

# MEDIA STUDIES (MDIA)

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## MDIA 202 - HISTORY OF CINEMA AND MEDIA PART II: 1945-PRESENT

**Short Title:** HISTORY OF CINEMA AND MEDIA II

**Department:** Media Studies

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Introduction to major movements, practices and theories of film and media from 1945 to present. Formerly offered as, and mutually exclusive with, CMST 202. Students who have earned credit for CMST 202 cannot earn credit for MDIA 202.

## MDIA 203 - INTRODUCTION TO FILM AND MEDIA ANALYSIS

**Short Title:** FILM AND MEDIA ANALYSIS

**Department:** Media Studies

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course introduces students to the fundamental principles of film analysis. We will focus on the visual and narrative organization of film and moving images; examine the evolution of film form in specific historical contexts; and work on developing critical and interpretative skills for understanding, and writing about, cinema. Formerly offered as, and mutually exclusive with, CMST 203. Students who have earned credit for CMST 203 cannot earn credit for MDIA 203.

## MDIA 204 - INTRODUCTION TO MEDIA STUDIES

**Short Title:** INTRODUCTION TO MEDIA STUDIES

**Department:** Media Studies

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Our world is saturated with media. But what does that mean for us? This course explores the study of media in two ways. First, it introduces students to a range of theoretical perspectives on the role of media within society. Second, it guides students through the analysis of different forms of media, including social, broadcast, print, journalistic, and digital. This course pays special attention to how dynamics of class, race, gender, and generation affect media's production and consumption. By the end of the semester, students will have developed a more comprehensive and deeper understanding of how media shape our lives. Formerly offered as, and mutually exclusive with, CMST 204. Students who have earned credit for CMST 204 cannot earn credit for MDIA 204.