

HUMANITIES RESEARCH CENTER (HURC)

HURC 245 - INTERDISCIPLINARY APPROACHES

Short Title: INTERDISCIPLINARY APPROACHES

Department: Humanities Research Center

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Interdisciplinary study of cultural forms as diverse as poetry, advertisement, and film as well as topical interdisciplinary courses on literature and the arts, psychology, cultural studies, film media, anthropology, social theory, philosophy, law, and ethics. Topics vary each semester. Taught by English Department Ph.D. candidates. Repeatable for Credit.

HURC 299 - ENGLISH LITERATURE AND THE PUBLIC HUMANITIES

Short Title: HISTORY AND MEANING

Department: Humanities Research Center

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: In this course, students learn to apply critical humanistic methods to issues of public importance, especially in the Houston area. Participants study necessary applications of humanistic inquiry to civic life and contribute to this work themselves. Topics vary each semester. Past topics have included: Surreal Houston; Curating Heritage; (Dis)locating Art. Consult the Humanities Research Center or the English Department for more information. Repeatable for Credit.

HURC 308 - ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION

Short Title: ADV STUDY IN MUSEUMS/HERITAGE

Department: Humanities Research Center

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course introduces students to advanced ethical, legal and practical issues facing museums as they acquire and maintain collections from areas prone to looting and destruction, especially the Ancient Mediterranean. We will examine the civic engagement and operation of the Menil Collection through close, on-site archival and object study. Graduate/Undergraduate Equivalency: HURC 508. Mutually Exclusive: Cannot register for HURC 308 if student has credit for HURC 508/MUCH 508.

HURC 341 - MUSEUMS AND HERITAGE: EXHIBITING ART, EXHIBITING CULTURE

Short Title: MUSEUMS AND HERITAGE

Department: Humanities Research Center

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: A wide-ranging introduction to museum studies with a particular focus on the collection and exhibition of cultural heritage materials. We will examine how heritage objects are displayed and represented in museums of art, natural historical history, and heritage. Topics include looking and ethics of collecting, policies of display, changing roles for museums; exhibition design and curatorial practice.

HURC 361 - THE HUMANITIES OF CARE & END OF LIFE

Short Title: THE HUMANITIES OF CARE

Department: Humanities Research Center

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Pairing the perspectives of medicine, bioethics, and the medical humanities with thematic case studies in art, literature, cinema, and visual culture, the class examines the humanities of care and the end of life. Cross-list: RELI 361.

HURC 508 - ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION

Short Title: ADV STUDY IN MUSEUMS/HERITAGE

Department: Humanities Research Center

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: This course introduces students to advanced ethical, legal and practical issues facing museums as they acquire and maintain collections from areas prone to looting and destruction, especially the Ancient Mediterranean. We will examine the civic engagement and operation of the Menil Collection through close, on-site archival and object study. Graduate/Undergraduate Equivalency: HURC 308. Mutually Exclusive: Cannot register for HURC 508 if student has credit for HURC 308.