

VISUAL ARTS (ARTS)

ARTS 103 - CREATIVE 2-D DESIGN

Short Title: CREATIVE 2-D DESIGN

Department: Art

Grade Mode: Standard Letter

Course Type: Lecture/Laboratory

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Study of the elements and principles of design and drawing using traditional and digital means. The emphasis in the class is on a foundation to culture practice and the critical approaches to art and technology. Students will be required to participate in class discussions and critiques. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Distribution 1 credit effective Fall 2021.

ARTS 160 - SCULPTURE & PERFORMANCE

Short Title: SCULPT & PERFORM

Department: Art

Grade Mode: Standard Letter

Course Type: Studio

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This studio course will be a place to practice. Through sculptural and performative intervention, students will practice materializing space and place. Space is being defined as immaterial – the thing in-between things. Place as material – the geography of the thing, the location of the immaterial. Within our universal understanding of art, place can be identified in a variety of ways: painting, drawing, photography, etc. Each formal output is the materialization of space. In this course, we will work through the ways in which we can materialize a three-dimensional one. Students will use various technologies and materials including, the artist's body and plaster, to perform ideas and offer an understanding of a lived experience. Studio assignments will be accompanied by lectures, visiting artists workshops and field trips.

ARTS 165 - BEGINNING SCULPTURE

Short Title: BEGINNING SCULPTURE

Department: Art

Grade Mode: Standard Letter

Course Type: Lecture/Laboratory

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Introduction to the concepts and forms of contemporary sculpture. Exploration of materials (including plaster, clay, cardboard, fabric, wood, and found objects) and sculpture techniques such as mold making and woodworking. Shop and studios are available days and evening throughout the week. This course has limited enrollment. The roster is formalized on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 200 - SPECIAL PROBLEMS IN STUDIO ART I

Short Title: SPECIAL PROB IN STUDIO ART I

Department: Art

Grade Mode: Standard Letter

Course Type: Independent Study

Credit Hours: 1-6

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Study of problems at the introductory level in creative art. Topics may vary. Please consult with your faculty advisor for additional information. This class may be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

ARTS 225 - BEGINNING DRAWING

Short Title: BEGINNING DRAWING

Department: Art

Grade Mode: Standard Letter

Course Type: Studio

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course introduces students to the basic techniques, materials and processes of drawing. Students will explore line, tone, space, form, composition, and content through a variety of drawing assignments in dry and wet media. Students learn how to draw from direct observation. No previous drawing experience is required.

ARTS 230 - COMICS AND SEQUENTIAL ART**Short Title:** COMICS AND SEQUENTIAL ART**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** An introduction to the art of combining words and pictures: diverse applications such as storyboarding for stage and screen, comic books and graphic novels, and serial or multiples in a variety of media all fall under the umbrella of Sequential Art. Through instruction, demos, readings and practice, students will learn the history and implementation of linear visual narratives utilizing the Comics Art Teaching and Study Workshop as a resource. Students in this class will also participate in the construction and establishment of a permanent research center for the study of Comic Book Art within the Department of Visual and Dramatic Arts. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: FILM 275.**ARTS 237 - IN-PERFORMANCE: BODY, IMAGE AND SOUND****Short Title:** IN-PERFORMANCE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This class is an inquiry of contemporary performative practices that complicate, simplify and transcend our understanding of the human condition. Alongside studying historical practices, students will be expected to create a series of scores (arrangements) during the class. Guest lectures and performances will also accompany classroom lectures and labs.**ARTS 238 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Activity Course, Intensive Learning Experience, Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Research, Seminar, Studio**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**ARTS 240 - BLACK LATINX IN REGGAETON & HIP-HOP: BLACKNESS, FEMINISMS, AND PERFORMANCE****Short Title:** BLACK LATINX IN REGGAETON & HH**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course surveys Afro-Latinx participation in Hip-Hop and Reggaetón, highlighting female artists, the Hispanophone Caribbean, and U.S. urban centers. Students will analyze texts, lyrics, performance, and social issues the music addresses from multiple disciplinary perspectives.**ARTS 262 - ART OF DIY: PROBLEM SOLVING AND MAKING****Short Title:** ART OF DIY: PROBLEM SOLVING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** The utilization of D.I.Y. (Do It Yourself) communities will be a centralized resource used to guide and complete audio work within the class. Keeping in mind the question: within contemporary society, how has the ability to produce and problem solve on an individual basis changed? The focuses of this class are to produce diverse technically proficient works of art that draw from and inform the student's current research. The class will also, during the course of the semester, build and implement a large, open-source DIY laser cutter. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Instructor Permission Required.**ARTS 263 - ART OF DIY: PROBLEM SOLVING AND MAKING II****Short Title:** ART OF DIY: PROBLEM SOLVING II**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** The focus of this class will be to first build a DIY 3-D printer. We will utilize the laser cutter built in the previous DIY course to make the necessary components for the printer. We will then focus our attention on utilizing these tools to construct works of art that draw from and inform the students current research and interests. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Instructor Permission Required.

ARTS 270 - BIG PAINTING: MATERIALS AND TECHNIQUES FOR THEATRICAL PAINTING**Short Title:** BIG PAINTING FOR THEATRE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Big Painting: Materials and Techniques for Theatrical Painting will examine the materials and techniques usually associated with scenic and theatrical painting but as applied to the context of 21st century contemporary art practices. Students will learn how to make big paintings. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: THEA 270.**ARTS 280 - HISTORY & AESTHETICS OF FILM****Short Title:** HISTORY & AESTHETICS OF FILM**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Introduction to the art and aesthetics of film as an artifact produced within certain social contexts. Includes style, narrative, mise-en-scene, editing, sound, and ideology in classical Hollywood cinema, as well as in independent, alternative, nonfiction, and Third World cinemas. Cross-list: FILM 280, HART 280.**ARTS 294 - SPECIAL PROBLEMS IN STUDIO ART: JUNIOR FIELD TRIP****Short Title:** JUNIOR FIELD TRIP**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hour:** 1**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course is designed to help visual & dramatic arts majors, in their third year of study, focus on the upcoming senior year of intensive work. The destination city may be national or international and will offer students the opportunity to visit cultural centers, museums, galleries, artist studios, theaters, and participate in meetings with creative professionals in their fields of study. Travel takes place during one of the University's official recess periods. Course may not be used in awarding transfer credit. Instructor Permission Required. Mutually Exclusive: Cannot register for ARTS 294 if student has credit for ARTS 387.**ARTS 300 - SPECIAL PROBLEMS IN STUDIO ART II****Short Title:** SPECIAL PROB IN STUDIO ART II**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of problems at the intermediate level in creative art. Topics may vary. Please consult with your faculty advisor for additional information. This class may be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.**ARTS 301 - BEGINNING PAINTING****Short Title:** BEGINNING PAINTING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course introduces students to the basic language, tools, and materials of painting. Students will learn painting techniques and concepts, starting with painting from observation and ending with more student-directed projects. Lectures and field trips will explore painting through an art historical context as well as a contemporary one.**ARTS 311 - BEGINNING PRINTMAKING****Short Title:** BEGINNING PRINTMAKING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will give an introduction to prints and printmaking through the study of original works on paper and the opportunity to produce printed works of art. Works will include etchings, lithograph, linocut, and monoprints. Enrollment is limited. The instructor will formulate the course roster and may allow additional majors and underclassmen to enroll.**ARTS 312 - RELIEF I****Short Title:** RELIEF I**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Instruction in black-and-white linoleum prints. Includes advanced color methods. It is necessary to attend the first class meeting to confirm your place on the class roster. Recommended Prerequisite(s): ARTS 311

ARTS 313 - INTRODUCTION TO LITHOGRAPHY**Short Title:** INTRODUCTION TO LITHOGRAPHY**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level

Description: This printmaking course will introduce students to all forms of hand lithography and the marks that can be produced through the use of crayon, pencil and even tusche washes. Students will explore the many possibilities of lithography that this technique offers as a creative medium to produce of suite of lithographic prints.

ARTS 314 - SCREEN PRINTING I**Short Title:** SCREEN PRINTING I**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3

Restrictions: Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level**Prerequisite(s):** ARTS 101 or ARTS 225

Description: Instruction in color screen-printing processes. Emphasis will be on figurative/narrative work with strong print experimentation. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 320 - MONOTYPE I**Short Title:** MONOTYPE I**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Includes black-and-white, color, chine-colle, and additional monotype printing techniques to produce one of a kind prints. Creative and personal imagery is emphasized.

ARTS 323 - DRAWING STUDIO**Short Title:** DRAWING STUDIO**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level**Prerequisite(s):** ARTS 225

Description: A continuation of Beginning Drawing, where students continue to investigate the concepts, materials, and possibilities of drawing. Students will explore further drawing in all its permutations, experimenting with scale, new materials, and new techniques. Assignments will continue focusing on working from life while also offering opportunities to work more subjectively.

ARTS 325 - LIFE DRAWING**Short Title:** LIFE DRAWING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level**Prerequisite(s):** ARTS 101 or ARTS 225

Description: This course introduces students to drawing from the model. Students will work from short and long poses on exercises emphasizing gesture, proportion, composition, and character. A variety of media and approaches will be introduced. Homework and required visits to museums and galleries will build on what students practice in class.

ARTS 326 - COLLAGE**Short Title:** COLLAGE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course introduces methods and theories of collage. Lectures, museum visits, and projects examine both the historical precedents for collage and its contemporary possibilities. Students explore collage through experimentation with diverse materials, approaches, and critiques. Students will work with frottage, photomontage, and assemblage, both independently and collaboratively.

ARTS 327 - DOCUMENTARY PRODUCTION**Short Title:** DOCUMENTARY PRODUCTION**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Distribution Group:** Distribution Group I**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Study of the expressive possibilities of documentary production using digital systems. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ANTH 324, FILM 327.

ARTS 328 - FILMMAKING I**Short Title:** FILMMAKING I**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Distribution Group:** Distribution Group I**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Dramatic film production class that requires the making of one digital video and one 16mm film. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: FILM 328.

ARTS 349 - PRINTMAKING STUDIO**Short Title:** PRINTMAKING STUDIO**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ARTS 225**Description:** Exploration of etching, lithography, photo gravure, and monoprinting. Enrollment is limited. The instructor will formulate the course roster and may allow additional majors to enroll.**ARTS 358 - GROTESQUE, IMPURE, AND HYBRID PRACTICES IN ART****Short Title:** MONSTER STUDIO**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course should be taken in conjunction with Monster (HUMA 368 or BIOC 368). Topics discussed in that seminar will act as prompts for studio projects. Students will work independently and in groups on assignments addressing the monstrous in art, culminating in a final exhibition. Intended for all skill and experience levels.**ARTS 366 - SCULPTURE STUDIO****Short Title:** SCULPTURE STUDIO**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ARTS 165**Description:** Study of advanced problems in various sculptural media. Limited enrollment. The roster is formulated on the first day of class by the instructor, who may allow additional registration for majors and under-classmen. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: ARCH 367.**ARTS 377 - ART / PRACTICE****Short Title:** ART / PRACTICE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This studio course will explore the unique position of combining various mediums and techniques in the visual arts platform. What does it mean to use principles of drawing in the making of a photograph? Why explore sculptural forms through the materiality of painting? How does practice develop alongside experimentation and conceptualization in the formation of new art forms?**ARTS 378 - EXHIBITION DESIGN****Short Title:** EXHIBITION DESIGN**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will explore the world of museums and galleries through exhibition design. Students will study the curatorial process and exhibition preparation including concept development, educational goals, budget, installation, and publicity. Discussions, workshops, museum visits, and guest lectures will provide students the opportunity to gain practical experience in museum/gallery work.**ARTS 383 - STUDIO ART INTERNSHIP****Short Title:** STUDIO ART INTERNSHIP**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course is a field-based, supervised, professional learning experience designed to enhance classroom learning. Students will be responsible for identifying and securing internship positions and must obtain permission from the department chairman and have a department faculty sponsor. All interns are required to keep an internship journal recording duties and activities; the journal will be used as the basis of a five-page paper summarizing the internship experience. Documentation of the work produced during the internship is required, portfolio, CD, DVD, etc. Instructor Permission Required. Repeatable for Credit.**ARTS 384 - TEXT AND IMAGE****Short Title:** TEXT AND IMAGE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This interdisciplinary course will explore the relationship between language, text, and the visual arts. The class will examine poet/artist collaborations, text-focused artistic movements such as Dada, Surrealism, and the early text-based works of the 1960s, along with contemporary artists and writers who push the boundaries of their fields. Field trips, readings, group discussions, and class critique will all be integral to this course. Students will develop projects, either through individual investigation or group collaboration, examining how words and images might intersect. The semester will culminate in a publication of these projects. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 387 - JUNIOR PROFESSIONAL PRACTICES SEMINAR AND FIELD TRIP**Short Title:** JUNIOR SEMINAR**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This seminar is to help majors in the Department of Visual and Dramatic Arts establish a frame of reference for professional practices in the fields of Studio Art, Film/Photography and Theater. (Please note: this course will not include a travel component due to COVID-19 during the 2020-2021 academic year) Instructor Permission Required. Mutually Exclusive: Cannot register for ARTS 387 if student has credit for ARTS 294.**ARTS 388 - CRITICAL STUDIES FOR STUDIO PRACTICE****Short Title:** CRIT STUDIES STUDIO PRACTICE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Critical Studies for Studio Practice is a course designed to familiarize art and non-art majors with key theories and concepts in modern and contemporary art. This is a multi-dimensional class consisting of guest lectures, artist-speakers, and art field trips to local museums, galleries, and alternative art spaces. The course will include discussions on readings, writing, and special projects. This promises to be a fun and thought-provoking class and is designed to enhance studio practice and encourage interest in the visual arts.**ARTS 396 - SPEC PROBLEMS: MOBILE ARTS PROJECT****Short Title:** SPEC PROB: MOBILE ARTS PROJECT**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The focus of this special problems/independent study class will be on the practical conversion of a 30' transit bus into a multi-purpose mobile arts platform. Students will work one-on-one with Professor Sperandio and visiting artists on the development and fabrication of a variety of mechanical systems, including HVAC, electrical and plumbing. Participants will develop a more comprehensive understanding of alternative art practices through targeted readings and discussions, as well as participate in the development of new uses for this mobile arts space once it's completed. This project is funded in part by the Humanities Research Center, Rice Office of Parking and Transportation, and the Department of Visual and Dramatic Arts. Instructor Permission Required. Repeatable for Credit.**ARTS 400 - SPECIAL PROBLEMS IN STUDIO ART III****Short Title:** SPECIAL PROB IN STUDIO ART III**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of problems at the advanced level in creative art. Topics may vary. Please consult with your faculty advisor for additional information. This class may be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.**ARTS 401 - PAINTING STUDIO****Short Title:** PAINTING STUDIO**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ARTS 301**Description:** A continuation of practices and concepts introduced in Beginning Painting. Individual expression will be encouraged through a series of assignments that explore scale, subject matter, and process. Experimentation in different, painterly media will be encouraged. Students will continue to learn how to discuss painting through in-class critique. Mutually Exclusive: Cannot register for ARTS 401 if student has credit for ARTS 303.**ARTS 425 - ADVANCED DRAWING****Short Title:** ADVANCED DRAWING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** (ARTS 225 or ARTS 101) and (ARTS 323 or ARTS 325)**Description:** This advanced course uses students to further uncover and articulate the possibilities of drawing. Students will continue to learn drawing techniques while developing their own individual drawing vocabularies. Assignments will be more open in structure, allowing the opportunity for more individually driven projects, specific to each student's interests.**ARTS 430 - ARTS RESEARCH AND PRACTICE****Short Title:** ARTS RESEARCH AND PRACTICE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent Study with a faculty member in Visual and Dramatic Arts in a specified art practice and field of research. The student will devise and work upon a chosen artistic practice. Instructor Permission Required.

ARTS 432 - FILM GENRE: THE WESTERN**Short Title:** FILM GENRE: THE WESTERN**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Survey of the essential American film experience spanning all the years of U.S. cinema, with emphasis on the western and its mythic function in society. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: FILM 432.**ARTS 434 - HOUSE OF DRELLA: ANDY WARHOL OUTSIDE-IN****Short Title:** ANDY WARHOL**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey of the art and life of Andy Warhol, with intense focus on his films, this advanced course will involve the watching, analysis, and discussion of key films by Warhol in light of critical readings drawn from art history, queer, gender, and race theory, and cinema studies, in addition to texts written by Warhol and/or transcribed by others for him. Warhol's filmmaking and artmaking pursuits will be seen in the context of Hollywood glamour and street smarts, drag time and drug time, work and working it, drift and abandon. Sex and sexuality, their performance, representation as well as documentation, will remain a through line. Micro-surveys of Mario Montez's and Dorothy Dean's appearances in the films will be closely tracked. In the course, we will examine Warhol's career as a key recent shift from modernism's medium-specificity to "contemporary art" as context—a situation the films pull into sharp focus, given, as Mike Kelley wrote, the "current collapse of the historical differentiation between fine art and the entertainment industry." Graduate/Undergraduate Equivalency: ARTS 634. Mutually Exclusive: Cannot register for ARTS 434 if student has credit for ARTS 634.**ARTS 435 - SEMINAR ON FILM AUTHORSHIP: THE NEW HOLLYWOOD****Short Title:** SEMINAR ON FILM AUTHORSHIP**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This seminar covers the concept of authorship in Hollywood cinema since 1968. Topics include: the auteur theory, biography, voice, the implied author, intention, and others. Cross-list: FILM 435, HART 480.**ARTS 444 - HANDMADE FILM****Short Title:** HANDMADE FILM**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** 16mm film production course utilizing handmade cinema techniques, 4 required 16mm films made using surface treatments, shooting with a 16mm film camera, hand developing, classic animation, crating soundtracks and digital editing. Space in class is limited. Registration does not guarantee a place in class. Cross-list: FILM 444.**ARTS 447 - SPECIAL PROBLEMS IN LIFE DRAWING****Short Title:** SPECIAL PROBLEMS LIFE DRAWING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Prerequisite: permission of instructor. Instructor Permission Required. Repeatable for Credit.**ARTS 450 - SPECIAL PROBLEMS IN PRINTMAKING****Short Title:** SPECIAL PROBLEMS PRINTMAKING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.**ARTS 457 - SPECIAL PROBLEMS IN SCULPTURE****Short Title:** SPECIAL PROBLEMS-SCULPTURE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

ARTS 460 - ADVANCED COMPUTER GAME CREATION**Short Title:** ADV COMPUTER GRAPHICS**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This project-based class involves teams of 2-4 CS and Visual Arts students designing and building computer games suitable for Xbox Live Arcade using C# and XNA. For CS students, Comp 160 or Comp 360 is recommended as a prerequisite. For Visual Arts students, previous experience in drawing using Photoshop is suggested. Instructor Permission Required. Cross-list: COMP 460. Repeatable for Credit.**Course URL:** www.owl.net.rice.edu/~comp460 (<http://www.owl.net.rice.edu/~comp460/>)**ARTS 465 - ADVANCED SCULPTURE****Short Title:** ADVANCED SCULPTURE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ARTS 165 or ARTS 365**Description:** Study of advanced problems in various sculptural media. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster.**ARTS 475 - ADVANCED PAINTING****Short Title:** ADVANCED PAINTING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ARTS 301 and (ARTS 303 or ARTS 401)**Description:** Students will further advance their painting skills while beginning to develop a personal painting vocabulary. Students will have the opportunity to experiment with new materials, at new scales, and with new subject matter. Assignments will be more open in structure, allowing for more individually driven projects, specific to student interest.**ARTS 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**ARTS 494 - SPECIAL PROBLEMS IN PRINTMAKING****Short Title:** SPECIAL PROBLEMS PRINTMAKING**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Prerequisite: permission of instructor. Instructor Permission Required. Repeatable for Credit.**ARTS 498 - INTERDISCIPLINARY STUDIO****Short Title:** INTERDISCIPLINARY STUDIO**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment limited to students with a class of Senior. Enrollment is limited to students with a major in Art or Visual and Dramatic Arts. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Analogous to Senior Studio, with equivalent instruction and expectations, this capstone course prioritizes work that encompasses multiple disciplines and approaches. Classes will consist of lectures, visits and critiques by artists and curators, and intensive independent work. Only department majors with senior academic standing may register. Faculty permission required. Instructor Permission Required. Repeatable for Credit.**ARTS 499 - SENIOR STUDIO****Short Title:** SENIOR STUDIO**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment limited to students with a class of Senior. Enrollment is limited to students with a major in Visual and Dramatic Arts. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Required seminar for all studio track majors. This course is designed to guide the senior major in focused preparation of their work of the annual senior exhibition. Classes will consist of lectures, visits and critiques by artists and curators, and intensive independent studio work. Prerequisites: Students must receive permission from their faculty advisor or department chair to register for this class; only department majors who have senior academic standing will be allowed to register for this course. Department Permission Required. Repeatable for Credit.

ARTS 634 - HOUSE OF DRELLA: ANDY WARHOL OUTSIDE-IN**Short Title:** ANDY WARHOL**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 4**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A survey of the art and life of Andy Warhol, with intense focus on his films, this advanced course will involve the watching, analysis, and discussion of key films by Warhol in light of critical readings drawn from art history, queer, gender, and race theory, and cinema studies, in addition to texts written by Warhol and/or transcribed by others for him. Warhol's filmmaking and artmaking pursuits will be seen in the context of Hollywood glamour and street smarts, drag time and drug time, work and working it, drift and abandon. Sex and sexuality, their performance, representation as well as documentation, will remain a through line. Micro-surveys of Mario Montez's and Dorothy Dean's appearances in the films will be closely tracked. In the course, we will examine Warhol's career as a key recent shift from modernism's medium-specificity to "contemporary art" as context—a situation the films pull into sharp focus, given, as Mike Kelley wrote, the "current collapse of the historical differentiation between fine art and the entertainment industry." For graduate students, the viewing journal is also necessary, but there are three additional requirements: a) a 20 to 25-page essay; b) a short presentation to the class; and c) the additional reading of Warhol's diaries. Faculty permission for graduate credit is required. Instructor Permission Required. Graduate/Undergraduate Equivalency: ARTS 434. Mutually Exclusive: Cannot register for ARTS 634 if student has credit for ARTS 434.