaining an understanding of innovative and thematic programming, presentational skills and production planning, students will create, produce and perform an invigorating and exiting recital program. Department Permission Required.**MUSI 520 - BUSINESS COMMUNICATION FOR MUSICIANS****Short Title:** BUSINESS COMMUNICATION**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Business Communication for Musicians will provide essential skills for the entrepreneurial musician. Students will learn to speak effectively, influence others, and collaborate on a team. They will work in teams to devise and pitch an idea for a musical event that would make a positive impact on the community. Department Permission Required.**MUSI 521 - GRADUATE REVIEW OF MUSIC HISTORY I****Short Title:** GRAD REVIEW OF MUSIC HIST I**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Survey of Medieval, Renaissance, and Baroque music for graduate students. Assigned on the basis of placement exam only.**MUSI 522 - GRADUATE REVIEW OF MUSIC HISTORY II****Short Title:** GRAD REVIEW OF MUSIC HIST II**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Survey of Classical, Romantic and 20th century music for graduate students. Assigned on the basis of placement exam only.**MUSI 523 - BIBLIOGRAPHY AND RESEARCH METHODS****Short Title:** BIBLIOG&RESEARCH METHODS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Study of bibliography methods and techniques in research methodology.

MUSI 524 - AMERICAN MUSIC**Short Title:** AMERICAN MUSIC**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Exploration of art music in the United States, ca. 1800-ca. 1940, with reference to earlier American and European styles.**MUSI 525 - PERFORMANCE PRACTICES SEMINAR****Short Title:** PERFORMANCE PRACTICES SEMINAR**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** The study of performing practices of music prior to the Romantic era. Topics will range from pre-performance considerations of pitch and tuning systems to those of performance, such as basso continuo realization, improvisation, vibrato, and articulation. Course not offered regularly.**MUSI 527 - TOPICS IN EARLY MUSIC****Short Title:** TOPICS IN EARLY MUSIC**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Advanced study in selected topics in music history prior to 1600. Topics may vary. Please consult with the department for additional information. Repeatable for Credit.**MUSI 528 - TOPICS IN THE 17TH AND 18TH CENTURIES****Short Title:** TOPICS IN 17TH&18TH CENTURIES**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Topics in the 17th and 18th Centuries. Topics may vary. Please consult with the department for additional information. SECTION ONE - HANDEL'S OPERAS & ORATORIOS: This seminar focuses on the operas and oratorios of Handel's career in London with an emphasis on rediscovering their artistic and literary contexts. Related topics area the practices of the theater that defined Handel's operas and oratorios, such as voice types and singing styles, acting techniques, staging, theater design. SECTION TWO - MOZART: This seminar will focus on the life and works of Mozart. Stylistic and critical analysis of his music will alternate with the study of his biography. Repeatable for Credit.**MUSI 529 - TOPICS IN 19TH AND 20TH CENTURIES****Short Title:** TOPICS IN 19TH&20TH CENTURIES**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Advanced study in selected topics in music history of the 19th and 20th centuries. Topics may vary. Please consult with the department for additional information. Repeatable for Credit.**MUSI 530 - MUSIC, MAGIC, AND SCIENCE IN THE MODERN WORLD****Short Title:** MUSIC, MAGIC, AND SCIENCE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This course explores the place of music vis-a-vis changing conceptions of the natural and supernatural worlds in Western modernity. Topics include music and occult science in the Renaissance, the impact of the Scientific Revolution and the Enlightenment on musical thought; the development of modern acoustics, and contemporary approaches of the field of music cognition. Graduate/Undergraduate Equivalency: MUSI 221.**MUSI 531 - ORCHESTRAL REPERTOIRE****Short Title:** ORCHESTRAL REPERTOIRE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Section 1: violin; Section 2: viola; Section 3: cello; Section 4: double bass; Section 5: woodwinds; Section 6: brass; Section 7: percussion; Section 8: harp. Repeatable for Credit.**MUSI 532 - THE FELDENKRAIS METHOD AND THE MUSICIAN'S BODY****Short Title:** THE FELDENKRAIS METHOD**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Students will experience the Feldenkrais Method through the group learning modality of "Awareness Through Movement" in order to develop a practice that will serve to mitigate stress, reduce the likelihood of repetitive use injuries and create a more easeful presence in performance. Department Permission Required.**MUSI 533 - GRADUATE CONDUCTING SEMINAR****Short Title:** GRADUATE CONDUCTING SEMINAR**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.

MUSI 534 - PROGRAM MUSIC IN THE 19TH CENTURY**Short Title:** PROGRAM MUSIC**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course will explore grammaticism in Western art music with a particular focus on orchestral repertoire of the nineteenth century (including works by Beethoven, Mendelssohn, Berlioz, Liszt, Tchaikovsky, Strauss, Mahler, and Debussy). Alongside formal issues, we will consider historical perspectives on this repertoire as well as long-lived aesthetic debates about music's capacity to represent the external world.

MUSI 536 - LEADERSHIP THROUGH THE ARTS**Short Title:** LEADERSHIP THROUGH THE ARTS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course will explore ways individuals in varied disciplines can combine forces to developed launch a creative concept which will be performed of the public on campus. Instructor Permission Required.

MUSI 537 - SATIE, COCTEAU, & LES SIX: PARIS IN THE 1920s AND BEYOND**Short Title:** SATIE, COCTEAU, AND LES SIX**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A study of the musical realization of Apollinaire's "new spirit" in the works of Erik Satie, as promoted by Jean Cocteau circa 1918, and the attraction that this new aesthetic had for young composers known as Les Six. With special attention to the works of Francis Poulenc, especially those represented in the Lambiotte Poulenc Archive housed in the Woodson Research Center.

MUSI 538 - THE ART OF PERFORMANCE: PRESENCE ON STAGE**Short Title:** PRESENCE ON STAGE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Students will gain skills promoting stage presence in performance and in daily life. By identifying, developing and implementing elements of mental, physical, visual, aural and musical presence, they will learn how to develop an expressive, confident, communicative, creative and polished performance. Department Permission Required.

MUSI 540 - APPLIED JAZZ IMPROVISATION: DEVELOPING SOLO IMPROVISATIONAL SKILLS IN THE JAZZ IDIOM**Short Title:** APPLIED JAZZ IMPROVISATION**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: The goal of this course is to introduce and develop Jazz improvisational skills for the classically trained musician. Students will use "swing style" accompaniment to learn to develop and perform improvised Jazz solos on a variety of harmonic formats. Department Permission Required.

MUSI 543 - MUSIC AND MODERNISM IN FRANCE**Short Title:** FRENCH MODERNISM**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course considers musical culture in France around the turn of the twentieth century, particularly the music of Debussy, in light of contemporaneous "modernisms" in visual art and literature (Impressionism, Post-Impressionism, Decadence, Symbolism).

MUSI 545 - LITURGICAL ORGAN PLAYING**Short Title:** LITURGICAL ORGAN PLAYING**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Prerequisite(s): MUSI 483 (may be taken concurrently) or MUSI 683 (may be taken concurrently)

Description: A course devoted to the service-playing skills required of a parish organist. Students will study effective techniques of accompanying congregational song from the organ. Emphasis will be placed on introductions, interludes, modulations for hymns and appropriate choices of registration, repertoire and hymnody for ceremonial occasions and liturgical year. Concurrent enrollment in MUSI 483 or MUSI 683 is required.

MUSI 546 - ACCOMPANYING AT THE ORGAN**Short Title:** ACCOMPANYING AT THE ORGAN**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Prerequisite(s): MUSI 483 (may be taken concurrently) or MUSI 683 (may be taken concurrently)

Description: This course explores accompanying skills essential to the professional organist using a variety of choral literature customarily accompanied from the organ. Transcribed accompaniments will be mixed with original choral or vocal works scored for organ accompaniment from a variety of styles and periods. Concurrent enrollment in MUSI 483 or MUSI 683 is required.

MUSI 547 - CHURCH MUSIC SEMINAR I**Short Title:** CHURCH MUSIC SEMINAR I**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Prerequisite(s):** MUSI 483 (may be taken concurrently) or MUSI 683 (may be taken concurrently)**Description:** A course devoted to the musical and administrative skills required of church music programs serving persons of all ages. Students will develop choral conducting techniques in addition to a knowledge of choral literature, liturgy, and the musical and theological materials available to those who create worship. Concurrent enrollment in MUSI 483 or MUSI 683 is required.**MUSI 548 - CHURCH MUSIC SEMINAR II****Short Title:** CHURCH MUSIC SEMINAR II**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Prerequisite(s):** MUSI 483 (may be taken concurrently) or MUSI 683 (may be taken concurrently)**Description:** This course will further develop choral conducting techniques and provide instruction in vocal techniques appropriate for use in choral rehearsals. Large-scale choral works will be analyzed and discussed in order to refine systems of score study and rehearsal planning. Further discussion of liturgical traditions and appropriate repertoire selection. Concurrent enrollment in MUSI 483 or MUSI 683 is required.**MUSI 549 - VOCAL PHYSIOLOGY & FUNCTION****Short Title:** VOCAL PHYSIOLOGY & FUNCTION**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Introduction to anatomy, physiology and function of the singing voice.**MUSI 551 - MUSIC OF RICHARD STRAUSS****Short Title:** MUSIC OF RICHARD STRAUSS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** An examination of Strauss's musical style and professional reputation in the context of changing aesthetic and political perspectives from the 1880s to the 1940s. Analysis of selected lieder, symphonic poems, and operas, including "Salome" and "Der Rosenkavalier".**MUSI 555 - APPRENTICESHIP****Short Title:** APPRENTICESHIP**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum**Credit Hours:** 1-3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 569 - BRASS PEDAGOGY****Short Title:** BRASS PEDAGOGY**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**MUSI 570 - ADVANCED OPERA STUDIES****Short Title:** ADVANCED OPERA STUDIES**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Advanced operatic techniques for the singer/actor, including acting, movement, stage combat, makeup and audition techniques and preparation. On occasion this course may require rehearsals and performances outside of class time. Repeatable for Credit.**MUSI 571 - VOCAL COACHING****Short Title:** VOCAL COACHING**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 572 - GRADUATE OPERA PERFORMANCE****Short Title:** GRADUATE OPERA PERFORMANCE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 1-2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** After audition, Director of Opera Studies makes role assignments and grants credit to roles. Leading roles get 2 credits, small roles and chorus in Opera get 1 credit. Repeatable for Credit.**MUSI 573 - ITALIAN DICTION****Short Title:** ITALIAN DICTION**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

MUSI 574 - GERMAN DICTION**Short Title:** GERMAN DICTION**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**MUSI 575 - VOICE REPERTOIRE I****Short Title:** VOICE REPERTOIRE I**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**MUSI 576 - VOICE REPERTOIRE II****Short Title:** VOICE REPERTOIRE II**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Vocal Repertoire**MUSI 577 - ENGLISH DICTION****Short Title:** ENGLISH DICTION**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**MUSI 578 - FRENCH DICTION****Short Title:** FRENCH DICTION**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**MUSI 581 - ARIA REPERTOIRE****Short Title:** ARIA REPERTOIRE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A comprehensive survey of operatic arias from the standard repertoire for pianists. The survey will be structured according to vocal facts and stylistic/historical perspectives. Instructor Permission Required. Repeatable for Credit.**MUSI 582 - VOCAL COLLABORATION FOR PIANISTS AND SINGERS****Short Title:** VOCAL COLLAB PIANO/SINGERS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This course offers graduate-level singers and pianists the opportunity to work with their peers exploring the vast and rewarding art song repertoire, while developing the communicative and musical tools needed to strengthen their collaboration. Each duo will prepare art song repertoire of varying styles and periods and present this music in class to be worked on in a coaching format. A group recital will be held at the end of the semester. Instructor Permission Required.**MUSI 583 - INSTRUMENTAL ACCOMPANYING TECHNIQUES****Short Title:** INSTRUMENT ACCOMPANY TECHNQ**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A course for graduate piano chamber music majors, emphasizing practical skills of accompanying strings and wind instruments in a wide variety of repertoire. Instructor Permission Required.**MUSI 584 - VOCAL ACCOMPANYING TECHNIQUES FOR PIANISTS****Short Title:** VOCAL ACCOMP TECH FOR PIANISTS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A course for graduate piano majors, emphasizing practical skills of accompanying singers. Instructor Permission Required.**MUSI 585 - SONATA CLASS****Short Title:** SONATA CLASS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Class focuses on major duo-sonata repertoire for any string or wind instrument with piano. The course consists of up to 10 private coachings; studio class once each month; and final recital. Students may enroll as a duo or as individuals. Students may choose their repertoire and partners for the semester, and may prepare one or two sonatas. Repeatable for Credit.

MUSI 587 - GRADUATE DICTION FOR SINGERS**Short Title:** GRADUATE DICTION FOR SINGERS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students. Enrollment limited to students in the Music department.**Course Level:** Graduate**Description:** Principals of lyric diction in Italian, English, French, and German. Repeatable for Credit.**MUSI 588 - PIANO PEDAGOGY****Short Title:** PIANO PEDAGOGY**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** An overview of the group piano area which includes a comprehensive study of standard methods, in-depth discussion of group vs. individual lessons, and a supervised student teaching practicum.**MUSI 599 - STRING PEDAGOGY****Short Title:** STRING PEDAGOGY**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Section 1 Violin(open to all violin students); Section 2 Viola; Section 3 Cello; Section 4 Double Bass.**MUSI 601 - COMPOSITION FOR MAJORS ADVANCED AND GRADUATES****Short Title:** COMPOSITN FOR MAJORS ADV&GRAD**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 603 - GRADUATE COMPOSITION SEMINAR****Short Title:** GRAD COMPOSITION SEMINAR**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 605 - ADVANCED ELECTRONIC AND COMPUTER MUSIC SYSTEMS****Short Title:** ADV ELECT&COMP MUSIC SYSTEMS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Advanced topics and applications in computer and electronic music composition. Instructor Permission Required. Repeatable for Credit.**MUSI 606 - ADVANCED COMPUTER SOUND SYNTHESIS****Short Title:** ADV COMPUTER SOUND SYNTHESIS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Prerequisite(s):** MUSI 605**Description:** Continuation of MUSI 605. Department Permission Required. Repeatable for Credit.**MUSI 608 - IMPROVISATION AT THE ORGAN****Short Title:** IMPROVISATION AT THE ORGAN**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Prerequisite(s):** MUSI 483 (may be taken concurrently) or MUSI 683 (may be taken concurrently)**Description:** A course devoted to advancing knowledge and developing skills of improvisation at the organ. Discussion and analysis of themes, modality vs. tonality, modulations, harmonizations of scales, modes, chorales and plainchant will lead to improvisations in such forms as the chorale partita, monothematic sonata, passacaglia, French suite, fugue, and other forms. Concurrent enrollment in MUSI 483 or MUSI 683 is required. Repeatable for Credit.**MUSI 610 - MUSIC THEORIES OF THE WORLD: CROSS-CULTURAL APPROACHES TO PITCH, MELODY, AND RHYTHM****Short Title:** MUSIC THEORIES OF THE WORLD**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Course Level:** Graduate**Description:** Study of indigenous music theories. Covers tuning, melodic/modal, and rhythmic theories from Chinese, Persian, Indonesian, Japanese, Arab, Hindu, West African, and Latin American traditions. Recommended Prerequisite(s): Passing the theory placement exam or MUSI 511: Grad Theory Review.

MUSI 611 - CLASSROOM PEDAGOGY**Short Title:** CLASSROOM PEDAGOGY**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** The practical application of various teaching methods, and an in depth study of college-level materials.**MUSI 613 - TONAL COUNTERPOINT****Short Title:** TONAL COUNTERPOINT**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** 18th Century counterpoint in the style of J.S. Bach. Instructor Permission Required.**MUSI 614 - SPECIAL TOPICS IN MUSIC THEORY AND MUSIC THEORY COMPOSITION****Short Title:** MUSIC THEORY & COMPOSITION**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Topics may vary. Please consult with the department for additional information. Repeatable for Credit.**MUSI 615 - MUSIC OF RAVEL: MUSIC THEORY AND COMPOSITION****Short Title:** MUSIC OF RAVEL**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** An in-depth study of Ravel's music using several approaches, including investigation of additive harmony, Ravel's use of alternative scales, and the relationship between Ravel's music and contemporary trend in poetry and psychology. Recommended prerequisite(s): Ability to read music well and some previous study in music theory.**MUSI 617 - MUSIC SINCE 1950****Short Title:** MUSIC SINCE 1950**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Study and analysis of composers and music from Post-World War II to the present.**MUSI 619 - HISTORY OF THE 20TH CENTURY PIANISM****Short Title:** 20TH CENTURY PIANISM HISTORY**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students. Enrollment limited to students in the Music department.**Course Level:** Graduate**Description:** A critical survey of the great pianists of the 20th century covering the stylistic and pianistic traits of each, including a selective discography for each pianist.**MUSI 620 - HISTORICAL OVERVIEW OF PIANO TECHNIQUE****Short Title:** HIST OVERVIEW OF PIANO TECHNIQ**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students. Enrollment limited to students in the Music department.**Course Level:** Graduate**Description:** A survey of the teaching of piano technique from the historical perspective. The focus will be on documents and quotes from historical pedagogues such as C.P.E Bach, Clementi, Chopin, and the pianists of the 20th century.**MUSI 621 - SELECTED STUDIES IN MUSIC HISTORY****Short Title:** SELECTED STUDIES IN MUSIC HIST**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Seminar on individual topics in music history. Content varies. Repeatable for Credit.**MUSI 623 - J.S. BACH: CAREER, WORKS, AND CRITICAL RECEPTION****Short Title:** J.S. BACH:CAREER,WORKS&RECEPTN**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** An examination of Bach's music and the social circumstances in which he created it. A substantial portion of the course will focus on issues and controversies in recent Bach scholarship.**MUSI 624 - SEMINAR ON A SELECTED COMPOSER****Short Title:** SEM ON SELECT COMPOSER**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Advanced study of the music of a single composer. Topics may vary. Please consult with the department for additional information. Repeatable for Credit.

MUSI 625 - MOZART OPERAS**Short Title:** MOZART OPERAS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Study of three or four of Mozart's operas in-depth, with a focus on how music shapes drama, interpretation, characterization, and meaning.**MUSI 626 - THE CLASSICAL STYLE****Short Title:** THE CLASSICAL STYLE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A study of the way in which Haydn, Mozart, and Beethoven create large musical forms that have purely musical meaning which does not derive from a text. We will consider various approaches to understanding musical meaning including rhetoric, structure, and style.**MUSI 627 - ROMANTIC SONGS AND PIANO PIECES****Short Title:** ROMANTIC SONGS & PIANO PIECES**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Study of songs and piano character pieces of Schumann, Chopin, Mendelssohn, and Schubert from analytical and historical perspectives.**MUSI 631 - MOCK AUDITION****Short Title:** MOCK AUDITION**Department:** Music**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Studio**Credit Hours:** 0**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required.**MUSI 635 - ADVANCED ORCHESTRA****Short Title:** ADVANCED ORCHESTRA**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.**MUSI 636 - ADVANCED CHAMBER MUSIC****Short Title:** ADVANCED CHAMBER MUSIC**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. NOTE: ALL STUDENTS INTERESTED IN REGISTERING FOR CHAMBER MUSIC SHOULD REGISTER IN SECTION 1. Repeatable for Credit.**MUSI 637 - ADVANCED CONDUCTING FOR MAJORS****Short Title:** ADVANCED CONDUCTING FOR MAJORS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 640 - RICE CHORALE - ADVANCED****Short Title:** RICE CHORALE - ADVANCED**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** On occasion this course may require weekend rehearsals and performances. Consult the Instructor regarding possible conflicts. Repeatable for Credit.**MUSI 641 - MASTER'S RECITAL I****Short Title:** MASTER'S RECITAL I**Department:** Music**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Studio**Credit Hours:** 0**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required.**MUSI 642 - ACCOMPANYING****Short Title:** ACCOMPANYING**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Accompanying a single student recital, including the preview, dress rehearsal, performance, their lessons with the soloist's teacher, and practice times mutually agreeable to soloist and accompanist. OR accompanying private lessons in studios as assigned for a total of four hours per week. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.

MUSI 645 - ORGAN LITERATURE BEFORE 1750**Short Title:** ORGAN LITERATURE BEFORE 1750**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A historical study of organ literature coordinated with a study of the development of the organ as a musical instrument. Students will study and research organ music before 1750, developing familiarity with the period and national styles, an understanding of characteristic instruments, as well as practices of registration and performance. Concurrent enrollment in MUSI 483 or MUSI 683 is required.

MUSI 646 - ORGAN LITERATURE SINCE 1750**Short Title:** ORGAN LITERATURE SINCE 1750**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Prerequisite(s): MUSI 483 (may be taken concurrently) or MUSI 683 (may be taken concurrently)

Description: Students will develop an understanding of form, interpretation and characteristic national styles through study and research of representative works composed after 1750. Trends in organ construction in France, Germany, England and North America during the 19th through 21st centuries will be discussed in relation to the compositions these instruments inspired. Concurrent enrollment in MUSI 483 or MUSI 683 is required.

MUSI 647 - MASTER'S THESIS**Short Title:** MASTER'S THESIS**Department:** Music**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Research**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Composition majors are required to attend 3 hours of orchestra rehearsal per week to satisfy the course requirement. Repeatable for Credit.

MUSI 649 - GRADUATE INDEPENDENT STUDY**Short Title:** GRAD INDEPENDENT STUDY**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 651 - FLUTE FOR MAJORS-ADVANCED****Short Title:** FLUTE FOR MAJORS-ADV**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 653 - OBOE FOR MAJORS-ADVANCED****Short Title:** OBOE FOR MAJORS-ADV**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 655 - CLARINET FOR MAJORS-ADVANCED****Short Title:** CLARINET FOR MAJORS-ADV**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 656 - BASSOON FOR MAJORS-ADVANCED****Short Title:** BASSOON FOR MAJORS-ADV**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Advanced instruction for Music Majors in bassoon. Repeatable for Credit.

MUSI 661 - HORN FOR MAJORS-ADVANCED**Short Title:** HORN FOR MAJORS-ADV**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 663 - TRUMPET FOR MAJORS-ADVANCED****Short Title:** TRUMPET FOR MAJORS-ADV**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 665 - TROMBONE FOR MAJORS-ADVANCED****Short Title:** TROMBONE FOR MAJORS-ADV**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.

MUSI 667 - TUBA FOR MAJORS-ADVANCED**Short Title:** TUBA FOR MAJORS-ADV**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 671 - PERCUSSION FOR MAJORS-ADVANCED****Short Title:** PERCUSSION FOR MAJORS-ADV**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 673 - VOICE FOR MAJORS-ADVANCED****Short Title:** VOICE FOR MAJORS-ADV**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 677 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**MUSI 681 - PIANO FOR MAJORS-ADVANCED****Short Title:** PIANO FOR MAJORS-ADV**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 682 - ACCOMPANYING/VOCAL COACHING SEMINAR****Short Title:** ACCOMP/VOCAL COACHING SEMINAR**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Intensive studies of both song art and solo opera repertoire that is limited to the individual singers who will be involved with each pianist. All facets related to performing and coaching repertoire with upper level undergraduate and graduate level singers will be explored. Instructor Permission Required. Repeatable for Credit.**MUSI 683 - ORGAN FOR MAJORS-ADVANCED****Short Title:** ORGAN FOR MAJORS-ADV**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 687 - HARP FOR MAJORS-ADVANCED****Short Title:** HARP FOR MAJORS-ADV**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 689 - PIANO FOR CHAMBER MUSIC AND ACCOMPANYING MAJORS, ADVANCED/GRADUATE****Short Title:** PIANO CHAMBER MUSIC&ACCOMP MAJ**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 690 - INDIVIDUAL INSTRUMENT COACHING FOR STRING QUARTET MAJORS****Short Title:** IND INST COACH-STR QTET MAJ**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Advanced individual instrumental coaching for students in the M.Mus. string quartet program. Repeatable for Credit.**MUSI 691 - VIOLIN FOR MAJORS-ADVANCED****Short Title:** VIOLIN FOR MAJORS-ADV**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 693 - VIOLA FOR MAJORS-ADVANCED****Short Title:** VIOLA FOR MAJORS-ADV**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.

MUSI 695 - VIOLONCELLO FOR MAJORS-ADVANCED**Short Title:** VIOLONCELLO FOR MAJORS-ADV**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 697 - DOUBLE BASS FOR MAJORS-ADVANCED****Short Title:** DOUBLE BASS FOR MAJORS-ADV**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 698 - ADVANCED STRING QUARTETS****Short Title:** ADVANCED STRING QUARTETS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Private lessons for graduate students enrolled in the M.Mus. string quartet program. Repeatable for Credit.**MUSI 700 - GRADUATE RESEARCH****Short Title:** GRADUATE RESEARCH**Department:** Music**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Research**Credit Hours:** 1-9**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.**MUSI 705 - APPRENTICESHIP - ARTISTIC OUTREACH****Short Title:** APPRENTICESHIP ARTISTIC OUTRCH**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Corequisite:** MUSI 698**Description:** Repeatable for Credit.**MUSI 707 - DOCTORAL INDEPENDENT STUDY, COMPOSITION****Short Title:** DOCTORAL IND.STUDY,COMPOSITION**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Independent project at the doctoral level. Instructor Permission Required.**MUSI 711 - ANALYTICAL APPROACHES****Short Title:** ANALYTICAL APPROACHES**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** In depth exploration of tonal and post-tonal analytical procedures. Required of all doctoral students. Recommended prerequisite(s): MUSI 512 or equivalent.**MUSI 712 - SEMINAR IN ADVANCED ANALYSIS****Short Title:** SEMINAR IN ADVANCED ANALYSIS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Prerequisite(s):** MUSI 711**Description:** This class will build on the concept and materials presented in MUSI 711. Students will do in-depth analyses of significant pieces from several style periods. Instructor Permission Required.**MUSI 713 - SPECIAL TOPICS IN ADVANCED ANALYSIS****Short Title:** SPECIAL TOPICS: ADV. ANALYSIS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Special topics in Advanced Analysis will be presented by a resident scholar, reflecting current trends in music theory and analysis, and discussing his or her research in these areas. Instructor Permission Required. Repeatable for Credit.**MUSI 716 - MUSIC OF THE MIDDLE AGES****Short Title:** MUSIC OF THE MIDDLE AGES**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A study of the major musical styles and composers of western art music before 1400 and their historical, cultural, and sociological contexts.**MUSI 717 - RENAISSANCE MUSIC****Short Title:** RENAISSANCE MUSIC**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A study of the major musical styles and composers of Western art and music between 1400 and 1600 and their historical, cultural, and sociological contexts.

MUSI 721 - MUSIC OF SCHOENBERG**Short Title:** MUSIC OF SCHOENBERG**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Study of the music of Arnold Schoenberg in the context of the major musical centers and artistic movements that colored his works: Vienna, Berlin, romanticism, expressionism and the New Objectivity.**MUSI 722 - MUSIC OF STRAVINSKY****Short Title:** MUSIC OF STRAVINSKY**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Study of Igor Stravinsky's major ballets.**MUSI 723 - AESTHETICS OF MUSIC****Short Title:** AESTHETICS OF MUSIC**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** An introduction to music aesthetics, focusing on contemporary theories and writings.**MUSI 725 - ORGAN LITERATURE SEMINAR****Short Title:** ORGAN LITERATURE SEMINAR**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Prerequisite(s):** MUSI 483 (may be taken concurrently) or MUSI 683 (may be taken concurrently)**Description:** This course is devoted to intensive study of an area of organ literature, design, or performance practice. Emphasis will be placed upon in-depth study or the works of a selected composer or genre. Concurrent enrollment in MUSI 483 or MUSI 683 is required.**MUSI 733 - DOCTORAL SEMINAR I: CAREER SKILLS****Short Title:** DOC. SEMINAR I: CAREER SKILLS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Practical training in digital recording, editing, and producing and preparation for academic jobs. Required of, and limited to, doctoral music majors.**MUSI 735 - DOCTORAL SEMINAR II: REPERTORY****Short Title:** DOCTORAL SEM II: REPERTORY**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Prerequisite(s):** MUSI 733**Description:** In-depth study of chamber music and concert repertory. Required of, and limited to, all doctoral music students.**MUSI 736 - SOLO REPERTORY FOR DOCTORAL STUDENTS****Short Title:** SOLO REP FOR DOC. STUDENTS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Prerequisite(s):** MUSI 733**Description:** One semester required of all doctoral students in performance areas. Additional semesters may be taken at the discretion of the major teacher. Repeatable for Credit.**MUSI 737 - DOCTORAL SEMINAR IN MUSICOLOGY****Short Title:** DOCTORAL SEMINAR IN MUSICOLOGY**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** In-depth preparation for critical thinking about and teaching of historical and cultural topics in music. Required of and limited to students pursuing the doctoral degree in music and the master's degree in musicology. Specific topics may vary depending on the instructor, but will introduce students to important issues in music historiography, including debates about musical works and canon-formation; approaches to music analysis and their relevance to historical scholarship; relationships between music, politics, and ideology; music and the performing body; and the impact of material and technological histories on musical culture.**MUSI 738 - DOCTORAL INDIVIDUAL PROJECT****Short Title:** DOCTORAL INDIVIDUAL PROJECT**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A substantial project in an area of the student's interest. Working with a faculty member, each doctoral music student will propose, carry out and then give a public report on the project. Proposals must be approved by the Graduate Studies Committee.

MUSI 739 - PEDAGOGY FOR DOCTORAL STUDENTS**Short Title:** PEDAGOGY FOR DOCTORAL STUDENTS**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** The study of methods and materials specific to each student's major, focusing on the teaching of private studio lessons and instrumental or vocal classes for college-level students. Includes practical training. Each student will work with their major teacher or a faculty member designated by their department.**MUSI 741 - MASTER'S RECITAL II****Short Title:** MASTER'S RECITAL II**Department:** Music**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Studio**Credit Hours:** 0**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required.**MUSI 742 - STRING QUARTET RECITAL****Short Title:** STRING QUARTET RECITAL**Department:** Music**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Studio**Credit Hours:** 0**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Each recital will include a format chosen by the quartet and natural to them in which they relate to the general public in a meaningful, non-technical way (i.e., pre-concert question and answer session, etc.). These are not lecture-recitals in the traditional, academic sense: their aim is to give the quartet guidance and experience in how to impart substantive information that help non-musicians deepen their concert-going experience. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required. Repeatable for Credit.**MUSI 747 - SURVEY-ORCHESTRAL REPERTOIRE****Short Title:** SURVEY-ORCHESTRAL REPERTOIRE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A survey of the techniques of orchestral playing with emphasis on preparation of orchestral excerpts for professional auditions.**MUSI 749 - VOCAL PHYSIOLOGY & FUNCTION FOR DOCTORAL STUDENTS****Short Title:** VOCAL PHYSIOLOGY & FUNCTION**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Introduction to anatomy, physiology & function of the singing voice.**MUSI 750 - DOCTORAL DOCUMENT****Short Title:** DOCTORAL DOCUMENT**Department:** Music**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Research**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Supervised research and writing of doctoral document. Repeatable for Credit.**MUSI 751 - DOCTORAL SOLO RECITAL****Short Title:** DOCTORAL RECITAL-SOLO**Department:** Music**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Studio**Credit Hours:** 0**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required. Repeatable for Credit.**MUSI 752 - DOCTORAL CHAMBER MUSIC RECITAL****Short Title:** DOCTORAL RECITAL-CHAMBER**Department:** Music**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Studio**Credit Hours:** 0**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Doctoral Chamber music recitals will on occasion require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required. Department Permission Required.**MUSI 753 - DOCTORAL CONCERTO RECITAL****Short Title:** DOCTORAL RECITAL-CONCERTO**Department:** Music**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Studio**Credit Hours:** 0**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Doctoral students will perform a concerto as the soloist with an orchestra. This may require weekend rehearsals and performances. A preview is not required for the concerto recital. Department Permission Required.

MUSI 754 - DOCTORAL LECTURE-RECITAL**Short Title:** DOCTORAL RECITAL-LECTURE**Department:** Music**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Studio**Credit Hours:** 0**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: The lecture-recital is a combination of performance and lecture on a topic approved by the Graduate Studies Committee. The lecture portion, which is approximately 50% of the program, , should reflect significant research and analysis, including a discussion of performance practice where applicable. Department Permission Required.

MUSI 760 - INDIVIDUAL AND COMMITTEE INSTRUCTION FOR ARTIST DIPLOMA**Short Title:** INDIV & COMMITTEE INSTR FOR AD**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 4**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Weekly lessons with principal teacher as well as periodically scheduled mentoring and coaching sessions with members of Diploma Committee. Will cover all areas of performance related to chosen field. Repeatable for Credit.

MUSI 761 - ARTIST DIPLOMA RECITAL**Short Title:** ARTIST DIPLOMA RECITAL**Department:** Music**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Studio**Credit Hours:** 0**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Public performance exhibiting highest level of technical mastery and artistic interpretation. Department Permission Required. Repeatable for Credit.

MUSI 762 - ARTIST DIPLOMA SEMINAR**Short Title:** ARTIST DIPLOMA SEMINAR**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Instruction of matters of musical style and historically informed performance practice. Performance within the class is expected. Survey performance practices ranging from the Baroque period through 21st century.

MUSI 763 - ARTIST DIPLOMA SPECIAL PROJECT**Short Title:** ARTIST DIPLOMA SPECIAL PROJECT**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Application of both performance and career-building skills directly in the market place. Repeatable for Credit.

MUSI 764 - ARTIST DIPLOMA PERFORMANCE**Short Title:** ARTIST DIPLOMA PERFORMANCE**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Participation in orchestra, chamber music, sinfonietta, opera or scenes programs as determined by individual track. Repeatable for Credit.

MUSI 800 - DISSERTATION**Short Title:** DISSERTATION**Department:** Music**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Students are required to write an original composition of substantial dimensions. The composition must be publicly defended and submitted, following the university's regulations and procedures for candidacy, oral examination, and thesis. Repeatable for Credit.

Description and Code Legend

Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule

- Course offerings/subject code: MUSI

Department (or Program) Description and Code

- Music: MUSI

Undergraduate Degree Descriptions and Codes

- Bachelor of Arts degree: BA
- Bachelor of Music degree: BMus

Undergraduate Major Descriptions and Codes

- Major in Music (BA degree): MUSI
- Major in Bassoon Performance (BMus degree): MBSN
- Major in Cello Performance (BMus degree): MCEL
- Major in Clarinet Performance (BMus degree): MCLR
- Major in Composition (BMus degree): MCMP
- Major in Double Bass Performance (BMus degree): MDBS
- Major in Flute Performance (BMus degree): MFLT
- Major in Harp Performance (BMus degree): MHRP
- Major in Horn Performance (BMus degree): MHRN
- Major in Music History (BMus degree): MHIS
- Major in Music Theory (BMus degree): MTHE
- Major in Oboe Performance (BMus degree): MOBO
- Major in Organ Performance (BMus degree): MORG
- Major in Percussion Performance (BMus degree): MPER
- Major in Piano Performance (BMus degree): MPIA
- Major in Trombone Performance (BMus degree): MTRB
- Major in Trumpet Performance (BMus degree): MTRP
- Major in Tuba Performance (BMus degree): MTUB

- Major in Viola Performance (BMus degree): MVLA
- Major in Violin Performance (BMus degree): MVLN
- Major in Vocal Performance (BMus degree): MVOC

Graduate Degree Descriptions and Codes

- Master of Music degree: MMus
- Artist Diploma: AD
- Doctor of Musical Arts degree: DMA

Graduate Degree Program Descriptions and Codes

- Degree Program in Bassoon Performance (MMus and AD degrees): MBSN
- Degree Program in Cello Performance (MMus, AD, and DMA degrees): MCEL
- Degree Program in Clarinet Performance (MMus, AD, and DMA degrees): MCLR
- Degree Program in Composition (MMus and DMA degrees): MCMP
- Degree Program in Double Bass Performance (MMus, AD, and DMA degrees): MDBS
- Degree Program in Flute Performance (MMus, AD, and DMA degrees): MFLT
- Degree Program in Harp Performance (MMus and AD degrees): MHRP
- Degree Program in Horn Performance (MMus and AD degrees): MHRN
- Degree Program in Musicology (MMus degree): MMUC
- Degree Program in Oboe Performance (MMus, AD, and DMA degrees): MOBO
- Degree Program in Opera Performance (AD degree): MOPR
- Degree Program in Orchestral Conducting (MMus and AD degrees): MOCO
- Degree Program in Organ Performance (MMus, AD, and DMA degrees): MORG
- Degree Program in Percussion Performance (MMus, AD, and DMA degrees): MPER
- Degree Program in Piano Performance (MMus, AD, and DMA degrees): MPIA
- Degree Program in Piano, Chamber Music, and Accompanying (MMus degree): MPCM
- Degree Program in String Quartet Performance (MMus degree): MSQT
- Degree Program in Trombone Performance (MMus and AD degrees): MTRB
- Degree Program in Trumpet Performance (MMus and AD degrees): MTRP
- Degree Program in Tuba Performance (MMus and AD degrees): MTUB
- Degree Program in Viola Performance (MMus, AD, and DMA degrees): MVLA
- Degree Program in Violin Performance (MMus, AD, and DMA degrees): MVLN
- Degree Program in Vocal Performance (MMus and DMA degrees): MVOC

- **MCMP** Major/Program: CIP Code/Title: 50.0904 - Music Theory and Composition
- **MDBS** Major/Program: CIP Code/Title: 50.0911 - Stringed Instruments
- **MFLT** Major/Program: CIP Code/Title: 50.0915 - Woodwind Instruments
- **MHIS** Major/Program: CIP Code/Title: 50.0902 - Music History, Literature, and Theory
- **MHRN** Major/Program: CIP Code/Title: 50.0914 - Brass Instruments
- **MHRP** Major/Program: CIP Code/Title: 50.0911 - Stringed Instruments
- **MMUC** Major/Program: CIP Code/Title: 50.0905 - Musicology and Ethnomusicology
- **MOBO** Major/Program: CIP Code/Title: 50.0915 - Woodwind Instruments
- **MOCO** Major/Program: CIP Code/Title: 50.0906 - Conducting
- **MOPR** Major/Program: CIP Code/Title: 50.0908 - Voice and Opera
- **MORG** Major/Program: CIP Code/Title: 50.0907 - Keyboard Instruments
- **MPCM** Major/Program: CIP Code/Title: 50.0907 - Keyboard Instruments
- **MPER** Major/Program: CIP Code/Title: 50.0916 - Percussion Instruments
- **MPIA** Major/Program: CIP Code/Title: 50.0907 - Keyboard Instruments
- **MSQT** Major/Program: CIP Code/Title: 50.0911 - Stringed Instruments
- **MTHE** Major/Program: CIP Code/Title: 50.0902 - Music History, Literature, and Theory
- **MTRB** Major/Program: CIP Code/Title: 50.0914 - Brass Instruments
- **MTRP** Major/Program: CIP Code/Title: 50.0914 - Brass Instruments
- **MTUB** Major/Program: CIP Code/Title: 50.0914 - Brass Instruments
- **MUSI** Major/Program: CIP Code/Title: 50.0901 - Music, General
- **MVLA** Major/Program: CIP Code/Title: 50.0911 - Stringed Instruments
- **MVLN** Major/Program: CIP Code/Title: 50.0911 - Stringed Instruments
- **MVOC** Major/Program: CIP Code/Title: 50.0908 - Voice and Opera

¹ Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: <https://nces.ed.gov/ipeds/cipcode/>

CIP Code and Description ¹

- **MBSN** Major/Program: CIP Code/Title: 50.0915 - Woodwind Instruments
- **MCEL** Major/Program: CIP Code/Title: 50.0911 - Stringed Instruments
- **MCLR** Major/Program: CIP Code/Title: 50.0915 - Woodwind Instruments