

MUSEUMS AND CULTURAL HERITAGE (MUCH)

MUCH 200 - THE ARTS IN THE PROFESSIONAL WORLD

Short Title: ARTS IN THE PROFESSIONAL WORLD

Department: Museums and Cultural Heritage

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Who and what defines value in the art world? Is it the artist? The buyer? The auction house? And how are digital technologies influencing the way art is produced and perceived? In this course we will find some answers to these questions by looking at the intersection of the art and the professional worlds. Over the course of the semester, we will explore different angles through collaborative seminars, field trips to museums and galleries in Houston as well as guest lectures by successful international professionals from the art world and beyond.

MUCH 238 - SPECIAL TOPICS

Short Title: SPECIAL TOPICS

Department: Museums and Cultural Heritage

Grade Mode: Standard Letter

Course Type: Activity Course, Intensive Learning Experience, Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Research, Seminar, Studio

Credit Hours: 1-4

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

MUCH 308 - ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION

Short Title: ADV STUDY IN MUSEUMS/HERITAGE

Department: Museums and Cultural Heritage

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course introduces students to advanced ethical, legal and practical issues facing museums as they acquire and maintain collections from areas prone to looting and destruction, especially the Ancient Mediterranean. We will examine the civic engagement and operation of the Menil Collection through close, on-site archival and object study. Formerly offered as HURC 308/508 and HART 312/540. Mutually exclusive with HURC 308, HURC 508, HART 312, and HART 540. Credit cannot be earned for MUCH 308/508 if either HURC or HART course has been taken previously. Cross-list: HART 312. Graduate/Undergraduate Equivalency: MUCH 508.

MUCH 401 - MASTER CLASS IN CULTURAL HERITAGE

Short Title: MASTER CLASS CULTURAL HERITAGE

Department: Museums and Cultural Heritage

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course consists of a series of sessions with Rice faculty and outside speakers that focus on specific texts to explore important critical questions and debates. There will be 14 master class sessions per term. At the end of the semester, the students will present their own work in a symposium. Formerly offered as HURC 401. Mutually exclusive with HURC 401; credit cannot be earned for both HURC 401 and MUCH 401. Instructor Permission Required. Repeatable for Credit.

MUCH 404 - THE POET AND THE MUSEUM

Short Title: THE POET AND THE MUSEUM

Department: Museums and Cultural Heritage

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hour: 1

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course considers what it means for poets to seek meaning and inspiration in the world of the visual arts. Students will visit Houston art venues to examine objects of cultural heritage, seek insight about the practice of making, preserving and presenting art with curators and conservators, and will have an opportunity to work with two practicing artists. Formerly offered as HURC 404. Mutually exclusive with HURC 404; credit cannot be earned for both HURC 404 and MUCH 404.

MUCH 423 - PRACTICUM IN CULTURAL HERITAGE

Short Title: PRACTICUM IN CULTURAL HERITAGE

Department: Museums and Cultural Heritage

Grade Mode: Standard Letter

Course Type: Internship/Practicum

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This research-based course is conducted in partnership with cultural heritage institutions in Houston. Qualified and advanced students work 10 hours/week on site with curators, artists, archivists, center directors, and others to develop projects in specific research areas. Students meet regularly with instructor to discuss research and to present work at an end of semester symposium. Formerly offered as HURC 423. If HURC 423 was taken previously, the total number of repetitions is four, whether taken as HURC 423 or MUCH 423. Instructor Permission Required. Repeatable for Credit.

MUCH 424 - MUSEUMS AND CULTURAL HERITAGE PROGRAM

CAPSTONE SYMPOSIUM

Short Title: MUCH CAPSTONE SYMPOSIUM

Department: Museums and Cultural Heritage

Grade Mode: Standard Letter

Course Type: Research

Credit Hour: 1

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Prerequisite(s): MUCH 423 (may be taken concurrently)

Description: This course prepares students to complete the Museums and Cultural Heritage Minor program. We spend the term reflecting on what was learned and achieved, within the wider context of the goals of Museums Studies and Cultural Heritage disciplines. Assessments include discussions on themes related to student projects in museums and heritage. Preparation for the final symposium involves coaching for the writing of abstracts as well as presentation design and delivery. Finally, students present at the concluding Capstone Symposium. Instructor Permission Required.

MUCH 477 - SPECIAL TOPICS

Short Title: SPECIAL TOPICS

Department: Museums and Cultural Heritage

Grade Mode: Standard Letter

Course Type: Activity Course, Intensive Learning Experience, Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Research, Seminar, Studio

Credit Hours: 1-4

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

MUCH 508 - ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION

Short Title: ADV STUDY IN MUSEUMS/HERITAGE

Department: Museums and Cultural Heritage

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: This course introduces students to advanced ethical, legal and practical issues facing museums as they acquire and maintain collections from areas prone to looting and destruction, especially the Ancient Mediterranean. We will examine the civic engagement and operation of the Menil Collection through close, on-site archival and object study. Formerly offered as HURC 308/508 and HART 312/540. Mutually exclusive with HURC 308, HURC 508, HART 312, and HART 540. Credit cannot be earned for MUCH 308/508 if either HURC or HART course has been taken previously. Cross-list: HART 540. Graduate/Undergraduate Equivalency: MUCH 308. Mutually Exclusive: Cannot register for MUCH 508 if student has credit for HART 312/HURC 308.

MUCH 677 - SPECIAL TOPICS

Short Title: SPECIAL TOPICS

Department: Museums and Cultural Heritage

Grade Mode: Standard Letter

Course Type: Activity Course, Intensive Learning Experience, Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Research, Seminar, Studio

Credit Hours: 1-4

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.