

# CINEMA AND MEDIA STUDIES

## Contact Information

### Cinema and Media Studies

<https://arthistory.rice.edu/minors/cinema-and-media-studies-minor>  
 (<https://arthistory.rice.edu/minors/cinema-and-media-studies-minor/>)  
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Program Co-Director  
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Cinema and Media Studies is an interdisciplinary program that focuses on the history, analysis, and theorization of film and other technologically driven visual media, including television, video art, the Internet, and expanded cinema.

Broader survey courses introduce students to the history of moving images and to the fundamentals of cinematic and media analysis, while advanced seminars focus on particular movements, concepts, and themes across specific periods and geographic areas.

The Cinema and Media Studies minor is housed in the Art History department.

## Minor

- [Minor in Cinema and Media Studies \(https://ga.rice.edu/programs-study/departments-programs/humanities/cinema-media-studies/cinema-media-studies-minor/\)](https://ga.rice.edu/programs-study/departments-programs/humanities/cinema-media-studies/cinema-media-studies-minor/)

Cinema and Media Studies does not currently offer an academic program at the graduate level.

## Co-Directors and Advisors

Martin Blumenthal-Barby  
 Lida Oukaderova

## Professors

Graham Bader  
 Martin Blumenthal-Barby  
 Marcia Brennan  
 Luis Duno-Gottberg  
 Kirsten Ostherr  
 Edward A. Snow

## Associate Professors

Gordon Hughes  
 Lida Oukaderova  
 Philip R. Wood

## Professor in the Practice

Charles Dove

## Lecturer

Travis Alexander

## Steering Committee

Martin Blumenthal-Barby  
 Charles Dove  
 Luis Duno-Gottberg  
 Gordon Hughes  
 Kirsten Ostherr  
 Lida Oukaderova

*For Rice University degree-granting programs:*

To view the list of official course offerings, please see [Rice's Course Catalog \(https://courses.rice.edu/admweb/!SWKSCAT.cat?p\\_action=cata\)](https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata).

To view the most recent semester's course schedule, please see [Rice's Course Schedule \(https://courses.rice.edu/admweb/!SWKSCAT.cat\)](https://courses.rice.edu/admweb/!SWKSCAT.cat).

## Cinema and Media Studies (CMST)

### CMST 201 - HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945

**Short Title:** HISTORY OF CINEMA AND MEDIA I

**Department:** Cinema and Media Studies

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This seminar will introduce students to the history of cinema from its inception to 1945 by considering individual cinematic artifacts in their technological, economic, aesthetic, political, and social contexts. Cross-list: GERM 280.

### CMST 202 - HISTORY OF CINEMA AND MEDIA PART II: 1945-PRESENT

**Short Title:** HISTORY OF CINEMA AND MEDIA II

**Department:** Cinema and Media Studies

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Introduction to major movements, practices and theories of film and media from 1945 to present.

### CMST 203 - INTRODUCTION TO FILM AND MEDIA ANALYSIS

**Short Title:** INTRODUCTION TO FILM ANALYSIS

**Department:** Cinema and Media Studies

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course introduces students to the fundamental principles of film analysis. We will focus on the visual and narrative organization of film and moving images; examine the evolution of film form in specific historical contexts; and work on developing critical and interpretative skills for understanding, and writing about, cinema.

### CMST 204 - INTRODUCTION TO MEDIA STUDIES

**Short Title:** INTRODUCTION TO MEDIA STUDIES

**Department:** Cinema and Media Studies

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Our world is saturated with media. But what does that mean for us? This course explores the study of media in two ways. First, it introduces students to a range of theoretical perspectives on the role of media within society. Second, it guides students through the analysis of different forms of media, including social, broadcast, print, journalistic, and digital. This course pays special attention to how dynamics of class, race, gender, and generation affect media's production and consumption. By the end of the semester, students will have developed a more comprehensive and deeper understanding of how media shape our lives.

### CMST 238 - SPECIAL TOPICS

**Short Title:** SPECIAL TOPICS

**Department:** Cinema and Media Studies

**Grade Mode:** Standard Letter

**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory

**Credit Hours:** 1-4

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

### CMST 477 - SPECIAL TOPICS

**Short Title:** SPECIAL TOPICS

**Department:** Cinema and Media Studies

**Grade Mode:** Standard Letter

**Course Type:** Seminar, Lecture, Laboratory, Internship/Practicum

**Credit Hours:** 1-4

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

## Description and Code Legend

**Note:** Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

### Course Catalog/Schedule

- Course offerings/subject codes: CMST

### Department (or Program) Description and Code

- Cinema and Media Studies: CMST

### Undergraduate Minor Description and Code

- Minor in Cinema and Media Studies: CMST

### CIP Code and Description <sup>1</sup>

- CMST Minor: CIP Code/Title: 50.0601 - Film/Cinema/Video Studies

<sup>1</sup> Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: <https://nces.ed.gov/ipeds/cipcode/>