

ANTHROPOLOGY (ANTH)

ANTH 200 - INTRODUCTION TO THE SCIENTIFIC STUDY OF LANGUAGE

Short Title: INTRO TO STUDY OF LANGUAGE

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Overview of the scientific study of the structure and function of language. Introduces the main fields of linguistics: phonetics, phonology, morphology, syntax, semantics, discourse, historical linguistics, sociolinguistics, and psycholinguistics. Highlights the interdisciplinary relationship of linguistics with anthropology, sociology, psychology, and cognitive sciences. Cross-list: LING 200.

ANTH 201 - INTRODUCTION TO SOCIAL/CULTURAL ANTHROPOLOGY

Short Title: INTRO TO SOCIAL/CULTURAL ANTH

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Introduction to the history, methods, and concepts of social/cultural anthropology, which is devoted to the systematic description and understanding of cultural diversity in human societies.

ANTH 203 - INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY

Short Title: INTRO BIOLOGICAL ANTHROPOLOGY

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course offers a broad introduction to the human past as revealed by evolutionary studies of both biochemical and fossil evidence, and by archaeological studies of human cultural behavior.

ANTH 205 - INTRODUCTION TO ARCHAEOLOGY

Short Title: INTRO TO ARCHAEOLOGY

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: An introduction to the elementary concepts of the discipline through a series of case studies.

ANTH 210 - FOOD, CULTURE, CLIMATE: EATING AND GROWING IN TIMES OF ECO-UPHEAVAL

Short Title: FOOD, CULTURE, CLIMATE

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group II

Credit Hours: 3

Course Level: Undergraduate Lower-Level

Description: This course focuses on two fundamental qualities of being human: the production and consumption of food and the need to survive and thrive in our worldly environment. In drawing together the politics and experiences of food, and pairing those with the phenomenon of climate disruption, students will explore their own experiences and histories with food, and be introduced to key concepts and methods in the social sciences to analyze how climate challenges are fundamentally a set of social and cultural issues that are conditioned by inequalities as well as opportunities.

ANTH 212 - PERSPECTIVES ON MODERN ASIA

Short Title: PERSPECTIVES ON MODERN ASIA

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: A team taught interdisciplinary course focusing on the political, social and economic forces that are shaping the lives of the nearly one-half of the world's population that lives in Asia. Provides a selective, in-depth look at certain important areas of East, Southeast and South Asia that reflect larger themes and problems. Cross-list: ASIA 212.

ANTH 238 - SPECIAL TOPICS

Short Title: SPECIAL TOPICS

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar, Independent Study

Credit Hours: 1-4

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

ANTH 250 - PLAGUES AND PEOPLE

Short Title: PLAGUES AND PEOPLE

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course examines the pandemics as a cultural phenomenon. Designed with the sociology questions on the MCATs in mind, this course focuses what epidemics reveal about how people understand risk and experience inequalities in different societies. To talk about pandemics is to talk about many other things: the cultural understandings of social solidarity, family obligations, the common good, risk, responsibility, authority, and the enforcement of new social norms. In this course, we will learn about how anthropologists, sociologists, and historians have looked at pandemics in different places and times, as a backdrop for a focus on the Covid-19 pandemic.

ANTH 290 - HISTORY AND ETHNOGRAPHY

Short Title: HISTORY & ETHNOGRAPHY

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course focuses intensively on the history and ethnography of a single people, the selection of which changes from year to year. Using all available materials, this course provides an introduction to the approaches of the discipline and how they have changed, registered by the different ways anthropologists and others have represented the same subjects over time.

ANTH 299 - EXPERIENTIAL EDUCATION IN ANTHROPOLOGY

Short Title: EXPERIENTIAL EDUCATION IN ANTH

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Internship/Practicum

Credit Hour: 1

Restrictions: Enrollment is limited to students with a major in Anthropology. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course provides one hour of university credit for faculty-directed and approved internship. Students must obtain approval from a member of the department's undergraduate committee and must submit a letter from the internship provider indicating completion and satisfactory performance. Department Permission Required. Repeatable for Credit.

ANTH 302 - ANTHROPOLOGICAL THEORY: A SURVEY

Short Title: ANTHROPOLOGICAL THEORY

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: A survey of the major theorists and theoretical schools of social-cultural anthropology. Strongly recommended for majors.

ANTH 303 - INTRODUCTION TO ARCHAEOLOGICAL SCIENCE

Short Title: INTRO ARCHAEOLOGY SCIENCE

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture/Laboratory

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Prerequisite(s): ANTH 205

Description: This course focuses on scientific methods that are applied to the archaeological record in order to understand past human lives. Methods include geoarchaeology, taphonomy, radiometric dating, elemental and isotopic analysis, ancient proteins and DNA. Case studies cover applications of scientific methods to ancient materials including ceramics, metals, skeletal remains, and botanical remains. Labs offer hands-on experience and discussion of case studies. Graduate/Undergraduate Equivalency: ANTH 503. Mutually Exclusive: Cannot register for ANTH 303 if student has credit for ANTH 503.

ANTH 304 - JERKS, BULLIES, AND TOXIC PEOPLE: THE ANTHROPOLOGY OF BAD BEHAVIOR

Short Title: JERKS, BULLIES, & TOXIC PEOPLE

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Is one culture's bully another culture's great leader? How culturally specific is bad behavior, and how do you learn what counts as bad behavior in a culture? How do people in different cultures respond to bad behavior? In this course, we are going to look at what makes someone toxic and how communities talk about and deal with toxic behavior. We will study how people make others' lives difficult in different cultures, and what kinds of conflict resolution is possible.

ANTH 306 - ILLNESS NARRATIVES: RE-WRITING HEALTH INEQUALITIES**Short Title:** ILLNESS NARRATIVES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group II**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level

Description: This course will examine how narratives become a powerful tool for evaluating the social, political, economic, historical, and environmental conditions that shape our understanding of illness. By focusing on the gap between biomedical diagnosis and lived experience, the course will explore how larger social meanings (from colonialism, racism, sexism, ableism, and class) become embodied by patients, and the intimate and structural dynamics that shape the possibilities of care. However, by drawing on different narrative forms — from memoir, fiction writing, film, and poetry, in addition to ethnography — the course will enable students to experiment with narrative forms to reassess whether and how the body becomes the source of sickness. By considering the relationship between narrative form and the metaphors of illness it enables, students will develop their own illness narrative projects to reimagine and re-write our understanding of health inequalities today.

ANTH 308 - THE ANTHROPOLOGY OF THE HISTORICAL IMAGINATION**Short Title:** THE HISTORICAL IMAGINATION**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group II**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Explores ideas of history and attitudes toward the past as culturally conditioned phenomena. Emphasizes history as a statement of cultural values as well as conceptualizations of cause, change, time, and reality. Cross-list: SWGS 336. Graduate/Undergraduate Equivalency: ANTH 508. Mutually Exclusive: Cannot register for ANTH 308 if student has credit for ANTH 508.

ANTH 309 - GLOBAL CULTURES**Short Title:** GLOBAL CULTURES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course will examine specific cultural debates and issues that have "overflowed" national boundaries. Topics will include student movements, democracy and citizenship, and the internationalization of professional and popular culture. Graduate/Undergraduate Equivalency: ANTH 509. Mutually Exclusive: Cannot register for ANTH 309 if student has credit for ANTH 509.

ANTH 310 - CONTEMPORARY CHINESE CULTURE**Short Title:** CONTEMPORARY CHINESE CULTURE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This introductory course is designed to encourage ways of thinking about: Cultural China—a broad-ranging concept that includes the People's Republic of China, the newly established Special Administrative Region (SAR) of Hong Kong, the Republic of China on Taiwan, and overseas Chinese communities throughout the world.

ANTH 311 - MASCULINITIES**Short Title:** MASCULINITIES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group II**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course deals with masculinities in the West, concentrating on concepts of masculine protagonism and personhood. Readings explore identities constructed in realms such as law, politics, finances, art, the home, and war. Cross-list: SWGS 333. Graduate/Undergraduate Equivalency: ANTH 511. Mutually Exclusive: Cannot register for ANTH 311 if student has credit for ANTH 511.

ANTH 312 - THE ARCHAEOLOGY OF AFRICA**Short Title:** THE ARCHAEOLOGY OF AFRICA**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Thematic coverage of developments throughout the continent from the Lower Paleolithic to medieval times, with emphasis on food production, metallurgy and the rise of cities and complex societies. Cross-list: MDEM 311. Graduate/Undergraduate Equivalency: ANTH 512. Mutually Exclusive: Cannot register for ANTH 312 if student has credit for ANTH 512.

ANTH 314 - SHIPS IN THE ANTHROPOLOGICAL IMAGINATION**Short Title:** SHIPS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This course interrogates what we can learn about social, political and economic life by examining ships. Ships have long inspired social theory and anthropological thinking. Seen from the shore, ships not only carried commodities, but also signified conquest, disease, and imperial power. They were characterized as instruments of economic development for some and as tools of oppression for others. As shipping and logistics have emerged as defining features of contemporary global exchange, ships have acquired new forms and functions. In addition to analyzing shipyards, ports, and ship-breaking facilities, this course will look at a wide-range of vessels, such as slave ships, spaceships, container ships, pirate ships, and rescue vessels and refugee ships in different parts of the world. Graduate/Undergraduate Equivalency: ANTH 514.

ANTH 315 - ZOOARCHAEOLOGY**Short Title:** ZOOARCHAEOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This course introduces students to the study of ancient animal remains. Through laboratory exercises, students learn to identify bones and teeth of diverse animals and to distinguish natural and anthropogenic processes affecting fossil and archaeological bones. Key topics in human-animal relations are addressed, including paleoecology, the food quest, animal domestication, and the roles of animals in ancient culinary, ritual, and other social settings; as well as covering relevance of the past to present-day issues such as conservation biology. Graduate/Undergraduate Equivalency: ANTH 515. Recommended Prerequisite(s): ANTH 205

ANTH 316 - BLACK DECOLONIAL FEMINISMS IN THE AMERICAS**Short Title:** BLACK DECOLONIAL FEMINISMS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This course will use both historical and contemporary readings focusing on Black and decolonial/anticolonial feminisms as theory and praxis to reflect on the particular experiences of Afro-descendants throughout the Americas. Through a close reading of scholarly and popular texts focusing on the experiences of Black women throughout the Americas (with particular emphasis on Latin America and the Caribbean) we will engage with themes including transnationalism and migration, language, belonging, gender and sexuality, land rights, social inequality and practices of resistance. We will also analyze how art (music, visual and performance art) and activism represent important sites of resistance to contemporary struggles faced by Black communities. Graduate/Undergraduate Equivalency: ANTH 516.

ANTH 317 - REVOLUTIONS AND UTOPIAS**Short Title:** REVOLUTIONS AND UTOPIAS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: In order to gain a more precise grasp of our contemporary political challenges and possibilities, this course in political anthropology investigates a wide range of historical and contemporary cases of rapid political and social transformation and carefully examines the ideas, desires and utopias that inspired them. Graduate/Undergraduate Equivalency: ANTH 517. Mutually Exclusive: Cannot register for ANTH 317 if student has credit for ANTH 517.

ANTH 318 - CERAMICS AND SOCIETY**Short Title:** CERAMICS AND SOCIETY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This seminar will provide students with the skills and knowledge to describe, characterize, analyze, and draw interpretations from ceramic artifacts commonly recovered from archaeological sites. Through a combination of hands-on projects and discussion themes, the course examines several aspects of archaeological ceramics including their production and distribution, as well as their significance in social, political, economic, and ritual contexts. Graduate/Undergraduate Equivalency: ANTH 518.

ANTH 319 - SYMBOLISM AND POWER**Short Title:** SYMBOLISM AND POWER**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course considers anthropological theories of the state and examines ethnographic accounts of states in some unexpected places - that is, outside the official realm of government bureaucracies and institutionalized politics. Topics include so-called "stateless societies," planning and bureaucratic rationality, violence and power, and ethnographic methods for studying the state. Graduate/Undergraduate Equivalency: ANTH 519. Mutually Exclusive: Cannot register for ANTH 319 if student has credit for ANTH 519.**ANTH 320 - CLIMATE CHANGE AND SOCIAL INEQUALITY****Short Title:** CLIMATE CHANGE SOC. INEQUALITY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course uses a social scientific approach to analyze and understand the relationship between climate change and social inequality. Through course readings, discussion and guest speakers, students will examine how the social, political, economic and ecological impacts of climate change exacerbate existing social inequities and disproportionately affect vulnerable communities. The course will also explore the concept of climate justice as a political and ethical framework for addressing climate change impacts and inequality.**ANTH 321 - SOCIAL LIFE OF DNA****Short Title:** SOCIAL LIFE OF DNA**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group II**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level**Description:** This upper level seminar examines the increasing significance of genetics as a central component of our social, economic, and political life. As the potential applications of DNA to our social life increasingly appear endless, this course asks how is genetic information reshaping our understanding of the value of life itself? In addition to identifying markers, scientific knowledge production around genetic information is reconstituting key ideas of risk, care, capital that impact our ideas of disability, race, kinship, citizenship, nationalism, and justice. In this class, our aim is to ask a) what is historically and materially distinct about genetic information as a metaphor for social processes, b) how is the value of life itself being reproduced and transformed for whom, and c) what are potential consequences we face by relating to one another through the geneticization of social life? Graduate/Undergraduate Equivalency: ANTH 521. Mutually Exclusive: Cannot register for ANTH 321 if student has credit for ANTH 521.**ANTH 322 - GLOBAL IM/MOBILITIES: BORDERS, MIGRATION, AND CITIZENSHIP****Short Title:** GLOBAL IM/MOBILITIES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** How do cultural conceptions of race, ethnicity, and nationalism shape who we think we are? How are these ideas related to Western views of the relations between nature and society, and how do these differ from those in other cultures? Graduate/Undergraduate Equivalency: ANTH 522. Mutually Exclusive: Cannot register for ANTH 322 if student has credit for ANTH 522.**ANTH 323 - CLIMATE CHANGE AND HUMAN EVOLUTION: AFRICAN SAVANNA ECOLOGY AND PALEOECOLOGY****Short Title:** AFRICAN SAVANNA ECOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This short, intensive summer field course offers students the unique opportunity for first-hand examination of the ecology of the east African savanna biome both today and throughout the past 15 million years. The major focus of the course is to understand how changes in climate impacted the flora and fauna of the region in ways that influenced the evolution of hominins, the group that includes modern humans, as well as the effects of recent and ongoing climate change on both wildlife and people. Students will learn methodologies and gain practical experience in the fields of ecology, paleontology, and paleoanthropology. Activities will include observing wildlife in natural ecosystems including the Ngorongoro Conservation Area and Serengeti National Park and participating in paleontological excavations at Olduvai Gorge— all UNESCO World Heritage Sites in northern Tanzania. By examining both the dynamics of the modern African savanna ecosystem and the paleoecology of the region, this course provides both a way of understanding our origins as well as a glimpse into our possible future in a rapidly changing world. Instructor Permission Required. Cross-list: BIOS 323. Mutually Exclusive: Cannot register for ANTH 323 if student has credit for ANTH 523.**ANTH 324 - DOCUMENTARY PRODUCTION****Short Title:** DOCUMENTARY PRODUCTION**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Studio**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of the expressive possibilities of documentary production using digital systems. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ARTS 327, FILM 327.

ANTH 325 - SEX, SELF, AND SOCIETY IN ANCIENT GREECE**Short Title:** SOCIETY IN ANCIENT GREECE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An introductory venture into conducting fieldwork in the past. The course treats a wide range of artifacts, from philosophical essays to vase paintings. It derives its focus from a rich corpus of recent research into the ancient problemization of desire and self-control. Cross-list: SWGS 332. Mutually Exclusive: Cannot register for ANTH 325 if student has credit for ANTH 525.**ANTH 326 - LAW, POWER AND CULTURE****Short Title:** LAW, POWER AND CULTURE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An exploration of normativity and its different social forms across the world. It combines theoretical and ethnographic analyses of legal institutions and practices as cultural phenomena undergirded by power relations, knowledge forms and historical forces. Graduate/Undergraduate Equivalency: ANTH 526. Mutually Exclusive: Cannot register for ANTH 326 if student has credit for ANTH 526.**ANTH 327 - CULTURES OF DEMOCRACY AND AUTOCRACY****Short Title:** CULTURES OF DEMOCRACY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This country is split between two distinct political worldviews. These worldviews defined how you are supposed to interpret issues ranging from whether health care is a right to how we as a country should treat immigrants. How did we get here? Are the debates we are having the only ways to debate these issues, or do other countries have different kinds of political debates? In this class, we take a broader global view on four ethnographic and philosophical questions central to democracy that is being reconfigured by new forms of autocracy in different countries. These questions are: What does democratic representation involve? How does a nation become and stay democratic? What is a government's obligations to its citizens? And lastly, what are a citizen's obligations to their nation – what constitutes a model citizen? In this course, we are going to address all three questions from an ethnographic perspective, exploring the cultural assumptions that underlie different countries' answers to these questions. We will explore how and when culture matters, asking whether political debates in Chile can ever be same as those in Kazakhstan or in the United States. In addition, we will examine how people discuss politics in the United States to look at what is American about politics here, paying particular attention to the assumptions inherent in public accounts of democracy in media, polling, congressional hearings, and so on. Mutually Exclusive: Cannot register for ANTH 327 if student has credit for ANTH 527.**ANTH 328 - VISUAL ANTHROPOLOGY****Short Title:** VISUAL ANTHROPOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** How have audiovisual technologies shaped our attempts to understand and represent human culture and society? Does development in multimedia technologies help or undermine our capacities to elicit the "truth" and "reality"? In this seminar, we will explore the field of visual anthropology to consider how different media practices shape and inform our pursuit of knowledge about human conditions. Lectures, readings, and discussions will furnish students with key concepts for analyzing and articulating media practices through the lens of authorship, audience, circulation, and archival practices. Throughout the course, students will engage with and develop approaches to challenging subjects of representation, such as sensorial experiences, taboos, memories of violence and trauma, and politically charged cross-cultural dialogues. Graduate/Undergraduate Equivalency: ANTH 528. Recommended Prerequisite(s): Although there are no required prerequisites to this course, students are recommended to have some background in anthropology, cinema and media studies, history, or other related fields in social sciences. Class readings and mini lectures will provide some historical backgrounds and key approaches in anthropology. Students are expected to be able to grasp key concepts in anthropology quickly while engaging with a fairly substantial amount of workload.

ANTH 329 - INTERSECTIONS IN ART AND ANTHROPOLOGY

Short Title: INTERSECTIONS IN ART AND ANTH

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Cross-cultural approaches to art and the senses. Students may engage any medium. Emphasis to be placed on issues generated from performance in the arts rather than from academia. Contrasts art and academic knowledge to explore alternative epistemologies and aesthetics. Graduate/Undergraduate Equivalency: ANTH 529. Mutually Exclusive: Cannot register for ANTH 329 if student has credit for ANTH 529.

ANTH 330 - GEOARCHAEOLOGY

Short Title: GEOARCHAEOLOGY

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to students with a major in Anthropology or Earth Science. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Overview of the basics of the analysis of soils and sediments as related to archaeological deposits, and introducing the key concepts of surficial geology, site formation, landscape evolution, and the scope of depositional environments. Includes practical methods for describing stratigraphy, sediments and soil profiles in the field.

ANTH 332 - THE SOCIAL LIFE OF CLEAN ENERGY

Short Title: SOCIAL LIFE OF CLEAN ENERGY

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course considers the phenomenon of renewable energy, using a social scientific approach to analyze the various forces and interests involved in the development of renewable energy projects (such as hydropower, solar and wind) in both the global North and South. No prerequisites required. Cross-list: ENST 332. Graduate/Undergraduate Equivalency: ANTH 532. Mutually Exclusive: Cannot register for ANTH 332 if student has credit for ANTH 532.

ANTH 333 - THE MATERIAL WORLD

Short Title: THE MATERIAL WORLD

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course explores the mutually constructive relationship between humans and objects; it asks how objects are made meaningful and active by humans, and how, in turn, people acquire meaning, relations, and agency through material culture. Topics include: commoditization, consumption, gift exchange, subjects and objects, identity, fashion, collecting, art, and authenticity. Graduate/Undergraduate Equivalency: ANTH 533. Mutually Exclusive: Cannot register for ANTH 333 if student has credit for ANTH 533.

ANTH 335 - ANTHROPOLOGY AS CULTURAL CRITIQUE

Short Title: ANTHROPOLOGY/CULTURAL CRITIQUE

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: The critical assessment and interpretation of Euroamerican social institutions and cultural forms have always been an integral part of anthropology's intellectual project. This course will explain the techniques, history, and achievements of such critique. It will also view the purpose in the context of a more generational tradition of critical social thought in the West, especially the U.S. Graduate/Undergraduate Equivalency: ANTH 535. Mutually Exclusive: Cannot register for ANTH 335 if student has credit for ANTH 535.

ANTH 336 - BECOMING A DOCTOR

Short Title: BECOMING A DOCTOR

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: The course introduces such classic anthropological concepts as the rite of passage and the cultural system as frames for the investigation of the professionalization of medicine as a discipline, medical training and the changing epistemologies of medical knowledge and the changing scope and content of the medical cosmos. Graduate/Undergraduate Equivalency: ANTH 536. Mutually Exclusive: Cannot register for ANTH 336 if student has credit for ANTH 536.

ANTH 337 - JAPANESE POPULAR CULTURE

Short Title: JAPANESE POPULAR CULTURE

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Japan and the U.S. are connected by a mutual fascination with each other's mass culture, with each country frequently employing the other as inspiration or cautionary tale. We will examine selections from anthropological work, juxtaposing it with theoretical readings on the nature of publics, crowds, and image circulation in general.

ANTH 338 - READING POPULAR CULTURE

Short Title: READING POPULAR CULTURE

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: The course examines a number of cases from popular genres-romance, novels, television sit-coms, tourist sites, movies, rock music and submits them to a variety of theoretical approaches from disciplines such as anthropology, sociology, literary studies, and philosophy. Graduate/Undergraduate Equivalency: ANTH 538. Mutually Exclusive: Cannot register for ANTH 338 if student has credit for ANTH 538.

ANTH 339 - IMAGE, MEDIA, ANTHROPOLOGY

Short Title: IMAGE, MEDIA, ANTHROPOLOGY

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: The intersection of anthropology and aesthetics is making a significant contribution to the discipline. From the modern to the post-modern to the contemporary work of visual anthropology we will examine what it means to take up a philosophy of aesthetics, and consider how we can integrate this genealogy of thought into contemporary anthropological projects.

ANTH 340 - NEOLIBERALISM AND GLOBALIZATION

Short Title: NEOLIBERALISM & GLOBALIZATION

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course explores the relationship between two of the most powerful forces shaping the world today: economic globalization and political neoliberalism. Using ethnographic, policy and theoretical documentation drawn from a variety of case studies, we will reconstruct the interrelated origins of globalization and neoliberalism and map their social and cultural impacts across the world. Graduate/Undergraduate Equivalency: ANTH 540. Mutually Exclusive: Cannot register for ANTH 340 if student has credit for ANTH 540.

ANTH 341 - MUSEUMS AND HERITAGE: EXHIBITING ART, EXHIBITING CULTURE

Short Title: MUSEUMS AND HERITAGE

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: A wide-ranging introduction to museum studies with a particular focus on the collection and exhibition of cultural heritage materials. We will examine how heritage objects are displayed and represented in museums of art, natural historical history, and heritage. Topics include looking and ethics of collecting, policies of display, changing roles for museums; exhibition design and curatorial practice. Graduate/Undergraduate Equivalency: ANTH 541. Mutually Exclusive: Cannot register for ANTH 341 if student has credit for ANTH 541.

ANTH 342 - ETHNOGRAPHIES OF CARE

Short Title: ETHNOGRAPHIES OF CARE

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: An ethnographically grounded exploration of the political, social, and intimate relations that constitute care in various situations of life and death. We ask how particular populations come to be understood as requiring, receiving, or being entitled to care? Who becomes obliged to provide care? And what are care's collateral effects? Graduate/Undergraduate Equivalency: ANTH 542. Mutually Exclusive: Cannot register for ANTH 342 if student has credit for ANTH 542.

ANTH 344 - CITY/CULTURE

Short Title: CITY/CULTURE

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: The course treats both the theorization and the ethnographic exploration of the urban imaginary; urban spaces and practices; urban, suburban, and post-urban planning; city-states, colonial cities, and capital cities; and the late 20th century metropolis. Graduate/Undergraduate Equivalency: ANTH 544. Mutually Exclusive: Cannot register for ANTH 344 if student has credit for ANTH 544.

ANTH 345 - THE POLITICS OF THE PAST: ARCHAEOLOGY IN SOCIAL CONTEXT

Short Title: ARCHAEOLOGY IN SOCIAL CONTEXT

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: An examination of the way that archaeological evidence of the past has been used and viewed by particular groups at different times. Using case studies, the course considers issues of gender, race, Eurocentrism, political domination and legitimacy that emerge from critical analysis of representations of the past by archaeologists, museums, and collectors. Graduate/Undergraduate Equivalency: ANTH 545. Mutually Exclusive: Cannot register for ANTH 345 if student has credit for ANTH 545.

ANTH 346 - QUEER ARCHAEOLOGY

Short Title: QUEER ARCHAEOLOGY

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Through this seminar, students learn about queer theory and its role in constructing a queer and feminist archaeology in the past, present, and future. They practice questioning and deconstructing social norms in archaeological research and scholarship ("queering" archaeology). Primary readings include recent critical approaches to material culture. Toward the end of the term, students link archaeological research and scholarship to contemporary issues faced by minority communities (LGBTQ+, etc.) and situate queer archaeological scholarship within contemporary activism/impact. Graduate/Undergraduate Equivalency: ANTH 546. Mutually Exclusive: Cannot register for ANTH 346 if student has credit for ANTH 546.

ANTH 347 - THE U.S. AS A FOREIGN COUNTRY

Short Title: THE U.S. AS A FOREIGN COUNTRY

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: The course looks at selected aspects of American culture and society from an anthropological point of view. Readings derive from the works of both foreign and native observers, past and present. Graduate/Undergraduate Equivalency: ANTH 547. Mutually Exclusive: Cannot register for ANTH 347 if student has credit for ANTH 547.

ANTH 348 - ANTHROPOLOGIES OF NATURE

Short Title: ANTHROPOLOGIES OF NATURE

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This class examines the uses and makings of nature in accounts of the human and post-human. It introduces students to nature as an object of study, as an analytic and as a heuristic. Some of the topics the course explores include the nature-culture dyad, nature as resource, science and technology and the remaking of nature, economies of nature, materiality, nature and kinship, and natural ontologies. Graduate/Undergraduate Equivalency: ANTH 548. Mutually Exclusive: Cannot register for ANTH 348 if student has credit for ANTH 548.

ANTH 349 - THE ANTHROPOLOGY OF ETHICS

Short Title: THE ANTHROPOLOGY OF ETHICS

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Philosophical ethics argues over the proper criteria of the definition and the assessment of ethical action. This course focuses on an emerging and increasingly salient anthropological project: empirical inquiry into the themes and variations of ethical systems and the sociocultural rationale for their existence and reproduction. Graduate/Undergraduate Equivalency: ANTH 549. Mutually Exclusive: Cannot register for ANTH 349 if student has credit for ANTH 549.

ANTH 350 - BAD LANGUAGE AND SEMIOTIC CRIMES**Short Title:** BAD LANGUAGE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group II**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level

Description: How is it possible that certain strings of sounds, uttered in just the right social context, have the power to offend, hurt feelings, ruin careers, be considered crimes, and even spark wars? This course provides a broad introduction to the field of linguistic and legal anthropology, its key concepts, and its methods through an exploration of "bad language" and semiotic crimes. We investigate a range of speech types—curses, oaths, insults, gossip, argument, taboo words, obscenities, blasphemy, slang—and the essential roles they play in our lives. At the same time, we develop a cross-cultural perspective by comparing our own notions of what counts as bad language with ways of speaking that others cultural groups consider rude, vulgar, and even dangerous. We will also explore how different societies set standards for pronunciation, word choice, spelling, speaking and writing, how those standards are enforced, and how/why they sometimes get contested or resisted. Under this heading we consider such issues as plagiarism, libel, hate speech, intellectual property and, in general, the policing of language and signs.

ANTH 351 - CULTURES OF NATIONALISM**Short Title:** CULTURES OF NATIONALISM**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course will examine the cultural dimensions of nationalism, particularly around the creation of forms of "peoplehood" that seem to be presupposed by almost all nation-building projects. Texts to be analyzed will include the Declaration of Independence, the United States Constitution, and the Declaration of the Rights of Man. Graduate/Undergraduate Equivalency: ANTH 551. Mutually Exclusive: Cannot register for ANTH 351 if student has credit for ANTH 551.

ANTH 352 - PEOPLE AND ANIMALS IN THE PAST**Short Title:** PEOPLE AND ANIMALS IN THE PAST**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group II**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course asks students to consider the human as a special kind of animal, and the roles of other animals in our human worlds: as companions, spirits, artistic muses, laborers, and as sources of food, clothing, shelter, and tools. We examine how human-animal relationships have changed over time, and consider human impacts upon animals and environments at multiple scales: from continental and island colonizations, to local extirpations and global extinctions. While our scope is both geographically and temporally broad, specific case studies will be highlighted from Africa, Eurasia, North America, and the Pacific islands. The unifying thread among these case studies is a focus on lines of evidence, with the goal of exposing students to the diverse methods of archaeology: how can archaeologists determine the impacts of humans upon animals and vice versa, and how well are their interpretations supported by their data? Finally, we consider how knowledge of the past can help shape our approaches to animals and their environments today, with respect for the planet that we all share. Graduate/Undergraduate Equivalency: ANTH 552. Recommended Prerequisite(s): ANTH 205 Introduction to Archaeology Mutually Exclusive: Cannot register for ANTH 352 if student has credit for ANTH 552.

ANTH 353 - CULTURES OF INDIA**Short Title:** CULTURES OF INDIA**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Summary of the prehistory, ethnography, and ethnology of the Indian subcontinent. Special emphasis on Hinduism, Buddhism, and Indian philosophy. Graduate/Undergraduate Equivalency: ANTH 553. Mutually Exclusive: Cannot register for ANTH 353 if student has credit for ANTH 553.

ANTH 354 - ILLNESS, DISABILITY, AND THE GENDERED BODY**Short Title:** DISABILITY AND GENDERED BODIES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course draws on critical disability studies and medical anthropology to explore how gender and sexuality matter in contexts of illness and disability across a range of institutional, social, and national contexts. We pay particular attention to the ways illness and disability expose, disturb, or retrench normative arrangements of gender. Cross-list: SWGS 353. Graduate/Undergraduate Equivalency: ANTH 554. Mutually Exclusive: Cannot register for ANTH 354 if student has credit for ANTH 554.

ANTH 355 - SPACE, PLACE, AND LANDSCAPE**Short Title:** SPACE, PLACE, LANDSCAPE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course provides an overview of the way archaeologists study space, place and landscape, including studies that emphasize ecological, symbolic, political economic and religious aspects. Recent theoretical work on space, place and landscape will be emphasized, as well as archaeological methods of investigation and interpretation, including remote sensing, surveying, and GIS. Graduate/Undergraduate Equivalency: ANTH 555. Mutually Exclusive: Cannot register for ANTH 355 if student has credit for ANTH 555.**ANTH 356 - QUEER ANTHROPOLOGY****Short Title:** QUEER ANTHROPOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will focus on ethnographic modes of writing about sexuality and gender to ask: what is Queer Anthropology? In other words, we will inquire about the possibilities and challenges of Queer Anthropology and ask ourselves how ethnography has been mobilized to know and represent Queer Worlds. We will focus on the intersections of sexuality, gender, race, disability, and generation in Queer World-Making as well as be attentive to cross-cultural variations and what they mean for Queer Studies, Anthropology, and Queer Anthropology. Finally, we will ask: what is the future of Queer Anthropology? Graduate/Undergraduate Equivalency: ANTH 556.**ANTH 357 - CONSERVATION, INDIGENEITY, DISPLACEMENT****Short Title:** CONSERVATION AND INDIGENEITY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will critically examine various conservation policies and programs in different parts of the globe and explore the relationship between conservation and capitalism, desertification and biodiversity, environmental degradation and environmental racism, as well as indigenous land displacement and fortress conservation. By studying an array of transcontinental case studies, we will deepen our understanding of how individuals and communities alike mobilize collective, creative actions to protect and conserve local environments in the face of daunting ecological oppression. We will moreover collectively explore how conservation has been used as an oppressive tool to further advance capitalist and statist policies and agendas in a global context. In doing so, this course will draw our attention to the contested, varied, unequal, and changing political and capitalist agendas and contexts in which conservation programs and policies are often conceived and implemented. Graduate/Undergraduate Equivalency: ANTH 557. Recommended Prerequisite(s): ANTH 201**ANTH 358 - THE FOURTH WORLD: ISSUES OF INDIGENOUS PEOPLE****Short Title:** FOURTH WORLD:INDIGENOUS PEOPLE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** In contrast with people self-identified within political structures of the First, Second and Third Worlds, Fourth World peoples are, generally speaking, "stateless peoples." In this course we will examine both how this "unofficial" status affects their struggle for self-determination and how native peoples engage traditional beliefs and practices for self-empowerment. Through readings, films and speakers we will examine current conflicts facing indigenous people in North and South America, the Soviet Union, Europe, Asia, and Australia. Graduate/Undergraduate Equivalency: ANTH 558. Mutually Exclusive: Cannot register for ANTH 358 if student has credit for ANTH 558.**ANTH 359 - ASIAN TOPICS****Short Title:** ASIAN TOPICS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This introductory course covers various topics relating to the ethnography and anthropology of Asian cultures. These may include some or all of the following: popular culture and cultural production, religion, cultural aspects of development and globalization.**ANTH 360 - TOPICS IN AFRICAN CULTURE AND ETHNOGRAPHY****Short Title:** AFRICAN TOPICS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This introductory course covers various topics relating to the ethnography and anthropology of African cultures. These may include some or all of the following: popular culture and cultural production, cultural aspects of development and globalization.

ANTH 361 - LATIN AMERICAN TOPICS

Short Title: LATIN AMERICAN TOPICS

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course examines contemporary cultural and political dynamics in Latin America. Topics include: race, ethnicity and indigenesness; borders, migrations and diaspora; genocide and state violence; neo-colonialisms and neo-liberalisms; sexuality, gender and class dynamics; social movements and activism; the politics and practices of medicine and religion; popular culture, media and technology. Graduate/Undergraduate Equivalency: ANTH 561. Mutually Exclusive: Cannot register for ANTH 361 if student has credit for ANTH 561.

ANTH 362 - ARCHAEOLOGICAL FIELD TECHNIQUES

Short Title: ARCHAEOLOGICAL FLD TECHNIQUES

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Prerequisite(s): ANTH 205

Description: Methods used in fieldwork, laboratory analysis, and interpretation of archaeological data from a local site excavated by the class. Course may be repeated up to three times, but only two will count towards major requirements. Graduate/Undergraduate Equivalency: ANTH 562. Repeatable for Credit.

ANTH 363 - THE ARCHAEOLOGY OF CITIES AND STATES

Short Title: ARCHAEOLOGY CITIES AND STATE

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: A comparative study of the archaic cities and states of Mesopotamia, Egypt, the Indus, China, and South America, emphasizing the causes and conditions of their origins. Graduate/Undergraduate Equivalency: ANTH 563. Mutually Exclusive: Cannot register for ANTH 363 if student has credit for ANTH 563.

ANTH 364 - AFRICAN ARCHAEOLOGY FIELD TECHNIQUES

Short Title: AFRICAN ARCHAEOLOGY

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Research

Credit Hours: 1-6

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: In this course, basic field archaeology techniques are taught on-site in an archaeological context in Africa with emphasis on excavation methods, artifact recovery, and recording techniques. Students will excavate stone structures and a variety of historical deposits. Fieldwork takes place in Africa, June-July. Graduate/Undergraduate Equivalency: ANTH 564. Mutually Exclusive: Cannot register for ANTH 364 if student has credit for ANTH 564. Repeatable for Credit.

ANTH 365 - POLITICS OF REPRESENTATION: HOW WE UNDERSTAND "WAR" AND "THE RACIAL OTHER"

Short Title: POLITICS OF REPRESENTATION

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Does media show how things really are? This class explores the politics of representation, particularly in times of social mayhem, revolution, and war. Although we will focus primarily on cultural and political representations of the Israeli-Palestinian conflict, this class will also put this dispute in comparison with other global events. Cross-list: SOCI 365.

ANTH 366 - SCIENCE, LOCAL AND GLOBAL

Short Title: SCIENCE, LOCAL AND GLOBAL

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course explores science as a transnational phenomenon, focusing on the pathways along which it flows around the world. Topics include differences in local styles of reasoning, dynamics of international scientific collaborations, transnational migration of knowledge workers, the role of science in nationalist projects, and the commodification of science. Graduate/Undergraduate Equivalency: ANTH 566. Mutually Exclusive: Cannot register for ANTH 366 if student has credit for ANTH 566.

ANTH 368 - SOCIAL DESIGN STUDIO**Short Title:** SOCIAL DESIGN STUDIO**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level

Description: This course offers an introduction to design anthropology in theory and practice. Design anthropology is a fast-developing interdisciplinary field that incorporates concepts, research methods and creative practices drawn from design and anthropology. Design anthropology draws upon anthropological insights into social relations and cultural forms in order to challenge expert-defined design practices with more collaborative and contextually sensitive processes of design co-creation. In the first half of this seminar, we will explore the history of social design and how anthropological culture theory and its insights into the interpretation of meaning (e.g., Geertz) have directly impacted practices of social design. We will also explore how design's concern with innovation and futurity has attracted interest from public anthropologists interested not only in analyzing the world as it stands but also changing it for the better. In the second half of the course, the seminar will incorporate studio exercises where students will work in teams to practice social design skills through public-engaged projects to identify problems that are susceptible to social design solutions. Graduate/Undergraduate Equivalency: ANTH 568. Recommended Prerequisite(s): There are no specific prerequisites for this course. However, introductory level familiarity with anthropological theory and practice will be helpful. Design skills will also be useful, although are not required since the seminar's focus will be on design ideation. Mutually Exclusive: Cannot register for ANTH 368 if student has credit for ANTH 568.

ANTH 370 - ARCHAEOLOGICAL LABORATORY TECHNIQUES AND ANALYSIS**Short Title:** ARCHAEOLOGICAL LAB ANALYSIS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Techniques of processing, conserving, and recording archaeological materials are emphasized, with students analyzing pottery, glass, metals, plant/animal remains, and building materials. Course work includes lectures, hands-on lab work, and informal discussion and culminates in an independent research project based on analyzed materials. Instructor Permission Required. Graduate/Undergraduate Equivalency: ANTH 570. Repeatable for Credit.

ANTH 371 - MONEY AND EVERYDAY LIFE**Short Title:** MONEY AND EVERYDAY LIFE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Money is such a part of everyday modern life that it is hard for us to imagine living without it. Yet in many pre-modern societies, gift-exchange was as important as money is in our own. This course will look at the cultural dimensions of systems of exchange, ranging from gift giving among Northwest Coast Indians to foreign currency exchanges between financial institutions. Along with the classic work of Marx and Simmel on money and capital, we will also cover some of the anthropological work on gifts and exchange, such as that of Mauss, Levi-Strauss, and Bourdieu, as well as some of the contemporary debates initiated by Bataille and Derrida. Graduate/Undergraduate Equivalency: ANTH 571. Mutually Exclusive: Cannot register for ANTH 371 if student has credit for ANTH 571.

ANTH 372 - CULTURES OF CAPITALISM**Short Title:** CULTURES OF CAPITALISM**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Most of us think of capitalism as primarily an economic phenomenon. Yet, it also has a profoundly cultural dimension. This class will examine how capitalism and related phenomena, such as commodification, markets and marketing, corporate finance and the calculation of risk, both affect and are affected by culture. We will consider the impact of capitalist markets on social relations and gender identities; on ideals of patriotism, responsibility and success; and on popular culture and leisure practices. We will also ask how people resist, appropriate and modify in culturally specific ways the logic and institutions of a global capitalist order. Graduate/Undergraduate Equivalency: ANTH 572. Mutually Exclusive: Cannot register for ANTH 372 if student has credit for ANTH 572.

ANTH 373 - APPLIED ARCHAEOLOGY**Short Title:** APPLIED ARCHAEOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level

Description: Through this seminar, students learn about applied professions archaeology, specifically cultural resource management and related work in heritage, preservation, education and outreach. It focuses on the realm of cultural resource management, an interdisciplinary professional field whose practitioners utilize a combination of historical, architectural, and archaeological investigations in compliance with federal, state, and local regulations. Students will learn about the history and evolution of cultural resource management and legislation relating to archaeological resources in the U.S. from the late 19th century onwards, as well as how professionals identify, assess, and at times mitigate or preserve cultural resources. This work often takes place at the front lines of negotiation between the past and the present as the U.S. government, local communities, and private entities carefully balance a concern for the preservation of cultural resources alongside the growing need for construction, maintenance, and development projects. Thus, this course focuses on legal, ethical, and community mandates for the management of heritage sites, objects, landscapes and intangible heritage. Graduate/Undergraduate Equivalency: ANTH 573. Mutually Exclusive: Cannot register for ANTH 373 if student has credit for ANTH 573.

ANTH 374 - ASIAN PREHISTORY**Short Title:** ASIAN PREHISTORY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: The course covers select topics in the archaeology and paleoanthropology of Asia from the arrival of Homo erectus to the development of the earliest civilizations. Class discussions will focus on the history of exploration in Asia and the main debates that have shaped the study of prehistory in the largest continent on Earth. Graduate/Undergraduate Equivalency: ANTH 574. Mutually Exclusive: Cannot register for ANTH 374 if student has credit for ANTH 574.

ANTH 375 - MULTIMODAL MULTIMEDIA: SOCIAL SCIENTIFIC TECHNIQUES**Short Title:** MULTIMODAL MULTIMEDIA**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level

Description: In this course, students are introduced to "multimodal" and multimedia innovations in the social sciences, which combine research skills and exhibition techniques using multimodal forms, including soundscapes, video/film, still imaging and digitally-assisted media production, among others. Applying the analytic approaches of social science, this course centers around "research-creation" – a mode of research that combines creative and academic practices, encouraging discovery, knowledge formation and innovation through artistic expression, scholarly investigation, and experimentation. No previous technical or artistic training are required; no prerequisites. Graduate/Undergraduate Equivalency: ANTH 575. Mutually Exclusive: Cannot register for ANTH 375 if student has credit for ANTH 575. Repeatable for Credit.

ANTH 376 - ART AND ACTIVISM**Short Title:** ART AND ACTIVISM**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course explores art and social change in times of mass displacement, racial oppression, and war. It surveys the efforts involved in achieving justice and the possible implications of remaining historically mute and hopeless. The class will host contemporary activists and artists concerned with radical visions of hope in Houston. Cross-list: SOCI 376.

ANTH 377 - SOUTH ASIAN ECOLOGIES**Short Title:** SOUTH ASIAN ECOLOGIES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group II**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level

Description: This interdisciplinary course introduces students to key components of ecological thinking in South Asia through environmental debates concerning river and water management, mining and deforestation drawn primarily from the fields of anthropology and history. Graduate/Undergraduate Equivalency: ANTH 577. Mutually Exclusive: Cannot register for ANTH 377 if student has credit for ANTH 577.

ANTH 380 - GLOBAL HEALTH JUSTICE: HEALTHCARE INEQUALITIES IN CONFLICTS**Short Title:** GLOBAL HEALTH JUSTICE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will explore in-depth case studies of transnational health justice movement in order to address critical themes of health inequalities in the context of conflict. We will attend to topical themes including gender inequality, class struggle, healthcare systems and their variations, childhood and chronic illness, the intersection between environment and health, and the role of scientific knowledge in claims for health justice. Graduate/Undergraduate Equivalency: ANTH 580. Mutually Exclusive: Cannot register for ANTH 380 if student has credit for ANTH 580.**ANTH 381 - MEDICAL ANTHROPOLOGY****Short Title:** MEDICAL ANTHROPOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Cultural, ecological, and biological perspectives on human health and disease throughout the world. Graduate/Undergraduate Equivalency: ANTH 581. Mutually Exclusive: Cannot register for ANTH 381 if student has credit for ANTH 581.**ANTH 382 - BODY, TECHNOLOGY, AND ENHANCEMENT****Short Title:** BODY, TECHNOLOGY, ENHANCEMENT**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Seminar on the body and the various technologies that are used to optimize it. Includes topics such as cosmetic surgery, diet supplementation, pharmaceutical enhancement and body art. Graduate/Undergraduate Equivalency: ANTH 582. Mutually Exclusive: Cannot register for ANTH 382 if student has credit for ANTH 582.**ANTH 384 - PALEO-TECHNOLOGY****Short Title:** PALEO-TECHNOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This Stone Age semester will immerse students in hunter-gatherer lifeways and the innovations that allowed our ancestors to survive. Student 'bands' will complete cooperative learning tasks to ensure group survival (assessment). Most class meetings will be held in outdoor space on campus. Graduate/Undergraduate Equivalency: ANTH 584. Mutually Exclusive: Cannot register for ANTH 384 if student has credit for ANTH 584.**ANTH 385 - MEDIA, CULTURE, AND SOCIETY****Short Title:** MEDIA, CULTURE, AND SOCIETY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course offers a theoretical and ethnographic overview of past, current, and future anthropological research on media. Topics rotate but can include: cultural conservation among indigenous peoples, spectacle and sexuality, nationalism, advertising, journalism, and news-making, political communication and activism, technology and social change. Graduate/Undergraduate Equivalency: ANTH 585. Mutually Exclusive: Cannot register for ANTH 385 if student has credit for ANTH 585.**ANTH 386 - MEDICAL ANTHROPOLOGY OF FOOD AND HEALTH****Short Title:** MEDICINE, FOOD, AND HEALTH**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Food is increasingly understood and manipulated at the molecular level and used in therapy or disease prevention. This course focuses on the fluid intersection of biomedicine and nutrition as changes in agriculture, food safety, and research into the physiological and genetic effects of food alter how Western cultures eat. Graduate/Undergraduate Equivalency: ANTH 586. Mutually Exclusive: Cannot register for ANTH 386 if student has credit for ANTH 586.

ANTH 389 - THE ARCHAEOLOGY OF FOOD**Short Title:** ARCHAEOLOGY OF FOOD**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This course offers a broad anthropological perspective on food and culture, as well as the way that archaeologists attempt to reconstruct the subsistence technologies and diets of ancient peoples. Topics include forager and agricultural subsistence technologies, the origins of food production, feasting, food and identity, and gender and food. Graduate/Undergraduate Equivalency: ANTH 589. Mutually Exclusive: Cannot register for ANTH 389 if student has credit for ANTH 589.

ANTH 390 - CULTURE, NARRATION, AND SUBJECTIVITY**Short Title:** CULTURE, NARRATION, SUBJECTIVITY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This course examines how linguistic and narrative structures interact to produce specific cultures of interpretation. The focus will be on linguistic and literary representations of subjectivity. This course will use novels by Western authors, such as Virginia Woolf and Dostoevsky, and some Chinese materials as comparison. Graduate/Undergraduate Equivalency: ANTH 590. Mutually Exclusive: Cannot register for ANTH 390 if student has credit for ANTH 590.

ANTH 391 - SPECULATIVE FUTURES**Short Title:** SPECULATIVE FUTURES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Drawing from "CliFi," "Speculative Fiction," and global anthropological case studies, this course analyzes a series of potential futures as earthly conditions continue to be altered by human activity. Students will develop speculative future models through assessing climate conditions, population displacement, ethics, ecological transformations and human practices and values. Cross-list: ENST 391. Graduate/Undergraduate Equivalency: ANTH 591. Mutually Exclusive: Cannot register for ANTH 391 if student has credit for ANTH 591.

ANTH 392 - KINGS, QUEENS, AND COMMONERS: THE ARCHAEOLOGY OF ANCIENT MESOAMERICA**Short Title:** ANCIENT MESOAMERICA**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: With an approach in archaeological methods and theories, Ancient Mesoamerica investigates the lives of ancient kings, queens, and commoners of pre-Columbian Central America. The course includes an overview of the culture history of indigenous cultures in this study area, with emphasis on topics of social archaeology that hold relevance to today's world. Graduate/Undergraduate Equivalency: ANTH 592.

ANTH 393 - THE ANTHROPOLOGY OF TOXICITY: RETHINKING HEALTH AND SOVEREIGNTY**Short Title:** THE ANTHROPOLOGY OF TOXICITY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Through ethnographic, scientific, and personal accounts of toxicity in a range of sites—from warzones to office buildings—this course explores toxicity as an analytic that helps us think critically about health and sovereignty. We explore the way that colonial geographies imprint geographies of toxicity and the ways that capitalism and consumption produce and distribute toxicity. In relation to health, we explore the ways that the materiality and biology of toxic exposure are embodied in specific ways that undermine singular or universalizable concepts and measures of human and environmental health and require us to think about the health in relation to the specificities of race, class, gender, disability, and intimacy in particular places and times. In relation to sovereignty, we explore the ways that the promiscuous movement of toxicants provokes but also eludes regulations that hew to the ridged boundaries of law and territory and raise new questions of accountability and evidence. Graduate/Undergraduate Equivalency: ANTH 593. Mutually Exclusive: Cannot register for ANTH 393 if student has credit for ANTH 593.

ANTH 394 - THE ARCHAEOLOGY OF SLAVERY AND THE AFRICAN DIASPORA**Short Title:** THE ARCHAEOLOGY OF SLAVERY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This course covers methodological and thematic approaches employed in the historical archaeology of slavery and the African diaspora in the Americas from the fifteenth to the nineteenth centuries. Archaeologists are uniquely positioned to study enslaved people through their material culture, and in this case especially, archaeologists have the opportunity to apply their particular approaches since written documents relating to the African diaspora are overwhelmingly written by the enslavers, not the enslaved. In this class emphasis is placed on what the archaeological analyses of the material record reveal about slavery and the everyday lives of enslaved individuals, including plantation life, labor management of the planters, work habits of the enslaved, leisure time, economic networks, kinship, religious practices, retentions, and resistance, to name but a few. Students interested in African and African diaspora studies, archaeology, slavery, and race should find this course useful. Graduate/Undergraduate Equivalency: ANTH 594. Mutually Exclusive: Cannot register for ANTH 394 if student has credit for ANTH 594.

ANTH 395 - CULTURES AND COMMUNICATION**Short Title:** CULTURES AND COMMUNICATION**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Investigates the relations between different forms of communication - speech, print, film, and cultural constructions such as audiences, publics, and communities. Graduate/Undergraduate Equivalency: ANTH 595. Mutually Exclusive: Cannot register for ANTH 395 if student has credit for ANTH 595.

ANTH 396 - LAW AND RESISTANCE IN THE EVERYDAY**Short Title:** LAW AND RESISTANCE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This course will explore how people interact with the law in their everyday lives – in the U.S. and elsewhere. Examples will include how individuals experience and respond to policing, examining the effects of immigration and border security policies, and tracing how people and groups mobilize to challenges laws perceived as unjust. Cross-list: SOCI 396. Graduate/Undergraduate Equivalency: ANTH 596. Mutually Exclusive: Cannot register for ANTH 396 if student has credit for ANTH 596.

ANTH 397 - ANTHROPOLOGY JOURNAL CLUB**Short Title:** ANTHROPOLOGY JOURNAL CLUB**Department:** Anthropology**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Independent Study**Credit Hour:** 1**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Students select, read, and discuss current articles from leading journals in sociocultural anthropology and related fields. Department Permission Required. Graduate/Undergraduate Equivalency: ANTH 597. Repeatable for Credit.

ANTH 398 - ETHNOGRAPHIC RESEARCH METHODS**Short Title:** ETHNOGRAPHIC RESEARCH**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Course considers the practice of ethnographic research (design, data collection and analysis). Topics include the contentious canonization of fieldwork & the ethnographic method, ethics & human subjects, rethinking the field & collaboration. Projects include participant observation, field notes, interviewing, and analysis of archival, ephemeral & audio/visual materials. Graduate/Undergraduate Equivalency: ANTH 598. Mutually Exclusive: Cannot register for ANTH 398 if student has credit for ANTH 598.

ANTH 399 - ANTHROPOLOGY OF REPRODUCTION**Short Title:** ANTHROPOLOGY OF REPRODUCTION**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This course examines a variety of issues related to reproduction. Using a cross-cultural and critical approach, we will analyze how social negotiations over biological processes bring reproduction to the center of social theory. We will explore a variety of topics, such as pregnancy, prenatal testing and childbirth, reproductive rights, kinship and belonging, the use of new reproductive technologies, and the politics of the nation-state as they affect women's and men's reproductive lives. Ethnographic readings and examples from around the world will illustrate our discussions and enable students to gain an understanding of the complex intersection of local and global politics regarding reproductive experiences and choices. Recommended Prerequisite(s): ANTH 381

ANTH 400 - GLOBAL URBAN LAB**Short Title:** GLOBAL URBAN LAB**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Guided independent research with lab component to study questions under the topics of sports, healthcare, transportation, immigration, and urban development in Houston and other global cities covered in the Global Urban Lab program. Instructor Permission Required. Mutually Exclusive: Cannot register for ANTH 400 if student has credit for POST 400/SOSC 400.**ANTH 402 - US-MEXICO RESEARCH EXPERIENCE****Short Title:** US-MEXICO RESEARCH EXPERIENCE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level**Description:** In this research seminar, students explore qualitative research methodologies in the social sciences in order to conduct their own research projects that will contribute to understanding Mexican and U.S policy challenges from a social scientific approach. Research projects will include such topics as health, globalization, migration, international security, climate change, regional economy, trade policy and cultural influences on development Instructor Permission Required.**ANTH 403 - ANALYZING PRACTICE****Short Title:** ANALYZING PRACTICE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A critical review of work informed by what has sometimes been deemed the "key concept" of anthropological theory and research since the 1960s. Special attention will be devoted to the analytics of practice developed by Foucault, by Bourdieu, and by de Certeau. Graduate/Undergraduate Equivalency: ANTH 603. Mutually Exclusive: Cannot register for ANTH 403 if student has credit for ANTH 603.**ANTH 404 - INDEPENDENT STUDY****Short Title:** INDEPENDENT STUDY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-9**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Directed reading and preparation of written papers on anthropological subjects not offered in the curriculum and advanced study of subjects on which courses are offered. Instructor Permission Required. Repeatable for Credit.**ANTH 405 - MUSEUM INTERNSHIP AND DIRECTED READING****Short Title:** MUSEUM INTERNSHIP**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course combines a research-oriented internship at a local museum with directed readings in preparation for the specific focus of the internship. Instructor Permission Required. Recommended Prerequisite(s): ANTH 341.**ANTH 409 - SLOW READING SEMINAR****Short Title:** SLOW READING SEM**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course is designed to develop "slow reading" techniques that allow students to carefully pursue lines of thought that emerge from a text. It is anchored in ethnographic texts and will require students to identify and explore the conceptual genealogies and intellectual conversations in which a text participates. We will explore the required texts and complement them with collectively defined thematics. The seminar will train student in different reading approaches all characterized by slow engagement. Graduate/Undergraduate Equivalency: ANTH 609. Repeatable for Credit.**ANTH 410 - THE ETHNOGRAPHY OF DEVELOPMENT****Short Title:** THE ETHNOGRAPHY OF DEVELOPMENT**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course suggests the necessity of a solid ethnographic grounding for both practical development work and for further intellectual growth of the discipline. Graduate/Undergraduate Equivalency: ANTH 610. Mutually Exclusive: Cannot register for ANTH 410 if student has credit for ANTH 610.

ANTH 413 - CULTURE AFTER COMMUNISM**Short Title:** CULTURE AFTER COMMUNISM**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Examines cultural transformations in the late- and post-socialist societies of East-Central Europe, the former Soviet Union, and Asia. Explores everyday discourses and practices through which new forms of property, selfhood, nationalism, and the state are emerging, and the legacy of cold war politics for ethnographic representation of these societies. Graduate/Undergraduate Equivalency: ANTH 613. Mutually Exclusive: Cannot register for ANTH 413 if student has credit for ANTH 613.

ANTH 417 - ONTOLOGIES, VITALITIES, THINGS**Short Title:** ONTOLOGIES, VITALITIES, THINGS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Course focuses on emerging and established thematics in cultural anthropology that have been drawn from philosophical (and other) interventions concerning being, matter, vibrancy, vitality and objects and considers how these conceptual domains can be productively engaged in the empirical work of anthropology. Graduate/Undergraduate Equivalency: ANTH 617. Mutually Exclusive: Cannot register for ANTH 417 if student has credit for ANTH 617.

ANTH 418 - WRITING ETHNOGRAPHY**Short Title:** WRITING ETHNOGRAPHY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: In the 1980s and 1990s, an experimental turn in Anthropology brought literary theory to the analysis and understanding of ethnography as a form of writing. Critiques of the (1986) text, *Writing Culture*, resulted in a return to the monograph, but in alternate forms, opening a space for post-humanist and interdisciplinary engagements with ethnography. This course explores the different forms and possibilities for writing ethnography. Graduate/Undergraduate Equivalency: ANTH 618. Recommended Prerequisite(s): Upper division coursework in English and/or Anthropology

ANTH 419 - BLACK FEMINIST SCIENCE & TECHNOLOGY STUDIES**Short Title:** BLACK FEMINIST SCIENCE STUDIES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This course engages Black feminism as a foundation for science and technology studies (STS). STS is a field that focuses on how power is infused in how we create scientific knowledge, how we disseminate "objective" information, and how it materializes in the technology we build into our everyday lives. However, how might we better understand "science" through an intersectional framework that attends to race, gender, sexuality, and disability simultaneously? Drawing on critical methods of speculation, the course will address the following themes: the role of racism in social reproduction through the body from colonialism and slavery to contemporary genomics; humanism; the racialization of physical matter and space; and concluding with Afrofuturism. In addition to mobilizing the theories and concepts developed to bear witness to the particularity of Black womxn's lived experience, this class has us consider what Black feminism can teach us about how to reckon with building a more just and equitable world with science and technology against various oppressive forces. Graduate/Undergraduate Equivalency: ANTH 619.

ANTH 420 - ETHNOGRAPHY STUDIO**Short Title:** ETHNOGRAPHY STUDIO**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Students will read a selection of contemporary ethnographies deemed "exemplary" by diverse audiences paired with theoretical works that the authors claim in their arguments. The course will focus on how ethnographies are structured, the central issues they investigate, and how they go about doing this. The central task of the class is to analyze, critically but also productively, what rigor and creativity mean in the ethnographic investigation of contemporary and recurring questions and problems, relations between questions, theory and ethnography will also be explored through students' own ethnographic writing. Graduate/Undergraduate Equivalency: ANTH 620. Mutually Exclusive: Cannot register for ANTH 420 if student has credit for ANTH 620.

ANTH 422 - INFRASTRUCTURES AND POWER**Short Title:** INFRASTRUCTURES AND POWER**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This seminar course asks why “infrastructure” – that which enables other things to happen – has recently become such an important concept in the human sciences. After reviewing recent and classic theoretical approaches we explore recent anthropological studies of infrastructures-in-action ranging from information and media infrastructures to environmental and biotic infrastructures to infrastructures of governance and power. Graduate/Undergraduate Equivalency: ANTH 622. Mutually Exclusive: Cannot register for ANTH 422 if student has credit for ANTH 622.

ANTH 424 - MAJOR FIGURES IN CULTURAL AND SOCIAL THOUGHT**Short Title:** CULTURAL AND SOCIAL THOUGHT**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: The course comprises an in–depth examination of the career and major works of a scholar of significant influence within and beyond anthropology. In Fall 2018, the course will focus on anthropologist Mary Douglas. Graduate/Undergraduate Equivalency: ANTH 624. Mutually Exclusive: Cannot register for ANTH 424 if student has credit for ANTH 624. Repeatable for Credit.

ANTH 425 - ADVANCED TOPICS IN ARCHAEOLOGY**Short Title:** ADVANCED TOPICS IN ARCHAEOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ANTH 205 and ANTH 362

Description: Seminar on selected topics in archaeological analysis and theory. The course will variously focus on ceramic analysis and classification, archaeological sampling in regional survey and excavation, and statistical approaches to data analysis and presentation. Please consult with the department for additional information. Graduate/Undergraduate Equivalency: ANTH 625. Mutually Exclusive: Cannot register for ANTH 425 if student has credit for ANTH 625. Repeatable for Credit.

ANTH 426 - UNDERGROUND SPATIALITIES STUDIO**Short Title:** UNDERGROUND SPATIALITIES STUDI**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This class introduces students to thinking about space volumetrically and kinesthetically. It builds on scholarship that calls our attention to the geopolitics of volumetric space using underground water movement as a case study. It is a hands on studio that combines anthropology, arts, and architecture. Graduate/Undergraduate Equivalency: ANTH 626. Mutually Exclusive: Cannot register for ANTH 426 if student has credit for ANTH 626.

ANTH 428 - FEMINIST SCIENCE AND TECHNOLOGY STUDIES**Short Title:** FEMINIST STS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This course will survey the field of Social Studies of Science and Technology (STS) emphasizing the contributions made by feminist and queer scholarship. It will combine foundational theoretical works with contemporary ethnographies. Graduate/Undergraduate Equivalency: ANTH 628. Mutually Exclusive: Cannot register for ANTH 428 if student has credit for ANTH 628.

ANTH 429 - ACTIVISM AND SOCIAL MOVEMENTS**Short Title:** ACTIVISM AND SOCIAL MOVEMENTS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Movements to alleviate inequalities constitute important cultural and political interventions globally. This course examines advocacy practices to create and sustain social movements and political struggles. Cases included grassroots advocacy, NGOs, transnational and technological activism; environmental justice; human rights; gender, ethnic and sexual rights; consumption and globalization; democratization and neoliberalism. Graduate/Undergraduate Equivalency: ANTH 629. Mutually Exclusive: Cannot register for ANTH 429 if student has credit for ANTH 629.

ANTH 430 - WHEN HUMAN RIGHTS FAIL: THE ANTHROPOLOGY OF HUMAN RIGHTS**Short Title:** WHEN HUMAN RIGHTS FAIL**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Who has human rights and why do they have them? This is a question that has plagued lawyers, anthropologists, political scientists, governments, and philosophers both before and after the start of the modern human rights movement in the 1940s. These questions are still relevant today, as people around the world claim that their human rights have been violated. The general consensus is that human rights are important because they protect us against abuse and harm, but what might it mean to consider that human rights are not always good? How might we have to reconceptualize the use, utility, and possibility of human rights when they are used to reinforce inequality, persecute vulnerable populations, or support nativist rhetoric and policy? We will ultimately ask who is human enough to deserve human rights? We will do so through primary source documents, ethnographic scholarship, and a variety of media. Graduate/Undergraduate Equivalency: ANTH 630. Mutually Exclusive: Cannot register for ANTH 430 if student has credit for ANTH 630.

ANTH 431 - GLOBAL INDIGENEITIES**Short Title:** GLOBAL INDIGENEITIES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This course is aimed to (1) provide an in-depth historical background on the rise of indigeneity as a political category; (2) look for intersections and points of distinction in global indigenous politics; (3) engage students with fundamental questions in indigenous politics: In what contexts is indigeneity a productive or counterproductive identity to claim in indigenous struggles for land, language, and life? Is indigeneity necessarily a progressive movement or can it also be used to oppress various "others" including other indigenous people? Students will gain skills in critical engagement with indigenous political studies in a global context, reflecting on who—NGOs, the state, scholars, international law, community members—has and does speak authoritatively and in what contexts. Graduate/Undergraduate Equivalency: ANTH 631. Recommended Prerequisite(s): Introduction to Anthropology. Mutually Exclusive: Cannot register for ANTH 431 if student has credit for ANTH 631.

ANTH 440 - REGULATORY TRANSLATIONS LAB**Short Title:** REGULATORY TRANSLATIONS LAB**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Laboratory**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This class examines how the concept of "translation" can be used to understand the movement of regulations around our globalized world. It is designed as a research experience that will give students the opportunity to conduct archival research, produce annotated bibliographies, and conduct a literature review with an interdisciplinary approach that combines the social sciences and humanities. This is a hands on lab that will benefit students who are interested in the law from a social perspective and interdisciplinary thinking and research methods. Instructor Permission Required.

ANTH 441 - EXPLORING THE UNDERGROUND THROUGH ETHNOGRAPHY**Short Title:** EXPLORING THE UNDERGROUND**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This class will be a hands-on research experience to explore the meaning and uses of "the underground and the subterranean" across diverse communities. Students will review existing academic literature and artistic forms of expression that explore the meaning of the underground of scientists, activists, artists, and everyday citizens. Students will also conduct fieldwork (interviews and participant observation) with Houston communities to understand what practices bring people close to that which is not immediately visible. Instructor Permission Required.

ANTH 442 - MUSEUMS: THEORY AND PRACTICE**Short Title:** MUSEUMS: THEORY & PRACTICE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This course combines readings and lectures exploring the representation of anthropological and archaeological materials in Museum exhibits with an internship at the Houston Museum of Natural Science. Graduate/Undergraduate Equivalency: ANTH 642. Mutually Exclusive: Cannot register for ANTH 442 if student has credit for ANTH 642.

ANTH 443 - ANTHROPOLOGY OF RACE, ETHNICITY AND HEALTH**Short Title:** RACE ETHNICITY AND HEALTH**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course explores how human bodies and biomedical 'facts' are culturally constructed with respect to race and ethnicity, and examines how these constructs variably impact experiences of health, well-being and illness. Graduate/Undergraduate Equivalency: ANTH 643. Mutually Exclusive: Cannot register for ANTH 443 if student has credit for ANTH 643.**ANTH 444 - ANTHROPOLOGY, PSYCHIATRY, AND MADNESS****Short Title:** ANTHROPOLOGY AND MADNESS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This seminar takes psychiatric practice as an object of anthropological investigation. It seeks to understand how cultural representations of mental health and illness shape and are shaped by psychiatric practices and discourse. We will draw on literature from anthropology, science and technology studies, and mad studies combined with cultural representations of madness. The goal is to explore reconceptualizations of mental phenomena as political, contextualizing them in terms of the various social, cultural, and historical contexts in which they are constituted. We will be particularly attentive to normalization processes and how they intersect with gender, race, sexuality, wealth, disability, and ethnicity. Topics include affect, anxiety, psychosis, and somatization; diagnostic standardization; the cultural history of psychiatry; institutionalization and deinstitutionalization; psychiatric professionalization; the globalization of Western psychiatric practice; critical anti-psychiatry movements, and Mad Studies. Graduate/Undergraduate Equivalency: ANTH 644. Mutually Exclusive: Cannot register for ANTH 444 if student has credit for ANTH 644.**ANTH 445 - EXPERTS AND CULTURES OF EXPERTISE****Short Title:** EXPERTS/EXPERTISE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Studies of experts and expert knowledge have recently become one of the most vibrant and promising areas of research in social-cultural anthropology today. This seminar reviews recent anthropological research on experts and their cultures of expertise and situates it in comparison to theoretical, sociological and historical engagements of expert cultures. Graduate/Undergraduate Equivalency: ANTH 645. Mutually Exclusive: Cannot register for ANTH 445 if student has credit for ANTH 645.**ANTH 446 - ADVANCED TOPICS IN BIOMEDICAL ANTHROPOLOGY****Short Title:** ADV BIOMEDICAL ANTHROPOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ANTH 381**Description:** Seminar on contemporary research on the biomedical aspects of human health and disease. Includes topics from medical ecology and epidemiology. Graduate/Undergraduate Equivalency: ANTH 646. Mutually Exclusive: Cannot register for ANTH 446 if student has credit for ANTH 646.**ANTH 447 - MODERN ETHNOGRAPHY AND THE ETHNOGRAPHY OF MODERNITY****Short Title:** MODERN ETHNOGRAPHY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The course explores the strategies of representation, the methodologies, and the diagnostic categories to which anthropologists have resorted in coming to terms with such phenomena as rationalization, economic and informational globalization, and the commodification of culture. Graduate/Undergraduate Equivalency: ANTH 647. Mutually Exclusive: Cannot register for ANTH 447 if student has credit for ANTH 647.**ANTH 448 - PHENOMENOLOGICAL ANTHROPOLOGY****Short Title:** PHENOMENOLOGICAL ANTHROPOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This advanced seminar explores phenomenological theory in the human sciences beginning with Hegel and Marx and examines its uptake in recent works of anthropological ethnography and theory. The course will focus especially upon questions of selfhood and alterity, affect and emotion, and the senses and knowledge. Graduate/Undergraduate Equivalency: ANTH 648. Mutually Exclusive: Cannot register for ANTH 448 if student has credit for ANTH 648.

ANTH 449 - CULTURES OF SEXUALITY**Short Title:** CULTURES OF SEXUALITY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: What is "sexuality" across cultural milieus? This course analyzes understandings and practices of sexuality from a global, comparative perspective, including different social configurations of gender and intimacy, reproduction, sensuality and the erotic. Case studies explore the complex relationships between sexuality and gender, ethnicity, nationalism, globalization, commodification, politics, media, health and medicine. Cross-list: SWGS 449. Graduate/Undergraduate Equivalency: ANTH 649. Mutually Exclusive: Cannot register for ANTH 449 if student has credit for ANTH 649.

ANTH 450 - INTERNATIONAL RESEARCH EXPERIENCE**Short Title:** INTERNATIONAL RSCH EXPERIENCE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: In this research seminar, students explore key concepts and methodologies in anthropology in order to conduct their own research projects in a specific part of the world. Such topics as health, globalization, migration, regional economy, and cultural influences on development will be considered. The course will address the methods and ethics appropriate to conduct fieldwork-based research on these topics including participant observation and a variety of interviewing techniques in an international setting. Students will work closely with the course instructors to develop and design an original research project. The course includes a faculty-led visit to an international site so students may gain experience in conducting research first hand in an international setting. During this trip, students will meet with relevant decision leaders, community members, other stakeholders, and university faculty with expertise on their research topic. Upon their return to Rice, students will complete their research papers with regular guidance and feedback from the course instructors. The papers will be presented in class and students with exceptionally strong projects will be encouraged to summarize their major findings in the form of posters and present them at the Rice Undergraduate Research Symposium (RURS). Repeatable for Credit.

ANTH 451 - THE ANTHROPOLOGY OF WATER**Short Title:** THE ANTHROPOLOGY OF WATER**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This class will offer students concepts and methodological resources to conduct their own research projects on water related issues from an anthropological perspective. It will include reading materials and fieldwork according to each student's project specificities. Graduate/Undergraduate Equivalency: ANTH 651. Mutually Exclusive: Cannot register for ANTH 451 if student has credit for ANTH 651.

ANTH 453 - COLLATERAL AFTERWORLDS**Short Title:** COLLATERAL AFTERWORLDS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Drawing on ethnography and social theory, this course develops analytics attuned to the socialities, intimacies, temporalities, and forms of ethic that emerge in the precarious spaces of liberal and democratic violence and failure. In refugee camps or climate catastrophes, in a queer present or under enduring legacies, what happens if we think the social with hope and futurity in abeyance? Graduate/Undergraduate Equivalency: ANTH 653. Repeatable for Credit.

ANTH 456 - HERITAGE MANAGEMENT**Short Title:** HERITAGE MANAGEMENT**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This course examines the policies and politics of heritage management from a global perspective. We examine how different nations define, protect, and manage heritage resources. Case studies will present debates over the meaning and interpretation of cultural heritage and illustrate connections between heritage and such issues as nationalism and identity. The graduate level course will engage students at a more advanced theoretical level through additional reading assignments and an additional paper. Graduate/Undergraduate Equivalency: ANTH 656. Mutually Exclusive: Cannot register for ANTH 456 if student has credit for ANTH 656.

ANTH 458 - HUMAN OSTEOLOGY**Short Title:** HUMAN OSTEOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Introduction to the analysis of human skeletal material from archaeological sites. Graduate/Undergraduate Equivalency: ANTH 658. Mutually Exclusive: Cannot register for ANTH 458 if student has credit for ANTH 658.**ANTH 460 - ADVANCED ARCHAEOLOGICAL THEORY****Short Title:** ADVANCED ARCHAEOLOGICAL THEORY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ANTH 205**Description:** History and analysis of the major currents of archaeological theory from the Encyclopaedist origins of positivism, through cultural evolutionism and historical particularism, to the New Archaeology and current trends. Graduate/Undergraduate Equivalency: ANTH 660. Mutually Exclusive: Cannot register for ANTH 460 if student has credit for ANTH 660.**ANTH 461 - SOCIAL DESIGN STUDIO****Short Title:** SOCIAL DESIGN STUDIO**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course offers an introduction to design anthropology in theory and practice. Design anthropology is a fast-developing interdisciplinary field that incorporates concepts, research methods and creative practices drawn from design and anthropology. Design anthropology draws upon anthropological insights into social relations and cultural forms in order to challenge expert-defined design practices with more collaborative and contextually sensitive processes of design co-creation. In the first half of this seminar, we will explore the history of social design and how anthropological culture theory and its insights into the interpretation of meaning (e.g., Geertz) have directly impacted practices of social design. We will also explore how design's concern with innovation and futurity has attracted interest from public anthropologists interested not only in analyzing the world as it stands but also changing it for the better. In the second half of the course, the seminar will incorporate studio exercises where students will work in teams to practice social design skills through public-engaged projects to identify problems that are susceptible to social design solutions. Graduate/Undergraduate Equivalency: ANTH 661. Recommended Prerequisite(s): There are no specific prerequisites for this course. However, introductory level familiarity with anthropological theory and practice will be helpful. Design skills will also be useful, although are not required since the seminar's focus will be on design ideation. Mutually Exclusive: Cannot register for ANTH 461 if student has credit for ANTH 661.**ANTH 462 - BLACK ANTHROPOLOGY****Short Title:** BLACK ANTHROPOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines the role Black anthropologists have played in shaping the modern history of anthropological thought. By considering the role Black anthropologists have played as ethnographic knowledge producers, rather than simply ethnographic objects, this seminar considers not how race has shaped the study of culture. In addressing the discipline's legacy of anti-Blackness in the study of "cultural difference," this class considers how Black anthropologists have drawn on concepts and theories within Black Studies to reimagine and rewrite their own genealogy within the discipline. From Du Boisian political economy of racism and Black feminist poetics and performance to contemporary discussions of decolonizing and abolitionist anthropology, this course addresses how Black anthropologists have created ethnographic approaches that not only redress disciplinary anti-Black racism, but also, most importantly, provide approaches studying the robustness of Black life. Graduate/Undergraduate Equivalency: ANTH 662. Mutually Exclusive: Cannot register for ANTH 462 if student has credit for ANTH 662.**ANTH 463 - WEST AFRICAN PREHISTORY****Short Title:** WEST AFRICAN PREHISTORY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Seminar providing in-depth consideration of the later prehistoric archaeology (late Stone Age and Iron Age) of the West African subcontinent. Graduate/Undergraduate Equivalency: ANTH 663. Mutually Exclusive: Cannot register for ANTH 463 if student has credit for ANTH 663.

ANTH 464 - ZOMBIES AND GHOSTS: MONSTERS AND SPECTRAL FIGURES IN THE SOCIAL IMAGINARY**Short Title:** ZOMBIES AND GHOSTS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Why do people believe in ghosts? How have Zombies become part of popular culture and a metaphor for disease, death and decay? How might anthropology help us understand the role these figures play within different cultures and societies globally? This course will provide a space for dialogue between anthropology, literature, culture and media in order to understand how monsters and spectral figures have become symbols of death and hauntings, but also life and possibility. We will explore the origins of monsters such as the zombies and understand how ghosts become spectral symbols of past violence, present silence and future becoming. After completing this course students will understand how and why anthropologists study the living, the dead and the undead. Students will be reading novels, as well as theoretical and ethnographic texts. Students will also be asked to draw on their own social worlds to explore and share their observations in class. Graduate/Undergraduate Equivalency: ANTH 664. Mutually Exclusive: Cannot register for ANTH 464 if student has credit for ANTH 664.

ANTH 477 - SPECIAL TOPICS**Short Title:** SPECIAL TOPICS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture, Seminar, Lecture/Laboratory, Independent Study, Laboratory, Internship/Practicum**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**ANTH 483 - SEMINAR ON DOCUMENTARY AND ETHNOGRAPHIC FILM****Short Title:** DOCUM & ETHNOGRAPH FILM**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Overview of the history of documentary and ethnographic cinema from a worldwide perspective. Includes both canonical and alternative films and film movements, with emphasis on the shifting and overlapping of boundaries of fiction and nonfiction genres. Graduate/Undergraduate Equivalency: ANTH 683. Mutually Exclusive: Cannot register for ANTH 483 if student has credit for ANTH 683.

ANTH 490 - DIRECTED HONORS RESEARCH**Short Title:** DIRECTED HONORS RESEARCH**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 1-3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: A two-semester sequence of independent research culminating in the preparation and defense of an honors thesis. Open only to candidates formally accepted into the honors program.

ANTH 491 - DIRECTED HONORS RESEARCH**Short Title:** DIRECTED HONORS RESEARCH**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: A two-semester sequence of independent research culminating in the preparation and defense of an honors thesis. Open only to candidates formally accepted in the honors program.

ANTH 493 - SENIOR RESEARCH PREPARATION**Short Title:** SENIOR RESEARCH PREPARATION**Department:** Anthropology**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hour:** 1**Restrictions:** Enrollment is limited to students with a major in Anthropology. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Through this required course for Anthropology majors in their final year of the program, students will cultivate skills in research design and preparation, complete training in research ethics, prepare research ethics protocols, connect with faculty advisors for their senior research project, and connect with other students in their cohort.

ANTH 495 - ANTHROPOLOGY CAPSTONE**Short Title:** ANTHROPOLOGY CAPSTONE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Required of all anthropology majors who do not enroll in ANTH 490 and ANTH 491. Each student formulates and completes an advanced research project guided by a faculty supervisor and evaluated by a faculty panel.

ANTH 503 - INTRODUCTION TO ARCHAEOLOGICAL SCIENCE**Short Title:** ARCHAEOLOGICAL SCIENCE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course focuses on scientific methods that are applied to the archaeological record in order to understand past human lives. Methods include geoarchaeology, taphonomy, radiometric dating, elemental and isotopic analysis, ancient proteins and DNA. Case studies cover applications of scientific methods to ancient materials including ceramics, metals, skeletal remains, and botanical remains. Labs offer hands-on experience and discussion of case studies. Graduate/Undergraduate Equivalency: ANTH 303. Mutually Exclusive: Cannot register for ANTH 503 if student has credit for ANTH 303.

ANTH 506 - HISTORY OF ANTHROPOLOGICAL IDEAS**Short Title:** HIST OF ANTHROPOLOGICAL IDEAS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: An introduction to the history of anthropology and its theories and methods. The emphasis is upon social and cultural anthropology.

ANTH 507 - ANTHROPOLOGICAL DIRECTIONS FROM SECOND WORLD WAR TO PRESENT**Short Title:** ANTHRO FROM 2ND WW-PRESENT**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A sequel to ANTH 306/506, the course explores turns and trends in sociocultural research and critique during the past half-century. Special attention is paid to the rise and fall of structuralism, the problematization of "the primitive" and the proliferation of theories of "practice."

ANTH 508 - THE ANTHROPOLOGY OF THE HISTORICAL IMAGINATION**Short Title:** THE HISTORICAL IMAGINATION**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 5**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Explores ideas of history and attitudes toward the past as culturally conditioned phenomena. Emphasizes history as a statement of cultural values as well as conceptualizations of cause, change, time, and reality. Graduate/Undergraduate Equivalency: ANTH 308. Mutually Exclusive: Cannot register for ANTH 508 if student has credit for ANTH 308.

ANTH 509 - GLOBAL CULTURES**Short Title:** GLOBAL CULTURES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course will examine specific cultural debates and issues that have "overflowed" national boundaries. Topics will include student movements, democracy and citizenship, and the internationalization of professional and popular culture. Graduate/Undergraduate Equivalency: ANTH 309. Mutually Exclusive: Cannot register for ANTH 509 if student has credit for ANTH 309.

ANTH 511 - MASCULINITIES**Short Title:** MASCULINITIES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course deals with masculinities in the West, concentrating on concepts of masculine protagonism and personhood. Readings explore identities constructed in realms such as law, politics, finances, art, the home and war. Graduate/Undergraduate Equivalency: ANTH 311. Mutually Exclusive: Cannot register for ANTH 511 if student has credit for ANTH 311.

ANTH 512 - THE ARCHAEOLOGY OF AFRICA**Short Title:** THE ARCHAEOLOGY OF AFRICA**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Thematic coverage of developments throughout the continent from the Lower Paleolithic to medieval times, with emphasis on food production, metallurgy and the rise of cities and complex societies. Graduate/Undergraduate Equivalency: ANTH 312. Mutually Exclusive: Cannot register for ANTH 512 if student has credit for ANTH 312. Repeatable for Credit.

ANTH 514 - SHIPS IN THE ANTHROPOLOGICAL IMAGINATION**Short Title:** SHIPS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course interrogates what we can learn about social, political and economic life by examining ships. Ships have long inspired social theory and anthropological thinking. Seen from the shore, ships not only carried commodities, but also signified conquest, disease, and imperial power. They were characterized as instruments of economic development for some and as tools of oppression for others. As shipping and logistics have emerged as defining features of contemporary global exchange, ships have acquired new forms and functions. In addition to analyzing shipyards, ports, and ship-breaking facilities, this course will look at a wide-range of vessels, such as slave ships, spaceships, containerships, pirate ships, and rescue vessels and refugee ships in different parts of the world. Graduate/Undergraduate Equivalency: ANTH 314.

ANTH 515 - ZOOARCHAEOLOGY**Short Title:** ZOOARCHAEOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 4**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course introduces students to the study of ancient animal remains. Through laboratory exercises, students learn to identify bones and teeth of diverse animals and to distinguish natural and anthropogenic processes affecting fossil and archaeological bones. Key topics in human-animal relations are addressed, including paleoecology, the food quest, animal domestication, and the roles of animals in ancient culinary, ritual, and other social settings; as well as covering relevance of the past to present-day issues such as conservation biology. Graduate/Undergraduate Equivalency: ANTH 315.

ANTH 516 - BLACK DECOLONIAL FEMINISMS IN THE AMERICAS**Short Title:** BLACK DECOLONIAL FEMINISMS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course will use both historical and contemporary readings focusing on Black and decolonial/anticolonial feminisms as theory and praxis to reflect on the particular experiences of Afro-descendants throughout the Americas. Through a close reading of scholarly and popular texts focusing on the experiences of Black women throughout the Americas (with particular emphasis on Latin America and the Caribbean) we will engage with themes including transnationalism and migration, language, belonging, gender and sexuality, land rights, social inequality and practices of resistance. We will also analyze how art (music, visual and performance art) and activism represent important sites of resistance to contemporary struggles faced by Black communities. Graduate/Undergraduate Equivalency: ANTH 316.

ANTH 517 - REVOLUTIONS AND UTOPIAS**Short Title:** REVOLUTIONS AND UTOPIAS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: In order to gain a more precise grasp of our contemporary political challenges and possibilities, this course in political anthropology investigates a wide range of historical and contemporary cases of rapid political and social transformation and carefully examines the ideas, desires and utopias that inspired them. Graduate/Undergraduate Equivalency: ANTH 317. Mutually Exclusive: Cannot register for ANTH 517 if student has credit for ANTH 317.

ANTH 518 - CERAMICS AND SOCIETY**Short Title:** CERAMICS AND SOCIETY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This seminar will provide students with the skills and knowledge to describe, characterize, analyze, and draw interpretations from ceramic artifacts commonly recovered from archaeological sites. Through a combination of hands-on projects and discussion themes, the course examines several aspects of archaeological ceramics including their production and distribution, as well as their significance in social, political, economic, and ritual contexts. Graduate/Undergraduate Equivalency: ANTH 318.

ANTH 519 - SYMBOLISM AND POWER**Short Title:** SYMBOLISM AND POWER**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course considers anthropological theories of the state and examines ethnographic accounts of states in some unexpected places- that is, outside the official realm of government bureaucracies and institutionalized politics. Topics include so-called "stateless societies," planning and bureaucratic rationality, violence and power, and ethnographic methods for studying the state. Graduate/Undergraduate Equivalency: ANTH 319. Mutually Exclusive: Cannot register for ANTH 519 if student has credit for ANTH 319.

ANTH 521 - SOCIAL LIFE OF DNA**Short Title:** SOCIAL LIFE OF DNA**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This upper level seminar examines the increasing significance of genetics as a central component of our social, economic, and political life. As the potential applications of DNA to our social life increasingly appear endless, this course asks how is genetic information reshaping our understanding of the value of life itself? In addition to identifying markers, scientific knowledge production around genetic information is reconstituting key ideas of risk, care, capital that impact our ideas of disability, race, kinship, citizenship, nationalism, and justice. In this class, our aim is to ask a) what is historically and materially distinct about genetic information as a metaphor for social processes, b) how is the value of life itself being reproduced and transformed for whom, and c) what are potential consequences we face by relating to one another through the geneticization of social life? Graduate/Undergraduate Equivalency: ANTH 321. Mutually Exclusive: Cannot register for ANTH 521 if student has credit for ANTH 321.

ANTH 522 - GLOBAL IM/MOBILITIES: BORDERS, MIGRATION, AND CITIZENSHIP**Short Title:** GLOBAL IM/MOBILITIES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: How do cultural conceptions of race, ethnicity, and nationalism shape who we think we are? How are these ideas related to Western views of the relations between nature and society, and how do these differ from those in other cultures? Graduate/Undergraduate Equivalency: ANTH 322. Mutually Exclusive: Cannot register for ANTH 522 if student has credit for ANTH 322.

ANTH 526 - LAW, POWER AND CULTURE**Short Title:** LAW, POWER AND CULTURE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: An exploration of normativity and its different social forms across the world. It combines theoretical and ethnographic analyses of legal institutions and practices as cultural phenomena undergirded by power relations, knowledge forms and historical forces. Graduate/Undergraduate Equivalency: ANTH 326. Mutually Exclusive: Cannot register for ANTH 526 if student has credit for ANTH 326.

ANTH 527 - GENDER AND SYMBOLISM**Short Title:** GENDER AND SYMBOLISM**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Examinations of beliefs concerning men, women, and gender in different cultures, including the West, relating to issues of symbolism, power, and the distribution of cultural models. Mutually Exclusive: Cannot register for ANTH 527 if student has credit for ANTH 327.

ANTH 528 - VISUAL ANTHROPOLOGY**Short Title:** VISUAL ANTHROPOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: How have audiovisual technologies shaped our attempts to understand and represent human culture and society? Does development in multimedia technologies help or undermine our capacities to elicit the "truth" and "reality"? In this seminar, we will explore the field of visual anthropology to consider how different media practices shape and inform our pursuit of knowledge about human conditions. Lectures, readings, and discussions will furnish students with key concepts for analyzing and articulating media practices through the lens of authorship, audience, circulation, and archival practices. Throughout the course, students will engage with and develop approaches to challenging subjects of representation, such as sensorial experiences, taboos, memories of violence and trauma, and politically charged cross-cultural dialogues. Graduate/Undergraduate Equivalency: ANTH 328. Recommended Prerequisite(s): Although there are no required prerequisites to this course, students are recommended to have some background in anthropology, cinema and media studies, history, or other related fields in social sciences. Class readings and mini lectures will provide some historical backgrounds and key approaches in anthropology. Students are expected to be able to grasp key concepts in anthropology quickly while engaging with a fairly substantial amount of workload.

ANTH 529 - INTERSECTIONS IN ART AND ANTHROPOLOGY**Short Title:** INTERSECTIONS IN ART AND ANTH**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Cross-cultural approaches to art and the senses. Students may engage any medium. Emphasis to be placed on issues generated from performance in the arts rather than from academia. Contrasts art and academic knowledge to explore alternative epistemologies and aesthetics. Graduate/Undergraduate Equivalency: ANTH 329. Mutually Exclusive: Cannot register for ANTH 529 if student has credit for ANTH 329.

ANTH 532 - THE SOCIAL LIFE OF CLEAN ENERGY**Short Title:** SOCIAL LIFE OF CLEAN ENERGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course considers the phenomenon of renewable energy using a social scientific approach to analyze the various forces and interests involved in the development of renewable energy projects (such as hydropower, solar and wind) in both the global North and South. No prerequisites required. GR/UG Equivalent: ANTH 332. Graduate/Undergraduate Equivalency: ANTH 332. Mutually Exclusive: Cannot register for ANTH 532 if student has credit for ANTH 332.

ANTH 533 - THE MATERIAL WORLD**Short Title:** THE MATERIAL WORLD**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course explores the mutually constructive relationship between humans and objects; it asks how objects are made meaningful and active by humans, and how, in turn, people acquire meaning, relations, and agency through material culture. Topics include: commoditization, consumption, gift exchange, subjects and objects, identity, fashion, collecting, art, and authenticity. Graduate/Undergraduate Equivalency: ANTH 333. Mutually Exclusive: Cannot register for ANTH 533 if student has credit for ANTH 333.

ANTH 535 - ANTHROPOLOGY AS CULTURAL CRITIQUE**Short Title:** ANTHROPOLOGY/CULTURAL CRITIQUE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: The critical assessment and interpretation of Euro American social institutions and cultural forms have always been an integral part of anthropology's intellectual project. This course will explain the techniques, history, and achievements of such critique. It will also view the purpose in the context of a more generational tradition of critical social thought in the West, especially the U.S. Graduate/Undergraduate Equivalency: ANTH 335. Mutually Exclusive: Cannot register for ANTH 535 if student has credit for ANTH 335.

ANTH 536 - BECOMING A DOCTOR**Short Title:** BECOMING A DOCTOR**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: The course introduces such classic anthropological concepts as the rite of passage and the cultural system as frames for the investigation of the professionalization of medicine as a discipline, medical training and the changing epistemologies of medical knowledge and the changing scope and content of the medical cosmos. Graduate/Undergraduate Equivalency: ANTH 336. Mutually Exclusive: Cannot register for ANTH 536 if student has credit for ANTH 336.

ANTH 538 - READING POPULAR CULTURE**Short Title:** READING POPULAR CULTURE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: The course examines a number of cases from popular genres-romance novels, television sit-coms, tourist sites, movies, rock music and submits them to a variety of theoretical approaches from disciplines such as anthropology, sociology, literary studies, and philosophy. Graduate/Undergraduate Equivalency: ANTH 338. Mutually Exclusive: Cannot register for ANTH 538 if student has credit for ANTH 338.

ANTH 540 - NEOLIBERALISM AND GLOBALIZATION**Short Title:** NEOLIBERALISM & GLOBALIZATION**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course explores the relationship between two of the most powerful forces shaping the world today: economic globalization and political neoliberalism. Using ethnographic, policy and theoretical documentation drawn from a variety of case studies, we will reconstruct the interrelated origins of globalization and neoliberalism and map their social and cultural impacts across the world. Graduate/Undergraduate Equivalency: ANTH 340. Mutually Exclusive: Cannot register for ANTH 540 if student has credit for ANTH 340.

ANTH 541 - MUSEUMS AND HERITAGE: EXHIBITING ART, EXHIBITING CULTURE**Short Title:** MUSEUMS AND HERITAGE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A wide-ranging introduction to museum studies with a particular focus on the collection and exhibition of cultural heritage materials. We will examine how heritage objects are displayed and represented in museums of art, natural historical history, and heritage. Topics include looking and ethics of collecting, policies of display, changing roles for museums; exhibition design and curatorial practice. Graduate/Undergraduate Equivalency: ANTH 341. Mutually Exclusive: Cannot register for ANTH 541 if student has credit for ANTH 341.

ANTH 542 - ETHNOGRAPHIES OF CARE**Short Title:** ETHNOGRAPHIES OF CARE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: An ethnographically grounded exploration of the political, social, and intimate relations that constitute care in various situations of life and death. We ask how particular populations come to be understood as requiring, receiving, or being entitled to care? Who becomes obliged to provide care? And what are care's collateral effects? Graduate/Undergraduate Equivalency: ANTH 342. Mutually Exclusive: Cannot register for ANTH 542 if student has credit for ANTH 342.

ANTH 544 - CITY/CULTURE**Short Title:** CITY/CULTURE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: The course treats both the theorization and the ethnographic exploration of the urban imaginary; urban spaces and practices; urban, suburban, and post-urban planning; city-states, colonial cities, and capital cities; and the late 20th century metropolis. Graduate/Undergraduate Equivalency: ANTH 344. Mutually Exclusive: Cannot register for ANTH 544 if student has credit for ANTH 344.

ANTH 545 - THE POLITICS OF THE PAST: ARCHAEOLOGY IN SOCIAL CONTEXT**Short Title:** ARCHAEOLOGY IN SOCIAL CONTEXT**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: An examination of the way that archaeological evidence of the past has been used and viewed by particular groups at different times. Using case studies, the course considers issues of gender, race, Eurocentrism, political domination and legitimacy that emerge from critical analysis of representations of the past by archaeologists, museums, and collectors. Graduate/Undergraduate Equivalency: ANTH 345. Mutually Exclusive: Cannot register for ANTH 545 if student has credit for ANTH 345.

ANTH 546 - QUEER ARCHAEOLOGY**Short Title:** QUEER ARCHAEOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Through this seminar, students learn about queer theory and its role in constructing a queer and feminist archaeology in the past, present, and future. They practice questioning and deconstructing social norms in archaeological research and scholarship ("queering" archaeology). Primary readings include recent critical approaches to material culture. Toward the end of the term, students link archaeological research and scholarship to contemporary issues faced by minority communities (LGBTQ+, etc.) and situate queer archaeological scholarship within contemporary activism/impact. Graduate/Undergraduate Equivalency: ANTH 346. Mutually Exclusive: Cannot register for ANTH 546 if student has credit for ANTH 346.

ANTH 547 - THE U.S. AS A FOREIGN COUNTRY**Short Title:** THE U.S. AS A FOREIGN COUNTRY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: The course looks at selected aspects of American culture and society from an anthropological point of view. Readings derive from the works of both foreign and native observers, past and present. Graduate/Undergraduate Equivalency: ANTH 347. Mutually Exclusive: Cannot register for ANTH 547 if student has credit for ANTH 347.

ANTH 548 - ANTHROPOLOGIES OF NATURE**Short Title:** ANTHROPOLOGIES OF NATURE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This class examines the uses and makings of nature in accounts of the human and post-human. It introduces students to nature as an object of study, as an analytic and as a heuristic. Some of the topics the course explores include the nature-culture dyad, nature as resource, science and technology and the remaking of nature, economies of nature, materiality, nature and kinship, and natural ontologies. Graduate/Undergraduate Equivalency: ANTH 348. Mutually Exclusive: Cannot register for ANTH 548 if student has credit for ANTH 348.

ANTH 549 - THE ANTHROPOLOGY OF ETHICS**Short Title:** THE ANTHROPOLOGY OF ETHICS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Philosophical ethics argues over the proper criteria of the definition and the assessment of ethical action. This course focuses on an emerging and increasingly salient anthropological project: empirical inquiry into the themes and variations of ethical systems and the sociocultural rationale for their existence and reproduction. Graduate/Undergraduate Equivalency: ANTH 349. Mutually Exclusive: Cannot register for ANTH 549 if student has credit for ANTH 349.

ANTH 551 - CULTURES OF NATIONALISM**Short Title:** CULTURES OF NATIONALISM**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course will examine the cultural dimensions of nationalism, particularly around the creation of forms of "peoplehood" that seem to be presupposed by almost all nation-building projects. Texts to be analyzed will include the Declaration of Independence, the United States Constitution, and the Declaration of the Rights of Man. Graduate/Undergraduate Equivalency: ANTH 351. Mutually Exclusive: Cannot register for ANTH 551 if student has credit for ANTH 351.

ANTH 552 - PEOPLE AND ANIMALS IN THE PAST**Short Title:** PEOPLE AND ANIMALS IN THE PAST**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course asks students to consider the human as a special kind of animal, and the roles of other animals in our human worlds: as companions, spirits, artistic muses, laborers, and as sources of food, clothing, shelter, and tools. We examine how human-animal relationships have changed over time, and consider human impacts upon animals and environments at multiple scales: from continental and island colonizations, to local extirpations and global extinctions. While our scope is both geographically and temporally broad, specific case studies will be highlighted from Africa, Eurasia, North America, and the Pacific islands. The unifying thread among these case studies is a focus on lines of evidence, with the goal of exposing students to the diverse methods of archaeology: how can archaeologists determine the impacts of humans upon animals and vice versa, and how well are their interpretations supported by their data? Finally, we consider how knowledge of the past can help shape our approaches to animals and their environments today, with respect for the planet that we all share. Graduate/Undergraduate Equivalency: ANTH 352. Mutually Exclusive: Cannot register for ANTH 552 if student has credit for ANTH 352.

ANTH 553 - CULTURES OF INDIA**Short Title:** CULTURES OF INDIA**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Summary of the prehistory, ethnography, and ethnology of the Indian subcontinent. Special emphasis on Hinduism, Buddhism, and Indian philosophy. Graduate/Undergraduate Equivalency: ANTH 353. Mutually Exclusive: Cannot register for ANTH 553 if student has credit for ANTH 353. Repeatable for Credit.

ANTH 554 - ILLNESS, DISABILITY, AND THE GENDERED BODY**Short Title:** DISABILITY AND GENDERED BODIES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course draws on critical disability studies and medical anthropology to explore how gender and sexuality matter in contexts of illness and disability across a range of institutional, social, and national contexts. We pay particular attention to the ways illness and disability expose, disturb, or retrench normative arrangements of gender. Cross-list: SWGS 554. Graduate/Undergraduate Equivalency: ANTH 354. Mutually Exclusive: Cannot register for ANTH 554 if student has credit for ANTH 354.

ANTH 555 - SPACE, PLACE, AND LANDSCAPE**Short Title:** SPACE, PLACE, AND LANDSCAPE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course provides an overview of the way archaeologists study space, place and landscape, including studies that emphasize ecological, symbolic, political economic and religious aspects. Recent theoretical work on space, place, and landscape will be emphasized, as well as archaeological methods of investigation and interpretation, including remote sensing, surveying, and GIS. Graduate/Undergraduate Equivalency: ANTH 355. Mutually Exclusive: Cannot register for ANTH 555 if student has credit for ANTH 355.

ANTH 556 - QUEER ANTHROPOLOGY**Short Title:** QUEER ANTHROPOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course will focus on ethnographic modes of writing about sexuality and gender to ask: what is Queer Anthropology? In other words, we will inquire about the possibilities and challenges of Queer Anthropology and ask ourselves how ethnography has been mobilized to know and represent Queer Worlds. We will focus on the intersections of sexuality, gender, race, disability, and generation in Queer World-Making as well as be attentive to cross-cultural variations and what they mean for Queer Studies, Anthropology, and Queer Anthropology. Finally, we will ask: what is the future of Queer Anthropology? Graduate/Undergraduate Equivalency: ANTH 356.

ANTH 557 - CONSERVATION, INDIGENEITY, DISPLACEMENT**Short Title:** CONSERVATION AND INDIGENEITY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Drawing on a wide range of transcontinental case studies addressing contemporary issues such as national parks and displacement, forest conservation and neoliberal natures, conservation and development, and race and environmental racism, this course critically examines how conservation policies and discourses are often used to advance capitalist and statist agendas, and how these agendas have exploited and oppressed indigenous populations in a global context. Graduate/Undergraduate Equivalency: ANTH 357. Recommended Prerequisite(s): ANTH 201

ANTH 558 - THE FOURTH WORLD: ISSUES OF INDIGENOUS PEOPLES**Short Title:** FOURTH WORLD:INDIGENOUS PEOPLE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: In contrast with people self-identified within political structures of the First, Second and Third Worlds, Fourth World peoples are, generally speaking, "stateless peoples." In this course we will examine both how this "unofficial" status affects their struggle for self-determination and how native peoples engage traditional beliefs and practices for self-empowerment. Through readings, films and speakers we will examine current conflicts facing indigenous people in North and South America, the Soviet Union, Europe, Asia, and Australia. Graduate/Undergraduate Equivalency: ANTH 358. Mutually Exclusive: Cannot register for ANTH 558 if student has credit for ANTH 358.

ANTH 561 - LATIN AMERICAN TOPICS**Short Title:** LATIN AMERICAN TOPICS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course examines contemporary cultural and political dynamics in Latin America. Topics include: race, ethnicity and indigeness; borders, migrations and diaspora; genocide and state violence; neo-colonialisms and neo-liberalisms; sexuality, gender and class dynamics; social movements and activism; the politics and practices of medicine and religion; popular culture, media and technology. Graduate/Undergraduate Equivalency: ANTH 361. Mutually Exclusive: Cannot register for ANTH 561 if student has credit for ANTH 361.

ANTH 562 - ARCHAEOLOGICAL FIELD TECHNIQUES**Short Title:** ARCHAEOLOGICAL FLD TECHNIQUES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Prerequisite(s):** ANTH 205

Description: Methods used in fieldwork, laboratory analysis, and interpretation of archaeological data from a local site excavated by the class. Graduate/Undergraduate Equivalency: ANTH 362. Repeatable for Credit.

ANTH 563 - THE ARCHAEOLOGY OF CITIES AND STATES**Short Title:** ARCHAEOLOGY CITIES AND STATES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A comparative study of the archaic cities and states of Mesopotamia, Egypt, the Indus, China, and South America, emphasizing the causes and conditions of their origins. Graduate/Undergraduate Equivalency: ANTH 363. Mutually Exclusive: Cannot register for ANTH 563 if student has credit for ANTH 363.

ANTH 564 - AFRICAN ARCHAEOLOGY FIELD TECHNIQUES**Short Title:** AFRICAN ARCHAEOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: In this course, basic field archaeology techniques are taught on-site in an archaeological context in Africa with emphasis on excavation methods, artifact recovery, and recording techniques. Students will excavate stone structures and a variety of historical deposits. Fieldwork takes place in Africa, June-July. Graduate/Undergraduate Equivalency: ANTH 364. Mutually Exclusive: Cannot register for ANTH 564 if student has credit for ANTH 364. Repeatable for Credit.

ANTH 566 - SCIENCE, LOCAL AND GLOBAL**Short Title:** SCIENCE, LOCAL AND GLOBAL**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course explores science as a transnational phenomenon, focusing on the pathways along which it flows around the world. Topics include differences in local styles of reasoning, dynamics of international scientific collaborations, transnational migration of knowledge workers, the role of science in nationalist projects, and the commodification of science. Graduate/Undergraduate Equivalency: ANTH 366. Mutually Exclusive: Cannot register for ANTH 566 if student has credit for ANTH 366.

ANTH 568 - SOCIAL DESIGN STUDIO**Short Title:** SOCIAL DESIGN STUDIO**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course offers an introduction to design anthropology in theory and practice. Design anthropology is a fast-developing interdisciplinary field that incorporates concepts, research methods and creative practices drawn from design and anthropology. Design anthropology draws upon anthropological insights into social relations and cultural forms in order to challenge expert-defined design practices with more collaborative and contextually sensitive processes of design co-creation. In the first half of this seminar, we will explore the history of social design and how anthropological culture theory and its insights into the interpretation of meaning (e.g., Geertz) have directly impacted practices of social design. We will also explore how design's concern with innovation and futurity has attracted interest from public anthropologists interested not only in analyzing the world as it stands but also changing it for the better. In the second half of the course, the seminar will incorporate studio exercises where students will work in teams to practice social design skills through public-engaged projects to identify problems that are susceptible to social design solutions. Graduate/Undergraduate Equivalency: ANTH 368. Recommended Prerequisite(s): There are no specific prerequisites for this course. However, introductory level familiarity with anthropological theory and practice will be helpful. Design skills will also be useful, although are not required since the seminar's focus will be on design ideation. Mutually Exclusive: Cannot register for ANTH 568 if student has credit for ANTH 368.

ANTH 570 - ARCHAEOLOGICAL LABORATORY TECHNIQUES AND ANALYSIS**Short Title:** ARCHAEOLOGICAL LAB ANALYSIS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3-6**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Techniques of processing, conserving, and recording archaeological materials are emphasized. Students will become familiar with procedures for pottery, glass, metals, and building materials, in addition to plant and animal remains. Course work includes lectures, hands-on lab work, and informal discussion. Graduate/Undergraduate Equivalency: ANTH 370. Repeatable for Credit.

ANTH 571 - MONEY AND EVERYDAY LIFE**Short Title:** MONEY AND EVERYDAY LIFE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Money is such a part of everyday modern life that it is hard for us to imagine living without it. Yet in many pre-modern societies, gift-exchange was as important as money is in our own. This course will look at the cultural dimensions of systems of exchange, ranging from gift giving among Northwest Coast Indians to foreign currency exchanges between financial institutions. Along with the classic work of Marx and Simmel on money and capital, we will also cover some of the anthropological work on gifts and exchange, such as that of Mauss, Levi-Strauss, and Bourdieu, as well as some of the contemporary debates initiated by Bataille and Derrida. Graduate/Undergraduate Equivalency: ANTH 371. Mutually Exclusive: Cannot register for ANTH 571 if student has credit for ANTH 371.

ANTH 572 - CULTURES OF CAPITALISM**Short Title:** CULTURES OF CAPITALISM**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Most of us think of capitalism as primarily an economic phenomenon. Yet, it also has a profoundly cultural dimension. This class will examine how capitalism and related phenomena, such as commodification, markets and marketing, corporate finance and the calculation of risk, both affect and are affected by culture. We will consider the impact of capitalist markets on social relations and gender identities; on ideals of patriotism, responsibility and success; and on popular culture and leisure practices. We will also ask how people resist, appropriate and modify in culturally specific ways the logic and institutions of a global capitalist order. Graduate/Undergraduate Equivalency: ANTH 372. Mutually Exclusive: Cannot register for ANTH 572 if student has credit for ANTH 372.

ANTH 573 - APPLIED ARCHAEOLOGY**Short Title:** APPLIED ARCHAEOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Course Level:** Graduate

Description: Through this seminar, students learn about applied professions archaeology, specifically cultural resource management and related work in heritage, preservation, education and outreach. It focuses on the realm of cultural resource management, an interdisciplinary professional field whose practitioners utilize a combination of historical, architectural, and archaeological investigations in compliance with federal, state, and local regulations. Students will learn about the history and evolution of cultural resource management and legislation relating to archaeological resources in the U.S. from the late 19th century onwards, as well as how professionals identify, assess, and at times mitigate or preserve cultural resources. This work often takes place at the front lines of negotiation between the past and the present as the U.S. government, local communities, and private entities carefully balance a concern for the preservation of cultural resources alongside the growing need for construction, maintenance, and development projects. Thus, this course focuses on legal, ethical, and community mandates for the management of heritage sites, objects, landscapes and intangible heritage. Graduate/Undergraduate Equivalency: ANTH 373. Mutually Exclusive: Cannot register for ANTH 573 if student has credit for ANTH 373.

ANTH 574 - ASIAN PREHISTORY**Short Title:** ASIAN PREHISTORY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: The course covers select topics in the archaeology and paleoanthropology of Asia from the arrival of Homo erectus to the development of the earliest civilizations. Class discussions will focus on the history of exploration in Asia and the main debates that have shaped the study of prehistory in the largest continent on Earth. Graduate/Undergraduate Equivalency: ANTH 374. Mutually Exclusive: Cannot register for ANTH 574 if student has credit for ANTH 374.

ANTH 575 - MULTIMODAL MULTIMEDIA: SOCIAL SCIENTIFIC TECHNIQUES**Short Title:** MULTIMODAL MULTIMEDIA**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Course Level:** Graduate

Description: In this course, students are introduced to "multimodal" and multimedia innovations in the social sciences, which combine research skills and exhibition techniques using multimodal forms, including soundscapes, video/film, still imaging and digitally-assisted media production, among others. Applying the analytic approaches of social science, this course centers around "research-creation" – a mode of research that combines creative and academic practices, encouraging discovery, knowledge formation and innovation through artistic expression, scholarly investigation, and experimentation. No previous technical or artistic training are required; no prerequisites. Graduate/Undergraduate Equivalency: ANTH 375. Mutually Exclusive: Cannot register for ANTH 575 if student has credit for ANTH 375.

ANTH 577 - SOUTH ASIAN ECOLOGIES**Short Title:** SOUTH ASIAN ECOLOGIES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Course Level:** Graduate

Description: This interdisciplinary course introduces students to key components of ecological thinking in South Asia through environmental debates concerning river and water management, mining and deforestation drawn primarily from the fields of anthropology and history. Graduate/Undergraduate Equivalency: ANTH 377. Mutually Exclusive: Cannot register for ANTH 577 if student has credit for ANTH 377.

ANTH 580 - GLOBAL HEALTH JUSTICE: HEALTHCARE INEQUALITIES IN CONFLICTS**Short Title:** GLOBAL HEALTH JUSTICE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course will explore in-depth case studies of transnational health justice movement in order to address critical themes of health inequalities in the context of conflict. We will attend to topical themes including gender inequality, class struggle, healthcare systems and their variations, childhood and chronic illness, the intersection between environment and health, and the role of scientific knowledge in claims for health justice. Graduate/Undergraduate Equivalency: ANTH 380. Mutually Exclusive: Cannot register for ANTH 580 if student has credit for ANTH 380.

ANTH 581 - MEDICAL ANTHROPOLOGY**Short Title:** MEDICAL ANTHROPOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Cultural, ecological, and biological perspectives on human health and disease throughout the world. Graduate/Undergraduate Equivalency: ANTH 381. Mutually Exclusive: Cannot register for ANTH 581 if student has credit for ANTH 381.

ANTH 582 - BODY, TECHNOLOGY, ENHANCEMENT**Short Title:** BODY, TECHNOLOGY, ENHANCEMENT**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Seminar on the body and the various technologies that are used to optimize it. Includes topics such as cosmetic surgery, diet supplementation, pharmaceutical enhancement and body art. Graduate/Undergraduate Equivalency: ANTH 382. Mutually Exclusive: Cannot register for ANTH 582 if student has credit for ANTH 382. Repeatable for Credit.

ANTH 584 - PALEO-TECHNOLOGY**Short Title:** PALEO-TECHNOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This Stone Age semester will immerse students in hunter-gatherer lifeways and the innovations that allowed our ancestors to survive. Student 'bands' will complete cooperative learning tasks to ensure group survival (assessment). Most class meetings will be held in outdoor space on campus. Graduate/Undergraduate Equivalency: ANTH 384. Mutually Exclusive: Cannot register for ANTH 584 if student has credit for ANTH 384.

ANTH 585 - MEDIA, CULTURE, AND SOCIETY**Short Title:** MEDIA, CULTURE, AND SOCIETY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course offers a theoretical and ethnographic overview of past, current, and future anthropological research on media. Topics rotate but can include: cultural conservation among indigenous peoples, spectacle and sexuality, nationalism, advertising, journalism, and news-making, political communication and activism, technology and social change. Graduate/Undergraduate Equivalency: ANTH 385. Mutually Exclusive: Cannot register for ANTH 585 if student has credit for ANTH 385.

ANTH 586 - MEDICAL ANTHROPOLOGY OF FOOD AND HEALTH**Short Title:** MEDICINE, FOOD, AND HEALTH**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Food is increasingly understood and manipulated at the molecular level, and used in therapy or disease-prevention. This course focuses on the fluid intersection of biomedicine and nutrition as changes in agriculture, food safety, and research into the physiological and genetic effects of food alter how Western cultures eat. Graduate/Undergraduate Equivalency: ANTH 386. Mutually Exclusive: Cannot register for ANTH 586 if student has credit for ANTH 386.

ANTH 589 - THE ARCHAEOLOGY OF FOOD**Short Title:** ARCHAEOLOGY OF FOOD**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course offers a broad anthropological perspective on food and culture, as well as the way that archaeologists attempt to reconstruct the subsistence technologies and diets of ancient peoples. Topics include forager and agricultural subsistence technologies, the origins of food production, feasting, food and identity, and gender and food. Graduate/Undergraduate Equivalency: ANTH 389. Mutually Exclusive: Cannot register for ANTH 589 if student has credit for ANTH 389.

ANTH 590 - CULTURE, NARRATION, AND SUBJECTIVITY**Short Title:** CULTURE,NARRATION,SUBJECTIVITY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course examines how linguistic and narrative structures interact to produce specific cultures of interpretation. The focus will be on linguistic and literary representations of subjectivity. This course will use novels by Western authors, such as Virginia Woolf and Dostoevsky, and some Chinese materials as comparison. Graduate/Undergraduate Equivalency: ANTH 390. Mutually Exclusive: Cannot register for ANTH 590 if student has credit for ANTH 390.

ANTH 591 - SPECULATIVE FUTURES**Short Title:** SPECULATIVE FUTURES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Drawing from "CliFi," "Speculative Fiction," and global anthropological case studies, this course analyzes a series of potential futures as earthly conditions continue to be altered by human activity. Students will develop speculative future models through assessing climate conditions, population displacement, ethics, ecological transformations and human practices and values. Graduate/Undergraduate Equivalency: ANTH 391. Mutually Exclusive: Cannot register for ANTH 591 if student has credit for ANTH 391.

ANTH 592 - KINGS, QUEENS, AND COMMONERS: THE ARCHAEOLOGY OF ANCIENT MESOAMERICA**Short Title:** MESOAMERICAN ARCHAEOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Through the archaeological study of ancient Mesoamerican peoples, this course fosters knowledge and appreciation of cultural diversity. The course includes an overview of the culture history of indigenous pre-Columbian Central America from initial human colonization during the late Pleistocene to the Spanish conquest in the 16th century. Attention is paid to societal transformations such as the origin of agriculture, the inception of village life, the development of social inequality, urbanization, and sociopolitical centralization and decentralization. Through the focus on kings, queens, and commoners, emphasis is placed on topics of social archaeology that hold relevance to today's world, including identity, gender, socio-politics and power, household economy, religion and ideology, artistic expression, and ethnicity. Graduate/Undergraduate Equivalency: ANTH 392.

ANTH 593 - THE ANTHROPOLOGY OF TOXICITY: RETHINKING HEALTH AND SOVEREIGNTY**Short Title:** ANTHROPOLOGY OF TOXICITY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Through ethnographic, scientific, and personal accounts of toxicity in a range of sites—from warzones to office buildings—this course explores toxicity as an analytic that helps us think critically about health and sovereignty. We explore the way that colonial geographies imprint geographies of toxicity and the ways that capitalism and consumption produce and distribute toxicity. In relation to health, we explore the ways that the materiality and biology of toxic exposure are embodied in specific ways that undermine singular or universalizable concepts and measures of human and environmental health and require us to think about the health in relation to the specificities of race, class, gender, disability, and intimacy in particular places and times. In relation to sovereignty, we explore the ways that the promiscuous movement of toxicants provokes but also eludes regulations that hew to the ridged boundaries of law and territory and raise new questions of accountability and evidence. Graduate/Undergraduate Equivalency: ANTH 393. Mutually Exclusive: Cannot register for ANTH 593 if student has credit for ANTH 393.

ANTH 594 - THE ARCHAEOLOGY OF SLAVERY AND THE AFRICAN DIASPORA**Short Title:** THE ARCHAEOLOGY OF SLAVERY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course covers methodological and thematic approaches employed in the historical archaeology of slavery and the African diaspora in the Americas from the fifteenth to the nineteenth centuries. Archaeologists are uniquely positioned to study enslaved people through their material culture, and in this case especially, archaeologists have the opportunity to apply their particular approaches since written documents relating to the African diaspora are overwhelmingly written by the enslavers, not the enslaved. In this class emphasis is placed on what the archaeological analyses of the material record reveal about slavery and the everyday lives of enslaved individuals, including plantation life, labor management of the planters, work habits of the enslaved, leisure time, economic networks, kinship, religious practices, retentions, and resistance, to name but a few. Students interested in African and African diaspora studies, archaeology, slavery, and race should find this course useful. Graduate/Undergraduate Equivalency: ANTH 394. Mutually Exclusive: Cannot register for ANTH 594 if student has credit for ANTH 394.

ANTH 595 - CULTURES AND COMMUNICATION**Short Title:** CULTURES AND COMMUNICATION**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Investigates the relations between different forms of communication - speech, print, film, and cultural constructions such as audiences, publics, and communities. Graduate/Undergraduate Equivalency: ANTH 395. Mutually Exclusive: Cannot register for ANTH 595 if student has credit for ANTH 395.

ANTH 596 - LAW AND RESISTANCE IN THE EVERYDAY**Short Title:** LAW AND RESISTANCE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course will explore how people interact with the law in their everyday lives – in the U.S. and elsewhere. Examples will include how individuals experience and respond to policing, examining the effects of immigration and border security policies, and tracing how people and groups mobilize to challenge laws perceived as unjust. Graduate/Undergraduate Equivalency: ANTH 396. Mutually Exclusive: Cannot register for ANTH 596 if student has credit for ANTH 396.

ANTH 597 - ANTHROPOLOGY JOURNAL CLUB**Short Title:** ANTHROPOLOGY JOURNAL CLUB**Department:** Anthropology**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Independent Study**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Students select, read, and discuss current articles from leading journals in sociocultural anthropology and related fields. Department Permission Required. Graduate/Undergraduate Equivalency: ANTH 397. Repeatable for Credit.

ANTH 598 - ETHNOGRAPHIC RESEARCH METHODS**Short Title:** ETHNOGRAPHIC RESEARCH**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Course considers the practice of ethnographic research (design, data collection and analysis). Topics include the contentious canonization of fieldwork & the ethnographic method, ethics & human subjects, rethinking the field & collaboration. Projects include participant observation, field notes, interviewing, and analysis of archival, ephemeral & audio/visual materials. Graduate/Undergraduate Equivalency: ANTH 398. Mutually Exclusive: Cannot register for ANTH 598 if student has credit for ANTH 398.

ANTH 600 - INDEPENDENT STUDY**Short Title:** INDEPENDENT STUDY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-9**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course is an independent study course organized between the faculty member and student, on a topic developed by them. Repeatable for Credit.

ANTH 601 - GRADUATE PROSEMINAR IN ANTHROPOLOGY: THEORY, METHOD, AND PROFESSIONALIZATION**Short Title:** GR PROSEMINAR IN ANTHROPOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This seminar course combines an introduction to classic and contemporary social theory with an overview of the evolving research foci of anthropology today and with detailed discussion of the process of anthropological professionalization. The course is designed for graduate students in anthropology but is open to others with advance permission. Repeatable for Credit.

ANTH 602 - ANTHROPOLOGY PROPOSAL WRITING SEMINAR**Short Title:** PROPOSAL WRITING SEMINAR**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This seminar prepares anthropology graduate students to write a successful grant proposal. Basic elements of proposal writing, including problem conceptualization, literature reviews, and methods will be covered.**ANTH 603 - ANALYZING PRACTICE****Short Title:** ANALYZING PRACTICE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A critical review of work informed by what has sometimes been deemed the "key concept" of anthropological theory and research since the 1960s. Special attention will be devoted to the analytics of practice developed by Foucault, by Bourdieu, and by de Certeau. Graduate/Undergraduate Equivalency: ANTH 403. Mutually Exclusive: Cannot register for ANTH 603 if student has credit for ANTH 403.**ANTH 606 - COGNITIVE STUDIES****Short Title:** COGNITIVE STUDIES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Relations between thought, language, and culture. Special emphasis given to natural systems of classification and the logical principles underlying them. Mutually Exclusive: Cannot register for ANTH 606 if student has credit for ANTH 406. Repeatable for Credit.**ANTH 609 - SLOW READING SEMINAR****Short Title:** SLOW READING SEMINAR**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This course is designed to develop "slow reading" techniques that allow students to carefully pursue lines of thought that emerge from a text. It is anchored in ethnographic texts and will require students to identify and explore the conceptual genealogies and intellectual conversations in which a text participates. We will explore the required texts and complement them with collectively defined thematics. The seminar will train student in different reading approaches all characterized by slow engagement. Graduate/Undergraduate Equivalency: ANTH 409. Repeatable for Credit.**ANTH 610 - THE ETHNOGRAPHY OF DEVELOPMENT****Short Title:** THE ETHNOGRAPHY OF DEVELOPMENT**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This course suggests the necessity of a solid ethnographic grounding for both practical development work and for further intellectual growth of the discipline. Graduate/Undergraduate Equivalency: ANTH 410. Mutually Exclusive: Cannot register for ANTH 610 if student has credit for ANTH 410.**ANTH 612 - RHETORIC****Short Title:** RHETORIC**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Overview of classical theories. Intensive discussion of contemporary theories and applications in a wide variety of disciplines. Mutually Exclusive: Cannot register for ANTH 612 if student has credit for ANTH 412. Repeatable for Credit.**ANTH 613 - CULTURE AFTER COMMUNISM****Short Title:** CULTURE AFTER COMMUNISM**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Examines cultural transformations in the late- and post-socialist societies of East-Central Europe, the former Soviet Union, and Asia. Explores everyday discourses and practices through which new forms of property, selfhood, nationalism, and the state are emerging, and the legacy of cold war politics for ethnographic representation of these societies. Graduate/Undergraduate Equivalency: ANTH 413. Mutually Exclusive: Cannot register for ANTH 613 if student has credit for ANTH 413.**ANTH 614 - HERMENEUTICS AND LINGUISTIC ANTHROPOLOGY****Short Title:** HERMENEUTICS & LINGUISTIC ANTH**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Application of linguistic theory and method in the analysis of cultural materials. Includes discourse analysis and the structure and interpretation of texts and conversation. Mutually Exclusive: Cannot register for ANTH 614 if student has credit for ANTH 414. Repeatable for Credit.

ANTH 615 - THEORIES OF MODERNITY/POSTMODERNITY**Short Title:** THEORIES OF MODERNITY/POSTMOD**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: An advanced course for graduate students and undergraduate majors with interests in the interdisciplinary field of cultural studies. Readings in the work of Marx, Weber, Durkheim, Saussure, Gadamer, Derrida, Bakhtin, Foucault, and others. Mutually Exclusive: Cannot register for ANTH 615 if student has credit for ANTH 415.

ANTH 616 - CLASSICAL SOCIAL THEORY**Short Title:** CLASSICAL SOCIAL THEORY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This seminar explores the foundations of social and cultural analysis. It will address precursors, but will focus primarily on works that introduce and develop the concepts and epistemic apparatuses that inaugurated such disciplines as sociology, anthropology, religious studies, and political theory as we know them today.

ANTH 617 - ONTOLOGIES, VITALITIES, THINGS**Short Title:** ONTOLOGIES, VITALITIES, THINGS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Course focuses on emerging and established thematic in cultural anthropology that have been drawn from philosophical (and other) interventions concerning being, matter, vibrancy, vitality and objects and considers how these conceptual domains can be productively engaged in the empirical work of anthropology. Graduate/Undergraduate Equivalency: ANTH 417. Mutually Exclusive: Cannot register for ANTH 617 if student has credit for ANTH 417.

ANTH 618 - WRITING ETHNOGRAPHY**Short Title:** WRITING ETHNOGRAPHY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: In the 1980s and 1990s, an experimental turn in Anthropology brought literary theory to the analysis and understanding of ethnography as a form of writing. Critiques of the (1986) text, Writing Culture, resulted in a return to the monograph, but in alternate forms, opening a space for post-humanist and interdisciplinary engagements with ethnography. This course explores the different forms and possibilities for writing ethnography. Graduate/Undergraduate Equivalency: ANTH 418. Recommended Prerequisite(s): Upper division coursework in English and/or Anthropology.

ANTH 619 - BLACK FEMINIST SCIENCE & TECHNOLOGY STUDIES**Short Title:** BLACK FEMINIST SCIENCE STUDIES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course engages Black feminism as a foundation for science and technology studies (STS). STS is a field that focuses on how power is infused in how we create scientific knowledge, how we disseminate "objective" information, and how it materializes in the technology we build into our everyday lives. However, how might we better understand "science" through an intersectional framework that attends to race, gender, sexuality, and disability simultaneously? Drawing on critical methods of speculation, the course will address the following themes: the role of racism in social reproduction through the body from colonialism and slavery to contemporary genomics; humanism; the racialization of physical matter and space; and concluding with Afrofuturism. In addition to mobilizing the theories and concepts developed to bear witness to the particularity of Black womxn's lived experience, this class has us consider what Black feminism can teach us about how to reckon with building a more just and equitable world with science and technology against various oppressive forces. Graduate/Undergraduate Equivalency: ANTH 419.

ANTH 620 - ETHNOGRAPHY STUDIO**Short Title:** ETHNOGRAPHY STUDIO**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Students will read a selection of contemporary ethnographies deemed "exemplary" by diverse audiences paired with theoretical works that the authors claim in their arguments. The course will focus on how ethnographies are structured, the central issues they investigate, and how they go about doing this. The central task of the class is to analyze, critically but also productively, what rigor and creativity mean in the ethnographic investigation of contemporary and recurring questions and problems, relations between questions, theory and ethnography will also be explored through students' own ethnographic writing. Graduate/Undergraduate Equivalency: ANTH 420. Mutually Exclusive: Cannot register for ANTH 620 if student has credit for ANTH 420.

ANTH 622 - INFRASTRUCTURES AND POWER

Short Title: INFRASTRUCTURES AND POWER

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: This seminar course asks why “infrastructure” – that which enables other things to happen – has recently become such an important concept in the human sciences. After reviewing recent and classic theoretical approaches we explore recent anthropological studies of infrastructures-in-action ranging from information and media infrastructures to environmental and biotic infrastructures to infrastructures of governance and power. Graduate/Undergraduate Equivalency: ANTH 422. Mutually Exclusive: Cannot register for ANTH 622 if student has credit for ANTH 422.

ANTH 623 - VALUES AND VALUABLES

Short Title: VALUES AND VALUABLES

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: Conceptually and ethnographically explores different value regimes and the objects and subjects that help define them. Reviews theories of value and explores the creative configurations that people around the world make of them. Some of the topics include: capitalism and financial capitalism, the materialization of value, affective attachments to valuables, and the social life of valuables.

ANTH 624 - MAJOR FIGURES IN CULTURAL AND SOCIAL THOUGHT

Short Title: CULTURAL AND SOCIAL THOUGHT

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: The course comprises an in–depth examination of the career and major works of a scholar of significant influence within and beyond anthropology. In Fall 2018, the course will focus on anthropologist Mary Douglas. Graduate/Undergraduate Equivalency: ANTH 424. Mutually Exclusive: Cannot register for ANTH 624 if student has credit for ANTH 424. Repeatable for Credit.

ANTH 625 - ADVANCED TOPICS IN ARCHAEOLOGY

Short Title: ADVANCED TOPICS IN ARCHAEOLOGY

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: Seminar on selected topics in archaeological analysis and theory. The course will variously focus on ceramic analysis and classification, archaeological sampling in regional survey and excavation, and statistical approaches to data analysis and presentation. Please consult with the department for additional information. Graduate/Undergraduate Equivalency: ANTH 425. Mutually Exclusive: Cannot register for ANTH 625 if student has credit for ANTH 425. Repeatable for Credit.

ANTH 626 - UNDERGROUND SPATIALITIES STUDIO

Short Title: UNDERGROUND SPATIALITIES

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Studio

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: This class introduces students to thinking about space volumetrically and kinesthetically. It builds on scholarship that calls our attention to the geopolitics of volumetric space using underground water movement as a case study. It is a hands on studio that combines anthropology, arts, and architecture. Graduate/Undergraduate Equivalency: ANTH 426. Mutually Exclusive: Cannot register for ANTH 626 if student has credit for ANTH 426.

ANTH 628 - FEMINIST SCIENCE AND TECHNOLOGY STUDIES

Short Title: FEMINIST STS

Department: Anthropology

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: This course will survey the field of Social Studies of Science and Technology (STS) emphasizing the contributions made by feminist and queer scholarship. It will combine foundational theoretical works with contemporary ethnographies. Graduate/Undergraduate Equivalency: ANTH 428. Mutually Exclusive: Cannot register for ANTH 628 if student has credit for ANTH 428.

ANTH 629 - ACTIVISM AND SOCIAL MOVEMENTS**Short Title:** ACTIVISM AND SOCIAL MOVEMENTS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Movements to alleviate inequalities constitute important cultural and political interventions globally. This course examines advocacy practices to create and sustain social movements and political struggles. Cases included grassroots advocacy, NGOs, transnational and technological activism; environmental justice; human rights; gender, ethnic and sexual rights; consumption and globalization; democratization and neoliberalism. Graduate/Undergraduate Equivalency: ANTH 429. Mutually Exclusive: Cannot register for ANTH 629 if student has credit for ANTH 429.

ANTH 630 - WHEN HUMAN RIGHTS FAIL: THE ANTHROPOLOGY OF HUMAN RIGHTS**Short Title:** WHEN HUMAN RIGHTS FAIL**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Who has human rights and why do they have them? This is a question that has plagued lawyers, anthropologists, political scientists, governments, and philosophers both before and after the start of the modern human rights movement in the 1940s. These questions are still relevant today, as people around the world claim that their human rights have been violated. The general consensus is that human rights are important because they protect us against abuse and harm, but what might it mean to consider that human rights are not always good? How might we have to reconceptualize the use, utility, and possibility of human rights when they are used to reinforce inequality, persecute vulnerable populations, or support nativist rhetoric and policy? We will ultimately ask who is human enough to deserve human rights? We will do so through primary source documents, ethnographic scholarship, and a variety of media. Graduate/Undergraduate Equivalency: ANTH 430. Mutually Exclusive: Cannot register for ANTH 630 if student has credit for ANTH 430.

ANTH 631 - GLOBAL INDIGENEITIES**Short Title:** GLOBAL INDIGENEITIES**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course is aimed to (1) provide an in-depth historical background on the rise of indigeneity as a political category; (2) look for intersections and points of distinction in global indigenous politics; (3) engage students with fundamental questions in indigenous politics: In what contexts is indigeneity a productive or counterproductive identity to claim in indigenous struggles for land, language, and life? Is indigeneity necessarily a progressive movement or can it also be used to oppress various "others" including other indigenous people? Students will gain skills in critical engagement with indigenous political studies in a global context, reflecting on who—NGOs, the state, scholars, international law, community members—has and does speak authoritatively and in what contexts. Graduate/Undergraduate Equivalency: ANTH 431. Recommended Prerequisite(s): Introduction to Social-cultural Anthropology. Mutually Exclusive: Cannot register for ANTH 631 if student has credit for ANTH 431.

ANTH 642 - MUSEUMS: THEORY AND PRACTICE**Short Title:** MUSEUMS: THEORY & PRACTICE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course combines readings and lectures exploring the representation of anthropological and archaeological materials in museum exhibits with an internship at the Houston Museum of Natural Science. The Graduate-Level course will engage students at a more advanced theoretical level through additional reading assignments and an additional paper. Graduate/Undergraduate Equivalency: ANTH 442. Mutually Exclusive: Cannot register for ANTH 642 if student has credit for ANTH 442.

ANTH 643 - ANTHROPOLOGY OF RACE, ETHNICITY AND HEALTH**Short Title:** RACE ETHNICITY AND HEALTH**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course explores how human bodies and biomedical 'facts' are culturally constructed with respect to race and ethnicity, and examines how these constructs variably impact experiences of health, well-being and illness. Instructor Permission Required. Graduate/Undergraduate Equivalency: ANTH 443. Mutually Exclusive: Cannot register for ANTH 643 if student has credit for ANTH 443.

ANTH 644 - ANTHROPOLOGY, PSYCHIATRY, AND MADNESS**Short Title:** ANTHROPOLOGY AND MADNESS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This seminar takes psychiatric practice as an object of anthropological investigation. It seeks to understand how cultural representations of mental health and illness shape and are shaped by psychiatric practices and discourse. We will draw on literature from anthropology, science and technology studies, and mad studies combined with cultural representations of madness. The goal is to explore reconceptualizations of mental phenomena as political, contextualizing them in terms of the various social, cultural, and historical contexts in which they are constituted. We will be particularly attentive to normalization processes and how they intersect with gender, race, sexuality, wealth, disability, and ethnicity. Topics include affect, anxiety, psychosis, and somatization; diagnostic standardization; the cultural history of psychiatry; institutionalization and deinstitutionalization; psychiatric professionalization; the globalization of Western psychiatric practice; critical anti-psychiatry movements, and Mad Studies. Graduate/Undergraduate Equivalency: ANTH 444. Mutually Exclusive: Cannot register for ANTH 644 if student has credit for ANTH 444.

ANTH 645 - EXPERTS AND CULTURES OF EXPERTISE**Short Title:** EXPERTS/EXPERTISE**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Studies of experts and expert knowledge have recently become one of the most vibrant and promising areas of research in social-cultural anthropology today. This seminar reviews recent anthropological research on experts and their cultures of expertise and situates it in comparison to theoretical, sociological and historical engagements of expert cultures. Graduate/Undergraduate Equivalency: ANTH 445. Mutually Exclusive: Cannot register for ANTH 645 if student has credit for ANTH 445.

ANTH 646 - ADVANCED TOPICS IN BIOMEDICAL ANTHROPOLOGY**Short Title:** ADV BIOMEDICAL ANTHROPOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Seminar on contemporary research on the biomedical aspects of human health and disease. Includes topics from medical ecology and epidemiology. Cross-list: ENST 646. Graduate/Undergraduate Equivalency: ANTH 446. Recommended Prerequisite(s): ANTH 381 or ANTH 581. Mutually Exclusive: Cannot register for ANTH 646 if student has credit for ANTH 446.

ANTH 647 - MODERN ETHNOGRAPHY AND THE ETHNOGRAPHY OF MODERNITY**Short Title:** MODERN ETHNOGRAPHY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: The course explores the strategies of representation, the methodologies, and the diagnostic categories to which anthropologists have resorted in coming to terms with such phenomena as rationalization, economic and informational globalization, and the commodification of culture. Graduate/Undergraduate Equivalency: ANTH 447. Mutually Exclusive: Cannot register for ANTH 647 if student has credit for ANTH 447.

ANTH 648 - PHENOMENOLOGICAL ANTHROPOLOGY**Short Title:** PHENOMENOLOGICAL ANTHROPOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This advanced seminar explores phenomenological theory in the human sciences beginning with Hegel and Marx and examines its uptake in recent works of anthropological ethnography and theory. The course will focus especially upon questions of selfhood and alterity, affect and emotion, and the senses and knowledge. Graduate/Undergraduate Equivalency: ANTH 448. Mutually Exclusive: Cannot register for ANTH 648 if student has credit for ANTH 448.

ANTH 649 - CULTURES OF SEXUALITY**Short Title:** CULTURES OF SEXUALITY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: What is "sexuality" across cultural milieux? This course analyzes understandings and practices of sexuality from a global, comparative perspective, including different social configurations of gender and intimacy, reproduction, sensuality and the erotic. Case studies explore the complex relationships between sexuality and gender, ethnicity, nationalism, globalization, commodification, politics, media, health and medicine. Graduate/Undergraduate Equivalency: ANTH 449. Mutually Exclusive: Cannot register for ANTH 649 if student has credit for ANTH 449.

ANTH 650 - PEDAGOGY**Short Title:** PEDAGOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Training in the basic elements of teaching for anthropology graduate students with 18 credit hours of graduate coursework. Recommended Prerequisite(s): Third year and above graduate students. Repeatable for Credit.

ANTH 651 - THE ANTHROPOLOGY OF WATER**Short Title:** THE ANTHROPOLOGY OF WATER**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This class will offer students concepts and methodological resources to conduct their own research projects on water related issues from an anthropological perspective. It will include reading materials and fieldwork according to each student's project specificities. Graduate/Undergraduate Equivalency: ANTH 451. Mutually Exclusive: Cannot register for ANTH 651 if student has credit for ANTH 451.

ANTH 652 - RESEARCH DESIGN**Short Title:** RESEARCH DESIGN**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: An exploration of the process of conceptualization and concrete design of dissertation-linked research. Recommended for third- or fourth-year graduate students.

ANTH 653 - COLLATERAL AFTERWORLDS**Short Title:** COLLATERAL AFTERWORLDS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Drawing on ethnography and social theory, this course develops analytics attuned to the socialities, intimacies, temporalities, and forms of ethic that emerge in the precarious spaces of liberal and democratic violence and failure. In refugee camps or climate catastrophes, in a queer present or under enduring legacies, what happens if we think the social with hope and futurity in abeyance? Graduate/Undergraduate Equivalency: ANTH 453. Repeatable for Credit.

ANTH 656 - HERITAGE MANAGEMENT**Short Title:** HERITAGE MANAGEMENT**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course examines the policies and politics of heritage management from a global perspective. We examine how different nations define, protect, and manage heritage resources. Case studies will present debates over the meaning and interpretation of cultural heritage and illustrate connections between heritage and such issues as nationalism and identity. The graduate level course will engage students at a more advanced theoretical level through additional reading assignments and an additional paper. Graduate/Undergraduate Equivalency: ANTH 456. Mutually Exclusive: Cannot register for ANTH 656 if student has credit for ANTH 456.

ANTH 658 - HUMAN OSTEOLOGY**Short Title:** HUMAN OSTEOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Introduction to the analysis of human skeletal material from archaeological sites. Instructor Permission Required. Graduate/Undergraduate Equivalency: ANTH 458. Mutually Exclusive: Cannot register for ANTH 658 if student has credit for ANTH 458.

ANTH 660 - ADVANCED ARCHAEOLOGICAL THEORY**Short Title:** ADVANCED ARCHAEOLOGICAL THEORY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Prerequisite(s):** ANTH 205

Description: History and analysis of the major currents of archaeological theory from the Encyclopaedist origins of positivism, through cultural evolutionism and historical particularism, to the New Archaeology and current trends. Graduate/Undergraduate Equivalency: ANTH 460. Mutually Exclusive: Cannot register for ANTH 660 if student has credit for ANTH 460. Repeatable for Credit.

ANTH 661 - SOCIAL DESIGN STUDIO**Short Title:** SOCIAL DESIGN STUDIO**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course offers an introduction to design anthropology in theory and practice. Design anthropology is a fast-developing interdisciplinary field that incorporates concepts, research methods and creative practices drawn from design and anthropology. Design anthropology draws upon anthropological insights into social relations and cultural forms in order to challenge expert-defined design practices with more collaborative and contextually sensitive processes of design co-creation. In the first half of this seminar, we will explore the history of social design and how anthropological culture theory and its insights into the interpretation of meaning (e.g., Geertz) have directly impacted practices of social design. We will also explore how design's concern with innovation and futurity has attracted interest from public anthropologists interested not only in analyzing the world as it stands but also changing it for the better. In the second half of the course, the seminar will incorporate studio exercises where students will work in teams to practice social design skills through public-engaged projects to identify problems that are susceptible to social design solutions. Graduate/Undergraduate Equivalency: ANTH 461. Recommended Prerequisite(s): There are no specific prerequisites for this course. However, introductory level familiarity with anthropological theory and practice will be helpful. Design skills will also be useful, although are not required since the seminar's focus will be on design ideation. Mutually Exclusive: Cannot register for ANTH 661 if student has credit for ANTH 461.

ANTH 662 - BLACK ANTHROPOLOGY**Short Title:** BLACK ANTHROPOLOGY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course examines the role Black anthropologists have played in shaping the modern history of anthropological thought. By considering the role Black anthropologists have played as ethnographic knowledge producers, rather than simply ethnographic objects, this seminar considers not how race has shaped the study of culture. In addressing the discipline's legacy of anti-Blackness in the study of "cultural difference," this class considers how Black anthropologists have drawn on concepts and theories within Black Studies to reimagine and rewrite their own genealogy within the discipline. From Du Boisian political economy of racism and Black feminist poetics and performance to contemporary discussions of decolonizing and abolitionist anthropology, this course addresses how Black anthropologists have created ethnographic approaches that not only redress disciplinary anti-Black racism, but also, most importantly, provide approaches studying the robustness of Black life. Graduate/Undergraduate Equivalency: ANTH 462. Mutually Exclusive: Cannot register for ANTH 662 if student has credit for ANTH 462.

ANTH 663 - WEST AFRICAN PREHISTORY**Short Title:** WEST AFRICAN PREHISTORY**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Seminar providing in-depth consideration of the later prehistoric archaeology (late Stone Age and Iron Age) of the West African subcontinent. Graduate/Undergraduate Equivalency: ANTH 463. Mutually Exclusive: Cannot register for ANTH 663 if student has credit for ANTH 463.

ANTH 664 - ZOMBIES AND GHOSTS: MONSTERS AND SPECTRAL FIGURES IN THE SOCIAL IMAGINARY**Short Title:** ZOMBIES AND GHOSTS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Why do people believe in ghosts? How have Zombies become part of popular culture and a metaphor for disease, death and decay? How might anthropology help us understand the role these figures play within different cultures and societies globally? This course will provide a space for dialogue between anthropology, literature, culture and media in order to understand how monsters and spectral figures have become symbols of death and hauntings, but also life and possibility. We will explore the origins of monsters such as the zombies and understand how ghosts become spectral symbols of past violence, present silence and future becoming. After completing this course students will understand how and why anthropologists study the living, the dead and the undead. Students will be reading novels, as well as theoretical and ethnographic texts. Students will also be asked to draw on their own social worlds to explore and share their observations in class. Graduate/Undergraduate Equivalency: ANTH 464. Mutually Exclusive: Cannot register for ANTH 664 if student has credit for ANTH 464.

ANTH 677 - SPECIAL TOPICS**Short Title:** SPECIAL TOPICS**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar, Independent Study**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

ANTH 683 - DOCUMENTARY AND ETHNOGRAPHIC FILM**Short Title:** DOCUMENTARY AND ETHNOGRAPHIC**Department:** Anthropology**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Overview of the history of documentary and ethnographic cinema from a worldwide perspective. Includes both canonical and alternative films and film movements, with emphasis on the shifting and overlapping boundaries of fiction and nonfiction genres. Graduate/Undergraduate Equivalency: ANTH 483. Mutually Exclusive: Cannot register for ANTH 683 if student has credit for ANTH 483.

ANTH 800 - RESEARCH AND THESIS**Short Title:** RESEARCH AND THESIS**Department:** Anthropology**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Research**Credit Hours:** 3-9**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Repeatable for Credit.