

# MINOR IN CINEMA AND MEDIA STUDIES

## Program Learning Outcomes for the Minor in Cinema and Media Studies

Upon completing the minor in Cinema and Media Studies, students will be able to:

1. Develop an understanding of film and media history in the context of cultural, economic, political, and national developments.
2. Utilize specialized disciplinary vocabulary and methodologies effectively, and communicate the function and meaning of film and media works both verbally and in writing.
3. Develop an understanding of modes of theoretical inquiry relevant to film and media studies.
4. Understand major film movements, trends, and genres across regional, national, and global contexts.
5. Develop analytical thinking skills to generate and answer original research questions and produce independent research.

## Requirements for the Minor in Cinema and Media Studies

Students pursuing the minor in Cinema and Media Studies must complete:

- A minimum of 6 courses (18-22 credit hours, depending on course selection) to satisfy minor requirements.
- A minimum of 2 courses (6 credit hours) taken at the 300-level or above.
- A maximum of 3 courses (9 credit hours) from study abroad or transfer credit. For additional program guidelines regarding transfer credit, see the [Policies](#) (p. 2) tab.

Students who pursue the minor in Cinema and Media Studies are encouraged to meet with a program co-director before the end of the winter semester of their third year to declare their intention to complete the minor.

The courses listed below satisfy the requirements for this minor. In certain instances, courses not on this official list may be substituted upon approval of the minor's academic advisor, or where applicable, the Program Director. (Course substitutions must be formally applied and entered into Degree Works by the minor's [Official Certifier](https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/) (<https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/>)). Students and their academic advisors should identify and clearly document the courses to be taken.

### Summary

Code	Title	Credit Hours
Total Credit Hours Required for the Minor in Cinema and Media Studies		18-22

## Minor Requirements

Code	Title	Credit Hours
<b>Core Requirements</b>		
<i>Select 3 courses from the following:</i>		9-10
CMST 201 / GERM 280	HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945	
CMST 202	HISTORY OF CINEMA AND MEDIA PART II: 1945-PRESENT	
CMST 203	INTRODUCTION TO FILM AND MEDIA ANALYSIS	
FILM 280 / ARTS 280 / HART 280	HISTORY & AESTHETICS OF FILM	
<b>Elective Requirements</b>		
<i>Select 3 courses from the following:</i> <sup>1</sup>		9-12
ENGL 273 / SWGS 273	MEDICINE AND MEDIA	
ENGL 286 / HART 286	CLASSICAL AND CONTEMPORARY FILM	
ENGL 320	SHAKESPEARE ON FILM	
ENGL 374	CINEMA STUDIES <sup>2</sup>	
ENGL 375	FILM AND LITERATURE	
ENGL 398	SLAVERY IN 20TH AND 21ST CENTURY FILM AND FICTION	
FILM 180 / HART 180	14 FILMS YOU SHOULD SEE BEFORE YOU GRADUATE FROM RICE UNIVERSITY	
FILM 218 / ASIA 218 / HIST 218	HISTORY THROUGH FILM IN EAST AND NORTHEAST ASIA	
FILM 284 / HART 284	NONFICTION FILM	
FILM 336 / ASIA 355 / HART 336	CINEMA AND THE CITY	
FILM 373 / ENGL 373 / HART 380	SURVEY OF AMERICAN FILM AND CULTURE	
FILM 381 / ENGL 386	MEDICAL MEDIA ARTS LAB	
FILM 382 / HART 382	MODALITIES OF CINEMA	
FILM 383 / HART 383	GLOBAL CINEMA	
FILM 385 / ENGL 385	FILM STUDIES	
FILM 432 / ARTS 432	FILM GENRE: THE WESTERN	
FILM 433	FILM GENRE: SCIENCE FICTION CINEMA	
FILM 434	COMPARATIVE FILM GENRE	
FILM 435 / ARTS 435 / HART 480	SEMINAR ON FILM AUTHORSHIP: THE NEW HOLLYWOOD	
FREN 305	THE MEDIA IN FRANCE	
FREN 402	GLOBAL FRENCH CINEMA (IN ENGLISH)	
FREN 407	CINEMA IN FRENCH	

GERM 335	GERMAN FILM (IN ENGLISH)
GERM 338 / HUMA 373 / SWGS 361	NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN
GERM 410	THE POLITICS OF GERMAN FILM (IN GERMAN)
HART 364	GENDER AND SEXUALITY IN FILM
HART 389	JUSTICE AND CINEMA
HART 495	READINGS IN MEDIA HISTORY AND THEORY
LALX 330	SUBVERSIVE STORYTELLING IN LATINX TV & FILM
MDHM 397	TOPICS IN MENTAL HEALTH
SOCI 389	RACE, GENDER, CLASS IN FILM
SPAN 390 / SWGS 390	HISPANIC CINEMA
SPAN 405	LATIN AMERICAN LITERATURE IN THE MOVIES
SPAN 406	LATIN AMERICAN CINEMA

**Total Credit Hours** **18-22**

### Footnotes and Additional Information

- At least 2 elective courses (6 credit hours) must be numbered at the 300-level or above. With the exception of core courses, no more than 2 courses (6 credit hours) from the same subject code (i.e. ENGL, GERM, etc.) may be used to fulfill the Electives Requirement.
- ENGL 374 is a variable topics course. Depending on the topic in any given semester, the course may or may not fulfill the minor requirement. Contact the Program Director or Advisor for more information.

## Policies for the Minor in Cinema and Media Studies

### Program Restrictions and Exclusions

Students pursuing the minor in Cinema and Media Studies should be aware of the following program restriction:

- As noted in *Majors, Minors, and Certificates* (<https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/>), i.) students may declare their intent to pursue a minor only after they have first declared a major, and ii.) students may not major and minor in the same subject.

### Transfer Credit

For Rice University's policy regarding transfer credit, see *Transfer Credit* (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/>). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university's official list of *transfer credit advisors* (<https://oaa.rice.edu/advising-network/transfer-credit-advisors/>) on their website: <https://oaa.rice.edu>. Students are encouraged to meet with their academic program's transfer credit advisor when considering transfer credit possibilities.

### Program Transfer Credit Guidelines

Students pursuing the minor in Cinema and Media Studies should be aware of the following program-specific transfer credit guidelines:

- No more than 3 courses (9 credit hours) of transfer credit from U.S. or international universities of similar standing as Rice may apply towards the minor.
- Requests for transfer credit will be considered by the program director (and/or the program's official transfer credit advisor) on an individual case-by-case basis.

### Distribution Credit Information

The determination of distribution credit eligibility is done initially as part of the *new course creation process* (<https://registrar.rice.edu/facstaff/courseprocess/>). Additionally, as part of an *annual roll call* ([https://registrar.rice.edu/facstaff/distribution\\_credit/](https://registrar.rice.edu/facstaff/distribution_credit/)) coordinated each Spring by the Office of the Registrar, course distribution credit eligibility is routinely reviewed and reaffirmed by the Dean's Offices of each of the academic schools.

Faculty and leadership in the academic schools are responsible for ensuring that the courses identified as distribution-credit-eligible meet the criteria as set in the *General Announcements* (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text>). Students are responsible for ensuring that they meet *graduation requirements* (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text>) by completing coursework designated as distribution-credit-eligible at the time of course registration.

### Additional Information

For additional information, please see the Cinema and Media Studies website: <https://arthistory.rice.edu/minors/cinema-and-media-studies-minor> (<https://arthistory.rice.edu/minors/cinema-and-media-studies-minor/>)

## Opportunities for the Minor in Cinema and Media Studies

### Academic Honors

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see *Latin Honors* (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>) (*summa cum laude*, *magna cum laude*, and *cum laude*) and *Distinction in Research and Creative Work* (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>). Some departments have department-specific Honors awards or designations.

### Additional Information

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See <https://humanities.rice.edu/student-life> (<https://humanities.rice.edu/student-life/>) for tables of fellowships, prizes, and internships/practica that may be relevant to this minor.