

# GERMAN (GERM)

## GERM 106 - ACCELERATED FIRST YEAR GERMAN

**Short Title:** ACCEL 1ST YEAR GERMAN

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Alternate first-year German course for students with some background in German or related language. This is an intensive course covering the equivalents of GERM 141 and GERM 142. Students will be prepared for GERM 263 upon completion of the course. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for GERM 106 if student has credit for GERM 141/GERM 142.

## GERM 141 - FIRST YEAR GERMAN I

**Short Title:** FIRST YEAR GERMAN I

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Development of interactional competence in German (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for GERM 141 if student has credit for GERM 101/GERM 106/GERM 222.

## GERM 142 - FIRST YEAR GERMAN II

**Short Title:** FIRST YEAR GERMAN II

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Prerequisite(s):** GERM 141

**Description:** Continuation of GERM 141. Development of interactional competence in German (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for GERM 142 if student has credit for GERM 106/GERM 262.

## GERM 222 - AP/OTH CREDIT IN GERMAN LANGUAGE

**Short Title:** AP/OTH CREDIT GERMAN LANGUAGE

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Transfer

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for GERM 222 if student has credit for GERM 141.

## GERM 238 - SPECIAL TOPICS

**Short Title:** SPECIAL TOPICS

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory

**Credit Hours:** 1-4

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

## GERM 263 - SECOND YEAR GERMAN I

**Short Title:** SECOND YEAR GERMAN I

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Prerequisite(s):** GERM 142

**Description:** Continuation of GERM 142. Development of interactional competence in German (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for GERM 263 if student has credit for GERM 201.

## GERM 264 - SECOND YEAR GERMAN II

**Short Title:** SECOND YEAR GERMAN II

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Prerequisite(s):** GERM 263

**Description:** Continuation of GERM 263. Development of interactional competence in German (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for GERM 264 if student has credit for GERM 202.

**GERM 280 - HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945****Short Title:** HISTORY OF CINEMA AND MEDIA I**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This seminar will introduce students to the history of cinema from its inception to 1945 by considering individual cinematic artifacts in their technological, economic, aesthetic, political, and social contexts. Cross-list: CMST 201.**GERM 301 - THIRD YEAR GERMAN I****Short Title:** THIRD YEAR GERMAN I**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course introduces students to contemporary German speaking cultures through the use of authentic materials (film, media, literature). Taught in German. Recommended Prerequisite(s): GERM 264 or Instructor Permisison.**GERM 302 - THIRD YEAR GERMAN II****Short Title:** THIRD YEAR GERMAN II**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course focuses on complex topics in contemporary German speaking cultures through the use of authentic materials (film, media, literature). Recommended Prerequisite(s): GERM 301 or Permission of Instructor.**GERM 303 - GERMAN FOR PROFESSIONALS: BUSINESS AND RESEARCH****Short Title:** GERMAN FOR PROFESSIONALS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course introduces students to current issues and language use in German technology, business, and international relations, and it explores these issues in larger cultural contexts. Assignments allow students to explore areas of individual interest and encourage exploration of international career opportunities including GERM 399 The German Studies Internship. Taught in German.**GERM 305 - CURRENT ISSUES IN SOCIETY, POLITICS, AND CULTURE IN GERMAN****Short Title:** CURRENT ISSUES IN GERMAN**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** GERM 302**Description:** This course will explore current and recent events in society, culture, and politics in German speaking countries. The class will discuss and analyze newspaper and magazine articles, TV news, modern expository prose, and it will make extensive use of online materials. Students will acquire specialized vocabulary and linguistic structures as well as systematic training in targeted speaking and writing skills. Assignments allow students to explore areas of individual interest and encourage deeper exploration in individual research projects. Taught in German. Repeatable for Credit.**GERM 307 - FOLK AND FAIRY TALE IN GERMAN: TRADITION, STRUCTURE, ARTISTRY****Short Title:** FOLK & FAIRY TALE IN GERMAN**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The folk tales collected by the Brothers Grimm still exhibit all the principle characteristics and functions of oral literature, i.e. the reproduction of an audience's cultural identity and the securing of that identity. Nevertheless, these characteristics are still preserved in fairy tales written by specific authors for a reading audience. Examples of the latter are mainly from authors of Romanticism and Realism. Taught in German.**GERM 309 - GERMAN POETRY****Short Title:** GERMAN POETRY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** "If the soul speaks out, alas! it is no longer the soul that speaks" - in Schiller's famous line one of the many fascinating paradoxes of lyric poetry is expressed. With the tradition of the "Lied," poems set to music, German poetry of the Classical-Romantic epoch was soon to become the epitome of lyric poetry as such. There were, however, poems of quite different kinds before and after Goethe, Eichendorff, and Heine. Without neglecting the Classical-Romantic period, the course will explore the history of lyric expression in German literature from the early modern period to the present in both poems and theoretical texts. Taught in German.

**GERM 320 - TWENTIETH CENTURY GERMAN THOUGHT AND LITERATURE IN GERMAN****Short Title:** 20TH CENTURY GERMAN THOUGHT**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will focus on the way in which major events of twentieth century German history and culture – especially World War I, the founding of the Weimar Republic, and National Socialism and the Holocaust – have been dealt with in literature, philosophy, and the social sciences.**GERM 322 - MARX, FREUD, EINSTEIN: FOREBEARERS OF MODERNITY****Short Title:** MARX, FREUD, EINSTEIN**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Like no others, these three thinkers of the 19th and 20th centuries have influenced the intellectual, historical, social and cultural development not only of Germany, but of the entire world. The course examines the works of these authors in the context of their own time as well as their continued importance in the present. Works by Brecht, Christa Wolf, Schnitzler, Kafka will also be considered. Taught in English. Cross-list: HUMA 322.**GERM 324 - BERLIN: RESIDENCE, METROPOLIS, CAPITAL****Short Title:** BERLIN:RESIDENCE,METRO,CAPITAL**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The course offers an introduction to German history, politics, and culture as mirrored in the history of the old and new German capital. Berlin has always been a city of contradictions: from imperial glamour to proletarian slums, from the Roaring Twenties to Hitler's seizure of power. Emerging from the ruins of WWII Berlin became both the capital of Socialism and the display window of the Free World. After the fall of the wall, Berlin is still looking for its role in the center of a reshaped Europe. Readings and discussions encompass fine arts and literature from the 18th century to the present, including film. Taught in English. Cross-list: HUMA 324.**GERM 325 - MODERN GERMAN WRITERS: KAFKA****Short Title:** MODERN GERMAN WRITERS: KAFKA**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Goethe's vision of "world-literature" came true in the twentieth century. German authors, among them Kafka, transcended the confines of national traditions and redefined the concepts of literature and authorship in view of a modern globally dispersed audience. Topics may vary. Taught in English. Cross-list: HUMA 325. Repeatable for Credit.**GERM 326 - THE GERMAN FAIRY TALE: OLD AND NEW****Short Title:** GERMAN FAIRY TALE: OLD & NEW**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Discussion of several prototypes from the fairy-tale collection of the Brothers Grimm and the subsequent development of the "literary" fairy tale from Goethe and the Romantics to the 20th century. Taught in English. Cross-list: HUMA 372.**GERM 327 - GERMAN EXPRESSIONISM IN EUROPEAN CONTEXT: HISTORY, LITERATURE AND FINE ARTS****Short Title:** GERMAN EXPRESSIONISM**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The literature, fine arts and film of German Expressionism represent the most concentrated breakthrough of modernity. In addition to focusing on this accomplishment in its European context, the course will also discuss Nietzsche's influence, the movement's ambivalent reaction to WWI and its misappropriation by communism and national-socialism. Taught in English.

**GERM 332 - NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN****Short Title:** NEW GERM FILM: HITLER'S CINEMA**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

**Description:** From the 1960s to 2000, Germany developed a very distinct auteur cinema with independent filmmakers such as Fassbinder, Herzog, Wenders, Kluge, Adlon, von Trotta, Sander, Brueckner, Garnier, Tykwer, and others. The first twenty years were oriented toward coming to terms with the fascist past; the second twenty years focused on more contemporary issues, including terrorism, misogyny, and xenophobia. To explore these issues, we will discuss the work of four major directors of the New German Cinema, whose films are concerned with pressing political questions as well as their own nature as "films." To further our discussions of the politics and aesthetics of visual media in general and of film in particular, the screenings will be put into dialogue with short, often canonical, theoretical texts. Mutually exclusive with and formerly offered as GERM 338. Students cannot earn credit for GERM 332 if they have received credit for GERM 338.

**GERM 333 - NIETZSCHE: PHILOSOPHY, POLITICS, HISTORY****Short Title:** NIETZSCHE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

**Description:** Situates Nietzsche's thought on language, history, and the body within its historical context, and examines the validity of his arguments in a world increasingly challenged by scientific knowledge. Focuses on Nietzsche's views on truth, genealogy, nihilism, morality, and science, which continue to be relevant for current debates within the humanities. Taught in English.

**GERM 334 - NATIONALISM AND CITIZENSHIP****Short Title:** NATIONALISM AND CITIZENSHIP**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

**Description:** Critical review of modern concepts of nationalism and citizenship. Topics include: theories of nationalism and citizenship, space and territory, identity, monuments, the emergence of nation states, multicultural democracy, transnationalism, and political belonging. Course provides links between political theory, public policy, literature, visual culture, architecture, and historical anthropology.

**GERM 335 - GERMAN FILM (IN ENGLISH)****Short Title:** GERMAN FILM (IN ENGLISH)**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

**Description:** The course explores filmic representations of communities, their complex mechanisms of inclusion and exclusion, their inevitable dynamics of otherness, as well as practices of modern states toward communal regulation and control. While communities biologically denote the interaction of organisms sharing an environment, we will examine the practices of power that states wield toward the maximization of "life." Hence the questions of biopower, health politics, eugenics, sexism, racism, and genocide. How do films negotiate the precarious politics of communal life, what are their strategies for resistance, and what their moments of complicity? We will explore how film reflects communal life in twentieth-century German history, but also, and perhaps primarily, how film responds to that history by generating its own speaking power and mobilizing its own political force. Mutually Exclusive: Cannot register for GERM 335 if student has credit for FSEM 136/GERM 136.

**GERM 336 - NATIONAL SOCIALISM AND FILM****Short Title:** NATIONAL SOCIALISM AND FILM**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

**Description:** This course explores films made in Nazi Germany as well as films about Nazi Germany and the corresponding crisis of justice in the mid-twentieth century. We will analyze cinematic responses to the rise of the fascist movement, World War II, the Holocaust, and the post-war years. Particular attention will be paid to the value of film as propagandistic tool, ways in which it can configure and contest our image of national identity, and the relation between mass manipulation and mass murder. Taught in English. Mutually Exclusive: Cannot register for GERM 336 if student has credit for FSEM 132/GERM 132.

**GERM 337 - VIENNA 1800 TO THE PRESENT - LASTING CENTER OF GERMAN CULTURE****Short Title:** VIENNA 1800 TO THE PRESENT**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

**Description:** Despite Vienna's drastic political changes from 1800 to 2000, it is still synonymous with German culture in its fusion of literature, music and the fine arts.

**GERM 338 - NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN****Short Title:** NEW GERM FILM: HITLER'S CINEMA**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** From the 1960 to 2000, Germany has developed a very distinct auteur cinema with independent filmmakers such as Fassbinder, Herzog, Wenders, Adlon, Trotta, Sander, Brueckner, Doerrie, Garnier, Tykwer, and others. The first 20 years of German film were oriented on coming to terms with the fascist past; the second 20 years focused on more contemporary issues. Film, critical reading and class discussion in English. All films are subtitled in English and will be assessed with podium technology. Taught in English. Cross-list: HUMA 373, SWGS 361.**GERM 339 - FROM EXPRESSIONISM TO FASCISM: ART AND FILM IN GERMANY****Short Title:** FROM EXPRESSIONISM TO FASCISM**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Focusing on the tumultuous years of the Weimar Republic, this class will examine art and film in Germany from the birth of Expressionism through the end of the Nazi dictatorship. Topics covered will include Expressionism, Dada, the Bauhaus, and Fascist aesthetics. Particular attention will be paid to the relations between aesthetics and politics and art and everyday life, all central concerns of the art and criticism of the period. Cross-list: HART 398.**GERM 340 - WALTER BENJAMIN: AESTHETICS, HISTORY AND POLITICS****Short Title:** WALTER BENJAMIN**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Benjamin has been celebrated as a revolutionary Marxist, a theologian of Jewish Messianism, and as an essayist and literary critic. The course offers an introduction to his writings by way situating them in the historical background of the Weimar Republic and the crises of European society on the eve of WWII. Taught in English. Cross-list: HUMA 340.**GERM 345 - FROM DEMOCRACY TO DICTATORSHIP: GERMAN HISTORY, 1890-1945****Short Title:** GERMAN HISTORY, 1890-1945**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** From 1890-1945, Germans experienced dramatic changes in their political environment. This lecture class will examine these changes, taking into account not only political history, but also attempts to come to terms with the challenges posed by organized capitalism, the rise and fall of socialism, the development of an interventionist state, cultural critique, and political culture, the Nazi social revolution, and the Holocaust. Taught in English. Cross-list: HIST 355.**GERM 352 - POLITICS OF THE FLESH IN GERMAN LITERATURE, THOUGHT AND FILM****Short Title:** THE POLITICS OF THE FLESH**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will introduce students to the complex relation between the sphere of politics and the human body as negotiated in German literature, thought and film. We will examine the practices of power that states wield toward the maximization of "life" and discuss such pressing issues as biopower, eugenics, racism, sexism and genocide. Taught in English.**GERM 380 - GERMAN HISTORY IN FILM: INTERNATIONAL PERSPECTIVES****Short Title:** GERMAN HISTORY IN FILM**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course explores how German history and its effects on Europe and the world have been presented in international film. Special attention will be paid to films dealing with traumatic moments and developments before, during and after World War I, World War II, the Holocaust and the Cold War.

**GERM 399 - THE GERMAN STUDIES INTERNSHIP****Short Title:** THE GERMAN STUDIES INTERNSHIP**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The Office of the Dean of humanities and relevant faculty from German Studies match students individually with one of a variety of projects in the areas of diplomacy, engineering, pedagogy, public culture. Students conduct research or related activities under the guidance of on-site supervisor and the section instructor on record. Instructor Permission Required.**GERM 401 - TOPICS IN GERMAN LITERATURE AND CULTURE****Short Title:** TOPICS IN GERMAN**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 1-3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will work with sophisticated texts to enable students to bring their proficiency in the various modalities of German to the advanced level. Taught in German. Repeatable for Credit.**GERM 402 - GERMAN TRANSLATION****Short Title:** GERMAN TRANSLATION**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Advanced seminar on German-English translations. With stylistic exercises covering a broad range of genres: poetry, novels, essays, historical documents, legal documents, journalism, etc. Taught in German. Effective May 15, 2019, this course does not carry D1 credit.**GERM 410 - THE POLITICS OF GERMAN FILM (IN GERMAN)****Short Title:** THE POLITICS OF GERMAN FILM**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course explores film in the context of German politics and history. It examines why film has been such a contested subject in German philosophy and the social sciences. Assignments will include films from the Weimar Republic and Nazi Germany to postwar New German Cinema and today's filmic presentation of German history and politics. Selected directors include: Maren Ade, Rainer Werner Fassbinder, Florian Henckel von Donnersmarck, Werner Herzog, Fritz Lang, Margarete von Trotta, and Tom Tykwer. The course also provides an introduction to German film theory examining selected works by Theodor W. Adorno, Walter Benjamin, Siegfried Kracauer, and Georg Lukács. Taught in German.**GERM 411 - THE POETICS OF JUSTICE IN GERMAN LITERATURE, THOUGHT, AND FILM****Short Title:** THE POETICS OF JUSTICE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Seminar will introduce students to the ongoing concern with law and its relation to justice in German literature, thought, and film. We will examine works that stage actual and figurative trials, and will ask how these enactments serve as a catalyst for civilization's most pressing normative questions.**GERM 420 - GERMAN POLITICS/CULTURE AFTER 1945****Short Title:** GERM. POLI/CULTURE AFTER 1945**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Advanced seminar on German culture and politics after the Second World War – from the foundation of the Federal Republic, the separation of the two Germanys, and the student revolts of 1968 to 1970s terrorism, the fall of the Berlin Wall, and Germany's present role in the international community. Taught in German.**GERM 430 - GERMAN INTELLECTUAL HISTORY****Short Title:** GERMAN INTELLECTUAL HISTORY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Advanced Seminar on key topics in modern German intellectual history, including history of science and scholarship, from 1700 to the present. Ideal preparation for graduate school in the humanities. Taught in German.**GERM 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Seminar, Laboratory, Lecture, Lecture/Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

**GERM 491 - FALL - INDEPENDENT WORK IN GERMAN LITERATURE****Short Title:** FALL-IND WRK GERM LITERATURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Qualified students work on projects of their choice under the supervision of individual instructors with approval of the undergraduate advisor. Department Permission Required. Repeatable for Credit.**GERM 492 - SPRING - INDEPENDENT WORK IN GERMAN LITERATURE****Short Title:** SPRING-IND WRK GERM LITERATURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Qualified students work on projects of their choice under the supervision of individual instructors with approval of the undergraduate advisor. Department Permission Required. Repeatable for Credit.**GERM 493 - FALL HONOR THESIS****Short Title:** FALL HONOR THESIS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent research projects by outstanding German majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Department Permission Required.**GERM 494 - SPRING HONORS THESIS****Short Title:** SPRING HONOR THESIS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent research projects by outstanding German majors leading to a substantial honors thesis, undertaken in close cooperation with a department faculty member. Department Permission Required.**GERM 541 - FIRST-YEAR GERMAN I FOR GRADUATE STUDENTS****Short Title:** 1ST YR GERMAN I FOR GRAD STUD**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This course is targeted at graduate students of different disciplines as an introduction to the fundamentals of listening, reading, writing, spoken production and interaction in German. This course is student-centered, uses a critical-thinking approach and intends to make students aware of contextualized language use and socioculturally significant interactions.**GERM 542 - FIRST-YEAR GERMAN II FOR GRADUATE STUDENTS****Short Title:** 1ST YR GERMAN II FOR GRAD STUD**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Prerequisite(s):** GERM 541**Description:** This course builds on GERM 541. Based on an active student-centered critical-thinking approach, this course wants to make students aware of language use in context and socioculturally significant interactions. The emphasis is on interactional communication, reading, writing, translations, and intercultural awareness and understanding.**GERM 677 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.