

CREATIVE WRITING (CRWR)

CRWR 510 - THE CRAFT AND PRACTICE OF LITERARY TRANSLATION

Short Title: CRAFT & PRACTICE TRANSLATION

Department: English and Creative Writing

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: Graduate multi-genre workshop in literary translation. Study of major theories of translation with emphasis on articulating individual translation values and the development of translation practices. Regular workshops focused on peer critique of student translations. Repeatable for Credit.

CRWR 520 - THE CRAFT AND PRACTICE OF POETRY

Short Title: CRAFT & PRACTICE OF POETRY

Department: English and Creative Writing

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: Graduate poetry workshop focused on original writing. Study of diverse poetic traditions, forms, and approaches, including contemporary thematic and experimental practices. Emphasis on close reading, workshop dialogue, and poetry as creative and cultural inquiry. Repeatable for Credit.

CRWR 530 - THE CRAFT AND PRACTICE OF FICTION

Short Title: CRAFT & PRACTICE OF FICTION

Department: English and Creative Writing

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: Graduate workshop in fiction. Study of diverse approaches to fiction, including thematic inquiry and elements of craft such as voice, structure, and point of view. Emphasis on sustained writing practice as well as critical discussion. Regular workshops focused on students' original writing. Repeatable for Credit.

CRWR 540 - THE CRAFT AND PRACTICE OF NONFICTION

Short Title: CRAFT & PRACTICE OF NONFICTION

Department: English and Creative Writing

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: Graduate workshop in nonfiction. Study of nonfiction as both artistic practice and critical inquiry across diverse forms and contexts. Emphasis on close reading, critical discussion, and sustained writing practice. Regular workshops focused on students' original writing. Repeatable for Credit.

CRWR 550 - THE CRAFT AND PRACTICE OF RESEARCH

Short Title: CRAFT & PRACTICE OF RESEARCH

Department: English and Creative Writing

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: Graduate multi-genre workshop in research-based creative writing. Study of the relationship between research and creative practice, including the use of diverse source materials. Regular workshops focused on students' original writing. Repeatable for Credit.

CRWR 600 - PRACTICUM IN COMMUNITY-ENGAGED WRITING

Short Title: PRACTICUM IN COMMUNITY WRITING

Department: English and Creative Writing

Grade Mode: Satisfactory/Unsatisfactory

Course Type: Internship/Practicum

Credit Hours: 3

Restrictions: Enrollment is limited to students with a major in Creative Writing. Enrollment is limited to Graduate level students. Enrollment limited to students in a Master of Fine Arts degree.

Course Level: Graduate

Description: Year-long, community-based writing practicum in approved local organizations. Students complete residencies focused on public-facing and collaborative writing, examining the social role, ethics, and power of writing in community contexts. A classroom component supports the residency work. Culminates in a collaborative community writing project. Repeatable for Credit.

CRWR 700 - MANUSCRIPT WORKSHOP

Short Title: MANUSCRIPT WORKSHOP

Department: English and Creative Writing

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: Graduate culminating workshop in creative writing. Study of the writing process as sustained creative research and inquiry across genres. Emphasis on form, revision, design, and the ethical dimensions of literary production. Regular workshops focused on the development of students' substantial manuscripts or writing projects.