

# SPANISH (SPAN)

## SPAN 141 - FIRST YEAR SPANISH I

**Short Title:** FIRST YEAR SPANISH I

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Development of interactional competence in Spanish (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for SPAN 141 if student has credit for SPAN 161/SPAN 222.

## SPAN 142 - FIRST YEAR SPANISH II

**Short Title:** FIRST YEAR SPANISH II

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Prerequisite(s):** SPAN 141

**Description:** Continuation of SPAN 141. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for SPAN 142 if student has credit for SPAN 262.

## SPAN 158 - INTRODUCTION TO LATIN AMERICAN STUDIES

**Short Title:** INTRO LATIN AMERICAN STUDIES

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course immerses students into Caribbean and Latin American studies by introducing them to the history, society, politics, and culture of the region, through a cross-disciplinary and a multi-national approach. Taught in English. Open to all students. Previously offered as SPAN 158 and LASR 158. Credit cannot be earned for LALX 158 if a student has previously taken SPAN 158 or LASR 158. Cross-list: LALX 158.

## SPAN 204 - SPANISH FOR HERITAGE STUDENTS II

**Short Title:** SPANISH HERITAGE STUDENTS II

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course is for students who have been exposed to Spanish at home, through relatives and/or in the community and who wish to improve their confidence and literacy by expanding their formal knowledge of the language and of Hispanic cultures. Authentic materials such as short stories, poetry, films and articles will be used to develop reading, writing, speaking and listening skills. Placement Test is required.

## SPAN 222 - AP/OTH CREDIT IN SPANISH LANGUAGE

**Short Title:** AP/OTH CREDIT SPANISH LANGUAGE

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Transfer

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for SPAN 222 if student has credit for SPAN 101/SPAN 141/SPAN 161.

## SPAN 225 - AP/OTH CREDIT IN INTERMEDIATE SPANISH

**Short Title:** AP/OTH CREDIT INTERM. SPAN

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Transfer

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for SPAN 225 if student has credit for SPAN 201/SPAN 263.

## SPAN 238 - SPECIAL TOPICS

**Short Title:** SPECIAL TOPICS

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory

**Credit Hours:** 1-4

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

**SPAN 263 - SECOND YEAR SPANISH I**

**Short Title:** SECOND YEAR SPANISH I

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Prerequisite(s):** SPAN 142

**Description:** Continuation of SPAN 142. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for SPAN 263 if student has credit for SPAN 201/SPAN 225.

**SPAN 264 - SECOND YEAR SPANISH II**

**Short Title:** SECOND YEAR SPANISH II

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Prerequisite(s):** SPAN 263

**Description:** Continuation of SPAN 263. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for SPAN 264 if student has credit for SPAN 202.

**SPAN 303 - SPANISH FOR HERITAGE STUDENTS III**

**Short Title:** SPANISH HERITAGE STUDENTS III

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Prerequisite(s):** SPAN 204

**Description:** SPAN 303 aims to bring students to advanced proficiency in Spanish, enabling them to interact confidently in a wide variety of contexts, including academic and professional settings, while providing them with cultural insights about the Hispanic world. It is designed for students who come with heritage exposure in Spanish.

**SPAN 321 - SPECIAL TOPICS: ADVANCED SPANISH I**

**Short Title:** SPECIAL TOPICS: ADV SPANISH I

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Prerequisite(s):** SPAN 264

**Description:** This course helps students develop an advanced level of proficiency in Spanish through the analysis and use of the target language in the context of specific topics of interest that will vary.

**SPAN 322 - SPECIAL TOPICS: ADVANCED SPANISH II**

**Short Title:** SPECIAL TOPICS: ADV SPANISH II

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Prerequisite(s):** SPAN 321

**Description:** This is a continuation of SPAN 321. This course helps students develop an advanced level of proficiency in Spanish through the analysis and use of the target language in the context of specific topics of interest that will vary.

**SPAN 323 - SPANISH PROFESSIONAL PRACTICUM I**

**Short Title:** SPANISH PROFESSIONAL PRAC I

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Internship/Practicum

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This hybrid course combines practicum hours and course hours (whether face to face or online) for students who are interested in using their Spanish-language skills in professional settings. Practicum working hours to be determined between student and instructor. Effective May 15, 2019, this course does not carry D1 credit. Instructor Permission Required.

**SPAN 324 - SPANISH PROFESSIONAL PRACTICUM II**

**Short Title:** SPANISH PROFESSIONAL PRAC II

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Internship/Practicum

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This course provides experiential learning for student show are interested in expanding their interactional and intercultural competence in Spanish in professional settings. Students participate as apprentices which includes working in contextualized strategic scenarios (simulated and/or real) such as simulations, shadowing professionals, work-related tasks, and case studies. Department Permission Required.

**SPAN 325 - SPECIAL TOPICS: ADVANCED SPANISH III****Short Title:** SPECIAL TOPICS:ADV SPANISH III**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This is a continuation of SPAN 323 or SPAN 324. Students develop an advanced level of proficiency and interactional competence in Spanish through analysis and use of the target language in the study abroad context. Students will facilitate class discussions with students in SPAN 322; collect samples of interactional and sociolinguistic data in various settings, and analyze and classify collected data. Department Permission Required.**SPAN 328 - GAZING AT DISASTER: VISUAL CULTURE AND CATASTROPHE IN LATIN AMERICA****Short Title:** GAZING AT DISASTER**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course explores the visual representation of Natural Disasters in the Caribbean and Latin America. Going beyond an enquiry on the role of climate change and environmental transformations in the region's history and culture, we explore the potential and limitations of visual discourse to communicate catastrophe. Taught in Spanish. Previously offered as SPPO 328.**SPAN 330 - HISPANIC WRITING SEMINAR****Short Title:** HISPANIC WRITING SEMINAR**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** In this writing intensive seminar, students will learn the skills to think and write critically in Spanish about literary and cultural production from the global Hispanic world. Taught in Spanish.**SPAN 331 - HISPANIC THEATER: FROM THE PAGE TO THE STAGE****Short Title:** HISPANIC THEATER**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level**Description:** This course will explore the ways in which Spanish and Latin American theater have contributed to the fields of literature and performance art. Taught mainly in Spanish.**SPAN 332 - APPROACHES TO HISPANIC LITERATURES****Short Title:** APPROACHES HISPANIC LITERATURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Introduction to Hispanic Literature where students will become familiar with the methodology of literary analysis to approach different genres and develop original and critical interpretation of texts. Course will give a wide and solid literary and analytical context for more advanced courses in Spanish and Latin American literature. Taught in Spanish. Previously offered as SPPO 332. Mutually exclusive. Credit cannot be earned for SPAN 332 if student has previously taken SPPO 332. Distribution 1 credit effective Fall 2021.**SPAN 333 - CURRENT HEALTHCARE ISSUES IN LATINE COMMUNITIES****Short Title:** LATINE HEALTHCARE ISSUES**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Examines social, cultural, ethical, and humanitarian issues as related to healthcare and Latine communities in the United States. The course will make use of current multimodal media to guide students in close reading, interpretation, and critical thinking and response. When appropriate, the historical context for current issues will also be considered. Taught in Spanish. Previously offered as SPPO 333. Mutually exclusive. Credit cannot be earned for SPAN 333 if student has previously taken SPPO 333.**SPAN 334 - INTRODUCTION TO MODERN SPANISH LITERATURE AND CULTURE, 18TH-21ST CENTURY****Short Title:** INTRO MODERN SPAN LIT&CULTURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Course is a panoramic introduction to literary, ideological, cultural, and artistic trends from the Enlightenment to the present. Study will include a wide array of exceptional works, (novels, plays, essays, short stories and poems) from authors who have left milestones in modern Spanish literature. Taught in Spanish. Previously offered as SPPO 334. Mutually exclusive. Credit cannot be earned for SPAN 334 if student has previously taken SPPO 334. Recommended Prerequisite(s): Third year Spanish or permission of instructor.

**SPAN 343 - ART IN LATIN AMERICAN LITERATURE**

**Short Title:** LATIN AMERICAN LITERATURE ART

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This course explores important moments in the history of Latin American European and North American Art by reading literary works that dramatize the transformations of several key artistic movements. 19th century landscape painting, Post-impressionism, Surrealism, Muralism, and 1960s experimental art will be studied through the novels and poems of important Latin American authors. Previously offered as SPPO 343. Mutually exclusive. Credit cannot be earned for SPAN 343 if student has previously taken SPPO 343. Recommended Prerequisite(s): Third-year Spanish or permission of the instructor.

**SPAN 344 - MAPPING LATIN AMERICAN CULTURE**

**Short Title:** MAPPING LATIN AMER CULTURE

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Explores key issues in Latin American culture. Important aspects of the contemporary situation in Latin America are also studied, including phenomena such as globalization, the rise of mega-cities, migration, authoritarianism, the impact of colonization and the rise of national states. Taught in Spanish.

**SPAN 346 - BRAZILIAN LITERATURE AND CULTURE**

**Short Title:** BRAZILIAN LITERATURE & CULTURE

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Course focuses on critical readings of key texts of the 20th century. Materials drawn from Brazilian literature in translation as well as other cultural productions such as film and art. Some of the topics will include questions of national identity, social-racial relations, gender representations, and urban life. Taught in English. Formerly offered as SPPO 350.

**SPAN 347 - INTRODUCTION TO MEDIEVAL AND EARLY MODERN**

**SPANISH LITERATURE AND CULTURE**

**Short Title:** MEDIEVAL&EARLY SPAN LIT&CULTUR

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Course traces the literary history of Spain from the Medieval period to the 1700's. Students will analyze a wide range of masterpieces in poetry, prose, and drama that have marked the ideological and cultural development of the Iberian Peninsula. Taught in Spanish.

**SPAN 350 - DIALECTS IN CONTACT: SEARCHING FOR THE**

**"INTERNATIONAL" FORM OF SPANISH**

**Short Title:** DIALECTS IN CONTACT

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Course will analyze the essence of language against the essence of dialects to determine (i) the logical and linguistic rationale behind judgments about language, (ii) social and political factors that lead to various decisions, and (iii) the role of popular beliefs on traditional views of proper language use. Previously offered as SPPO 350. Mutually exclusive. Credit cannot be earned for SPAN 350 if student has previously taken SPPO 350. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**SPAN 352 - INTRODUCTION TO SPANISH LINGUISTICS**

**Short Title:** INTRO TO SPANISH LINGUISTICS

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Introduction to the study of the Spanish language covering the following areas of research: history, phonetics/phonology, morphosyntactic system, lexicon, semantics, pragmatics, sociolinguistics, and language acquisition. Previously offered as SPPO 352. Mutually exclusive. Credit cannot be earned for SPAN 352 if student has previously taken SPPO 352. Recommended Prerequisite(s): Third-Year Spanish or Permission of Instructor.



**SPAN 356 - RACE, GENDER, CLASS, & ENVIRONMENT IN CENTRAL AMERICAN CULTURES****Short Title:** UNDERSTANDING CENTRAL AMERICA**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This class explores the diverse cultures and complex histories of the seven Central American countries: Panama, Costa Rica, Nicaragua, Honduras, El Salvador, Guatemala, and Belize. This panoramic course discusses Central American literature, visual culture, and music with a special emphasis on topics such as race, gender, class, environment, geopolitics, revolution, trauma, and migration. Taught in Spanish. Previously offered as SPPO 356. Mutually exclusive. Credit cannot be earned for SPAN 356 if student has previously taken SPPO 356.**SPAN 361 - WOMEN AND GENDER IN SPANISH CULTURE****Short Title:** WOMEN & GENDER IN SPAN CULTURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Contemporary global women's social movements contest misogyny, gender inequality and violence. This course explores representations of women and gender in Spanish literature, art, and culture through a revisionist lens, focusing on the extensive work still needed to rectify the injustices propagated by patriarchy. Taught in Spanish. Previously offered as SPPO 361. Mutually exclusive. Credit cannot be earned for SPAN 361 if student has previously taken SPPO 361.**SPAN 363 - CONSTRUCTS AND CONTEXTS IN L2 LEARNING: RESEARCH ON STUDY ABROAD****Short Title:** RESEARCH ON STUDY ABROAD**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The object of this course is to analyze the effect of context of learning on both the definition of second language competence and the process by which that competence is acquired. Both theoretical constructs (i.e., definition and process) may be categorically different depending on the context in which acquisition occurs. Taught in Spanish (some readings in English).**SPAN 368 - LATIN AMERICAN SHORT FICTION****Short Title:** LATIN AMERICAN SHORT FICTION**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Latin American writers have achieved great distinction in the genre of the short story. This course studies texts by some of the continent's best-known short-story writers, such as Cortazar, Borges, Monterroso, Rulfo, Fuentes, Garcia Marquez, Elena Garro, Ana Lydia Vega, Clarice Lispector, Benedetti, Uslar Pietri, Massiani, Lemebel, Asis, and Carpentier. Taught in Spanish.**SPAN 369 - SPANISH CINEMA****Short Title:** SPANISH CINEMA**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Course will examine how Spanish film has represented the sociocultural and political life of the country - from the Francoist years, exposing the image of a Catholic and homogenous Spain, to a post-Francoist era open to social problems from a more secular and global perspective. Taught in Spanish. Previously offered as SPPO 369. Mutually exclusive. Credit cannot be earned for SPAN 369 if student has previously taken SPPO 369. Recommended Prerequisite(s): Third-year Spanish or permission of instructor.**SPAN 370 - DISABLED BODIES: ILLNESS AND LITERATURE IN LATIN AMERICA****Short Title:** LATIN AMERICAN ILLNESS & LIT**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** What is an illness? How do we define a sick body? How can literature, films and art convey suffering and healing? How do traditional histories of medicine structure sickness? Is there a perception –and representation– of illness that can be specific to Latin American culture? How does the Spanish language address issues of sickness, disability, and pain? This course will explore experiences of illness, suffering and pain through the readings of narratives, works of theory and criticism, and the writings of artists themselves. Discussions will place the narratives of illness in the intersections with the history of public health, biomedical history, and the sociocultural history of disease in Latin America. Within the framework of the Medical Humanities minor, students will learn to recognize the value and relevance of literature and writing to their personal, educational and professional growth. There is an experiential learning component, at Aishel House Houston, associated with the course. Taught in Spanish. Previously offered as SPPO 370. Mutually exclusive. Credit cannot be earned for SPAN 370 if student has previously taken SPPO 370.

**SPAN 373 - TWENTIETH CENTURY MEXICAN NOVEL****Short Title:** TWENTIETH CENTURY MEXICAN NOVL**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An introduction to major Mexican novels of the Twentieth Century, including works by Juan Rulfo, Carlos Fuentes, Elena Garro, Jose Emilio Pacheco, Elena Poniatowska, Jorge Volpi and Cristina Rivera Garza. We will examine these works through a variety of methods including historical biographical analysis as well as through formalist approaches. Previously offered as SPPO 373. Mutually exclusive. Credit cannot be earned for SPAN 373 if student has previously taken SPPO 373. Recommended Prerequisite(s): Third-year Spanish or permission of the instructor.**SPAN 374 - BRAZILIAN MUSIC AND SOCIAL MOVEMENTS****Short Title:** BRAZIL: MUSIC&SOCIAL MOVEMENTS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Course will consider the social dimensions of various musical genres such as Bossa Nova, Tropicalia, and Hip-Hop. Through an interdisciplinary approach, will discuss music as a contextualized social activity and examine Brazilian social movements through the lens of music. Taught in English. Formerly offered as SPPO 377.**SPAN 375 - THE SPANISH CIVIL WAR****Short Title:** THE SPANISH CIVIL WAR**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Prelude to World War II and culmination of perennial struggles between the so-called "two Spains," the Spanish Civil War (1936-39) is a watershed moment in modern Spanish and European history. Interdisciplinary, multi-media approach: the war seen through Spanish and foreign novels, poetry, film, painting, journalism, songs, and posters. Previously offered as SPPO 375. Mutually exclusive. Credit cannot be earned for SPAN 375 if student has previously taken SPPO 375. Recommended prerequisite(s): Third-year Spanish or permission of instructor.**SPAN 376 - THE MEXICAN REVOLUTION IN LITERATURE, MUSIC AND VISUAL ARTS****Short Title:** THE MEXICAN REVOLUTION**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines the defining moment of modern Mexico: the revolution of 1910-1920/40. Through a study of major literary works, songs, films, photographs, and paintings, the class explores the complex political and cultural legacy of the Mexican Revolution to this date. Taught in Spanish. Previously offered as SPPO 376. Mutually exclusive. Credit cannot be earned for SPAN 376 if student has previously taken SPPO 376. Mutually Exclusive: Cannot register for SPAN 376 if student has credit for SPPO 387.**SPAN 377 - THE SPANISH AVANT-GARDE****Short Title:** THE SPANISH AVANT-GARDE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This cross-genre, multimedia course examines the contributions of major figures (Picasso, Gris, Dali, Diego, Alberti, Lorca, Bunuel, Gomez de la Serna) to the Spanish avant-garde in the 20th century. Previously offered as SPPO 377. Mutually exclusive. Credit cannot be earned for SPAN 377 if student has previously taken SPPO 377. Recommended prerequisite(s): Third-year Spanish or permission of instructor.**SPAN 380 - SECOND LANGUAGE ACQUISITION: LINGUISTIC, COGNITIVE AND SOCIAL DIMENSIONS****Short Title:** SECOND LANGUAGE ACQUISITION**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Second language acquisition seeks to describe the development of a second language. It also attempts to provide an explanatory account of the internal and external factors that guide this process. This course surveys various theoretical approaches to the analysis of second language (L2) acquisition. Previously offered as SPPO 380. Mutually exclusive. Credit cannot be earned for SPAN 380 if student has previously taken SPPO 380. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**SPAN 381 - SOCIAL ISSUES IN SPAIN****Short Title:** SOCIAL ISSUES IN SPAIN**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Exploration of diverse cultural aspects of today's Spain through films and newspaper articles. The topics discussed will serve as a springboard for further development of writing skills. Taught in Spanish. Previously offered as SPPO 381. Mutually exclusive. Credit cannot be earned for SPAN 381 if student has previously taken SPPO 381.**SPAN 382 - SOCIAL JUSTICE AND SPANISH THEATER OUTREACH****Short Title:** SOC JUSTICE THEATER OUTREACH**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Introduction to a wide array of Spanish plays from the Early Modern period to the present. Participants will also have the opportunity to create a series of original scenes, that they will adapt, direct and perform as the final outcome of the seminar. Taught in Spanish. Previously offered as SPPO 382. Mutually exclusive. Credit cannot be earned for SPAN 382 if student has previously taken SPPO 382.**SPAN 383 - SPANISH CREATIVE WRITING****Short Title:** SPANISH CREATIVE WRITING**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will explore Spanish creative writings through an aesthetic experience. Previously offered as SPPO 383. Recommended Prerequisite(s): Third year Spanish or permission of instructor. Repeatable for Credit.**SPAN 384 - LITERATURES FROM THE SOUTHERN CONE****Short Title:** LIT FROM THE SOUTHERN CONE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An introduction to the literature of the region known as "Cono Sur." Often considered the national literature of Argentina and Uruguay, the "gaucho literature" encompasses a wide variety of texts, from traditional ballads to novels, plays and poetry. Previously offered as SPPO 384. Mutually exclusive. Credit cannot be earned for SPAN 384 if student has previously taken SPPO 384. Recommended Prerequisite(s): Third Year Spanish or permission of instructor.**SPAN 390 - HISPANIC CINEMA****Short Title:** HISPANIC CINEMA**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines the ways in which films in both Spain and Latin America have represented the cultural contexts of their countries. Focus is on the theme of power, and the consequences on social and individual lives. Previously offered as SPPO 390. Mutually exclusive. Credit cannot be earned for SPAN 390 if student has previously taken SPPO 390. Cross-list: SWGS 390. Recommended prerequisite(s): Third-year Spanish or permission of instructor.**SPAN 391 - CARIBBEAN LITERATURE****Short Title:** CARIBBEAN LITERATURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will introduce you to major writers and theories of Caribbean literature, by focusing on the representation of places, peoples, and practices. Close attention will be paid to historical and cultural contexts, while conducting an in-depth analysis of literary texts from different genres. Taught in Spanish. Topics vary. Previously offered as SPPO 391. Mutually exclusive. Credit cannot be earned for SPAN 391 if student has previously taken SPPO 391. Recommended Prerequisite(s): Third year Spanish or permission of instructor.

**SPAN 392 - A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE****Short Title:** TRENDS IN CUBAN CULTURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which politics and the practices of artistic representation intersect in post-revolutionary Cuba. A research trip to Cuba has been organized as part of this seminar. Course taught in Spanish. Previously offered as SPPO 392. Credit cannot be earned for SPAN 392 if student has previously taken SPPO 392. Instructor Permission Required. Cross-list: FILM 339, HART 304. Recommended Prerequisite(s): Third year Spanish or permission of instructor.**SPAN 393 - CONTEMPORARY SPANISH CULTURE AND SOCIETY****Short Title:** COMTEMP SPAN CULTURE & SOCIETY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Introduction to the history of Spanish culture and civilization, establishing a foundation of the study of contemporary social, economic, and political realities of the country. Course will examine economic development and Spain's place in the European Union; the recent economic crisis; labor reform and its impact; and the phenomenon of immigration. Previously offered as SPPO 392. Mutually exclusive. Credit cannot be earned for SPAN 393 if student has previously taken SPPO 392. Instructor Permission Required.**SPAN 395 - BOOM-BOOM-CRACK: THE MODERN LATIN AMERICAN NOVEL****Short Title:** THE LATIN AMERICAN NOVEL**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level**Description:** Read and discuss the major Latin American novels you have been meaning to read: pre-boom, boom, post-boom; novels by writers such as Juan Rulfo, Gabriel García Márquez, Mario Vargas Llosa but also contemporary stars such as Samantha Schweblin, Roberto Bolaño, Horacio Castellanos Moya. Previously offered as SPPO 462 and SPAN 462. Mutually exclusive. Credit cannot be earned for SPAN 395 if student has previously taken SPPO 462 or SPAN 462. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.**SPAN 396 - CHICANO/A LITERATURE****Short Title:** CHICANO/A LITERATURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Cross-list: ENGL 371, SWGS 354. Repeatable for Credit.**SPAN 402 - THE CITY IN LATIN AMERICA****Short Title:** THE CITY IN LATIN AMERICA**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will explore representations of the city in both new Latin American writings and films, with a special focus on the changing urban landscape, the representation of poverty and the excluded from the new global economy, environmental issues and biopolitics, as well as hybrid cultures and multicultural identities. Previously offered as SPPO 402. Mutually exclusive. Credit cannot be earned for SPAN 402 if student has previously taken SPPO 402. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.**SPAN 403 - LITERATURE AND THE ENVIRONMENT IN LATIN AMERICA****Short Title:** LATIN AMER LIT & ENVIRONMENT**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course aims to offer students a systematic contact with a representative sample of the literature and scholarship about the mutual relationships between human societies and their natural environments, particularly but not exclusively in Latin America. Taught in Spanish. Previously offered as SPPO 403. Mutually exclusive. Credit cannot be earned for SPAN 403 if student has previously taken SPPO 403. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.



**SPAN 405 - LATIN AMERICAN LITERATURE IN THE MOVIES****Short Title:** LATIN AMER LIT IN THE MOVIES**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course analyzes the relation between literary texts and the movies, and establishes connections and adaptations of both. Previously offered as SPPO 405. Mutually exclusive. Credit cannot be earned for SPAN 405 if student has previously taken SPPO 405. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.**SPAN 406 - LATIN AMERICAN CINEMA****Short Title:** LATIN AMERICAN CINEMA**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course explores the national cinemas of various regions of Latin America. Special attention is given to the different periods of its development, to the close relationship between political contexts and filmmaking, to the understanding of Latin American cinema from cultural studies views, and to the current shaping of Latin America in light of globalization. Previously offered as SPPO 422. Mutually exclusive. Credit cannot be earned for SPAN 406 if student has previously taken SPPO 422. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.**SPAN 410 - LORCA'S WORLDS: FROM GRANADA TO NEW YORK****Short Title:** LORCA'S WORLDS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level**Description:** This seminar will take the student on a transatlantic journey through García Lorca's life and literary masterpieces to better comprehend his visionary and unique artistic crafting.**SPAN 412 - DON QUIJOTE****Short Title:** DON QUIXOTE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Cervantes's masterpiece is studied in its relationship to the books of knight errantry, and to the picaresque and pastoral novels, with emphasis on the innovative techniques of Cervantes which contribute to the birth of the modern novel. Previously offered as SPPO 412. Mutually exclusive. Credit cannot be earned for SPAN 412 if student has previously taken SPPO 412. Recommended prerequisite(s): Advanced Spanish or permission of instructor.**SPAN 430 - 20TH CENTURY SPANISH NOVEL****Short Title:** 20TH-CENTURY SPANISH NOVEL**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines the evolution of the Spanish novel as a work of art while exploring how cultural issues are incorporated into fictional worlds. Previously offered as SPPO 430. Mutually exclusive. Credit cannot be earned for SPAN 430 if student has previously taken SPPO 430. Recommended prerequisite(s): Advanced Spanish or permission of instructor.**SPAN 434 - LANGUAGE IDEOLOGIES AND LANGUAGE IDENTITIES****Short Title:** LANGUAGE IDEOLOGIES/IDENTITIES**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This seminar focuses on the analysis of the interaction of the concepts of language identity (primarily identified at an individual level) and language ideology (described as an institutional/political perspective about the nature of language and its role in society). Some of the topics include: construction and negotiation of social identity through language use, language and nationhood, language policies/planning, beliefs about proper language use, gender-biased language, language contact and multilingualism, bilingual education, etc. Taught in Spanish (some readings in English). Previously offered as SPPO 435. Mutually exclusive. Credit cannot be earned for SPAN 434 if student has previously taken SPPO 435.

**SPAN 436 - LINGUISTIC AND COGNITIVE CONCEPTUALIZATIONS: TENSE AND ASPECT****Short Title:** LINGUISTIC CONCEPTUALIZATIONS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will investigate whether there is a relationship between morphological markers of temporality and their cognitive representations with a focus on the Spanish grammar. This course provides an opportunity to develop in-depth knowledge of an advanced topic in Spanish (tense and aspect and related morphosyntactic structures) while also learning about the cognitive aspects of language learning and language use. Recommended Prerequisite(s): 300-level SPAN course.**SPAN 443 - OTROS MUNDOS POSIBLES: ECONOMY, SOCIAL AND ENVIRONMENTAL SOLIDARITY IN CATALUÑA, SPAIN****Short Title:** ALTERNATIVE ECONOMIES IN SPAIN**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This short and intensive seminar studies and implements the principles of the solidarity economy, as they are carried out today by a number of organizations in Catalonia, Spain. We offer a unique opportunity to combine theory, practice, and collaboration with diverse social organizations. Instructor Permission Required.**SPAN 451 - WITNESSING, TRUTH & TRAUMA: TESTIMONIAL WRITING IN MEXICO & CENTRAL AMERICA****Short Title:** WITNESSING, TRUTH & TRAUMA**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This seminar provides an exploration of testimonial writing, a crucial and controversial Latin American genre that aims at giving voice to those marginalized within society. Looking at testimonials by indigenous militants, poor women, war crime survivors, and insurgents the course explores the meaning of truth and fiction, historical reckoning, and trauma. Taught in Spanish. Previously offered as SPPO 452. Mutually exclusive. Credit cannot be earned for SPAN 451 if student has previously taken SPPO 452.**SPAN 453 - BORDER NARRATIVES****Short Title:** BORDER NARRATIVES**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will analyze certain types of cultural productions (fiction, movies, etc.) produced in geographical contact zones, that generate hybrid languages and genres. These are products of migrations and nomadic people. Previously offered as SPPO 453. Mutually exclusive. Credit cannot be earned for SPAN 453 if student has previously taken SPPO 453. Recommended Prerequisite(s): Advanced Spanish or permission of the instructor.**SPAN 456 - LATIN AMERICAN WOMEN'S CULTURE****Short Title:** LATIN AMERICAN WOMEN'S CULTURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Studies the cultural production (literary, artistic, cinematic) of intellectual women in Latin America. Examines the struggles for interpretive power in works by women from the colonial period to the present. Previously offered as SPPO 456. Mutually exclusive. Credit cannot be earned for SPAN 456 if student has previously taken SPPO 456. Cross-list: SWGS 466. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.**SPAN 470 - EARLY MEXICAN AMERICAN WRITING & PRINT CULTURE****Short Title:** EARLY MEXICAN AMERICAN WRITING**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines the first one hundred years of Mexican American literary and print production, from 1848 to 1948. It is a period of production when neither its writers nor its texts, and especially not its print culture, were considered productive for the nation-state of either the United States or Mexico. Through the lens of liberation philosophy, coupled with nineteenth-century Latinx literary criticism, settler-colonial criticism, and critical regionalism, this course explores the cultural, political, and intellectual dimensions that underwrote how and why writers and publishers of Mexican descent established a print culture against all odds.

**SPAN 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar, Independent Study**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**SPAN 490 - INDEPENDENT STUDY****Short Title:** INDEPENDENT STUDY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Research in Hispanic literature, Hispanic linguistics, Hispanic culture and civilization. Open to qualified juniors and seniors interested in a topic not covered in other courses. Previously offered as SPPO 490. Instructor Permission Required. Recommended prerequisite(s): Advanced Spanish and permission of instructor. Repeatable for Credit.**SPAN 491 - DIRECTED RESEARCH****Short Title:** DIRECTED RESEARCH**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent research and investigation on any aspect of literature, linguistics, cinema, or cultural studies from Spain, Latin America, or U. S. Latinx communities. This course includes directed research and/or a research project. Student works independently with only minimal faculty supervision. Permission of instructor required. Previously offered as SPPO 491. Instructor Permission Required. Repeatable for Credit.**SPAN 492 - SUMMER INTERNSHIP IN MADRID****Short Title:** SUMMER INTERNSHIP IN MADRID**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Course will offer the opportunity of an internship with Spanish companies or non-governmental organizations (NGO). In this professional practice, participants will be immersed in daily business activities and special projects associated with their particular area of interest. Nearly all interactions with supervisors and colleagues will be in Spanish. 5-Week Summer Session Course. Previously offered as SPPO 492. Mutually exclusive. Credit cannot be earned for SPAN 492 if student has previously taken SPPO 492. Instructor Permission Required.**SPAN 495 - HONORS THESIS****Short Title:** HONORS THESIS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent research projects by outstanding Hispanic Studies majors leading to a substantial honors essay, undertaken in close cooperation with a departmental faculty member, who must first approve the thesis proposal. Previously offered as SPPO 495. Mutually exclusive. Credit cannot be earned for SPAN 495 if student has previously taken SPPO 495. Instructor Permission Required. Recommended prerequisite(s): Advanced Spanish and permission of instructor.