

# BACHELOR OF ARTS (BA) DEGREE WITH A MAJOR IN EUROPEAN STUDIES

## Program Learning Outcomes for the BA Degree with a Major in European Studies

Upon completing the BA degree with a major in European Studies, students will be able to:

1. Demonstrate a synthetic understanding of European history and identity over a wide period, from antiquity to the modern era.
2. Identify, contextualize, and analyze key aspects of European history and identity—e.g., texts, artifacts, institutions, ideas, events, personalities, and places.
3. Demonstrate successful command of research skills and methodologies appropriate to the major.
4. Communicate in clear, informed, and critical terms about European history and identity.

## Requirements for the BA Degree with a Major in European Studies

For general university requirements, see [Graduation Requirements \(https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/\)](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/). Students pursuing the BA degree with a major in European Studies must complete:

- A minimum of 10 courses (30 credit hours) to satisfy major requirements.
- A minimum of 120 credit hours to satisfy degree requirements.
- A minimum of 6 courses (18 credit hours) taken at the 300-level or above.
- A maximum of 4 courses (12 credit hours) from study abroad or transfer credit. For additional departmental guidelines regarding transfer credit, see the [Policies](#) (p. 3) tab.
- A Capstone Requirement.

The courses listed below satisfy the requirements for this major. In certain instances, courses not on this official list may be substituted upon approval of the major's academic advisor, or where applicable, the department's Director of Undergraduate Studies. (Course substitutions must be formally applied and entered into Degree Works by the major's [Official Certifier \(https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/\)](https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/).) Students and their academic advisors should identify and clearly document the courses to be taken.

### Summary

Code	Title	Credit Hours
Total Credit Hours Required for the Major in European Studies		30
Total Credit Hours Required for the BA Degree with a Major in European Studies		120

## Degree Requirements

Code	Title	Credit Hours
<b>Core Requirements</b> <sup>1</sup>		
EURO 101	INTRODUCTION TO EUROPEAN LITERATURE AND CULTURE I	3
EURO 102	INTRODUCTION TO EUROPEAN LITERATURE AND CULTURE II	3
<b>Elective Requirements</b> <sup>1</sup>		
Elective Group A		
<i>Select 3 elective courses from Elective Group A course offerings (see course list below)</i>		9
Elective Group B		
<i>Select 4 elective courses from Elective Group B course offerings (see course list below)</i>		12
<b>Capstone Requirement</b> <sup>1</sup>		
EURO 401	CONSTRUCTING EUROPE: CONTESTED IDENTITIES	3
<b>Total Credit Hours Required for the Major in European Studies</b>		<b>30</b>
Additional Credit Hours to Complete Degree Requirements*		59
<a href="https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/">University Graduation Requirements (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/)</a> *		31
<b>Total Credit Hours</b>		<b>120</b>

### Footnotes and Additional Information

\* **Note:** [University Graduation Requirements](#) include 31 credit hours, comprised of Distribution Requirements (Groups I, II, and III), FWIS, and LPAP coursework. In some instances, courses satisfying FWIS or distribution requirements may additionally meet other requirements, such as the Analyzing Diversity (AD) requirement, or some of the student's declared major, minor, or certificate requirements. [Additional Credit Hours to Complete Degree Requirements](#) include general electives, coursework completed as upper-level, residency (hours taken at Rice), and/or any other additional academic program requirements.

<sup>1</sup> A minimum of 6 courses (18 credit hours), including the Core Requirements (EURO 101 and EURO 102) and the Capstone Requirement (EURO 401), must be taken at Rice.

## Course Lists to Satisfy Requirements

### Elective Requirements

Students must complete a total of 7 courses (21 credit hours), of which 5 courses (15 credit hours) must be at the 300-level or above. Student must take 3 elective courses (9 credit hours) from Elective Group A. Students must take 4 elective courses (12 credit hours) from Elective Group B. Within Elective Group B, a maximum of 2 courses (6 credit hours) can come from any one subject code.

### Elective Group A Course List

Code	Title	Credit Hours
<i>Select 3 courses from the following:</i>		
<b>Classical Studies</b>		
CLAS 316 /	DEMOCRACY AND POLITICAL THEORY IN	3
PLST 316	ANCIENT GREECE	
PHIL 381	ANCIENT PHILOSOPHY	3

### French Studies

FREN 307	THE MANY FACETS OF FRENCH CULTURAL IDENTITY	3	GERM 352	POLITICS OF THE FLESH IN GERMAN LITERATURE, THOUGHT AND FILM	3
FREN 311	MIDDLE AGES TO ENLIGHTENMENT	3	GERM 363		3
FREN 312	THE FRENCH REVOLUTION TO WWII	3	GERM 401	TOPICS IN GERMAN LITERATURE AND CULTURE	1-3
FREN 313	THE FRANCOPHONE WORLD	3	GERM 420	GERMAN POLITICS/CULTURE AFTER 1945	3
FREN 324 / POLI 324 / RELI 476	FROM DECOLONIZATION TO GLOBALIZATION	3	GERM 430	GERMAN INTELLECTUAL HISTORY	3
FREN 350	PARIS: BEYOND FASHION AND CUISINE	3,4	<b>Latin</b>		
FREN 355 / ENGL 355	MODERN SHORT STORY: TOWARDS AN ETHICS OF FICTION	3	LATI 316	READINGS IN VIRGIL'S AENEID	3
FREN 370	WOMEN IN TALES OF THE FANTASTIC	3	LATI 318	READINGS IN CICERO	3
FREN 402	GLOBAL FRENCH CINEMA (IN ENGLISH)	3	<b>Politics, Law, and Social Thought</b>		
FREN 407	CINEMA IN FRENCH	3	PLST 301	MODERN POLITICAL THOUGHT: MACHIAVELLI TO RAWLS	3
FREN 416 / MDEM 436	LITERATURE AND CULTURE OF THE MIDDLE AGES: KING ARTHUR	3	PLST 302	CONTEMPORARY POLITICAL THEORY: RESISTANCE AND SOCIAL TRANSFORMATION	3
FREN 424 / SWGS 424	WOMEN IN FRANCE	3	<b>Elective Group B Course List</b>		
FREN 450	POETRY AND POETICS IN THE 19TH CENTURY	3	<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
FREN 453	IMMIGRATION AND CITIZENSHIP IN CONTEMPORARY FRANCE	3	<i>Select 4 courses from the following:</i> <sup>1</sup>		
FREN 495	THE FRENCH AVANT-GARDE: SYMBOLISM, DADAISM, SURREALISM, CONTEMPORARY CINEMA	3	<b>English</b>		
<b>German Studies</b>			ENGL 314 / MDEM 319	MEDIEVAL ROMANCE	3
GERM 307	FOLK AND FAIRY TALE IN GERMAN: TRADITION, STRUCTURE, ARTISTRY	3	ENGL 317 / MDEM 317 / SWGS 301	ARTHURIAN LITERATURE	3
GERM 309	GERMAN POETRY	3	ENGL 321	SHAKESPEARE	3
GERM 311		3	ENGL 323	RENAISSANCE DRAMA	3
GERM 322 / HUMA 322	MARX, FREUD, EINSTEIN: FOREBEARERS OF MODERNITY	3	ENGL 328	JOHN MILTON: RADICAL THOUGHT THEN AND NOW	3
GERM 324 / HUMA 324	BERLIN: RESIDENCE, METROPOLIS, CAPITAL	3	ENGL 332	LITERATURE OF THE BRITISH ENLIGHTENMENT	3
GERM 325 / HUMA 325	MODERN GERMAN WRITERS: KAFKA	3	ENGL 333	18TH CENTURY BRITISH FICTION	3
GERM 326 / HUMA 372	THE GERMAN FAIRY TALE: OLD AND NEW	3	ENGL 338	BRITISH ROMANTICISM	3
GERM 327	GERMAN EXPRESSIONISM IN EUROPEAN CONTEXT: HISTORY, LITERATURE AND FINE ARTS	3	ENGL 341	VICTORIAN LITERATURE AND CULTURE	3
GERM 329 / HUMA 329		3	ENGL 343 / SWGS 343	JANE AUSTEN'S WORLDS	3
GERM 333	NIETZSCHE: PHILOSOPHY, POLITICS, HISTORY	3	ENGL 346	THE MODERN NOVEL IN BRITAIN	3
GERM 334	NATIONALISM AND CITIZENSHIP	3	ENGL 356	MODERNISMS	3
GERM 338 / HUMA 373/ SWGS 361	NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN	3	<b>Art History</b>		
GERM 339 / HART 398	FROM EXPRESSIONISM TO FASCISM: ART AND FILM IN GERMANY	3	HART 330 / MDEM 330	EARLY MEDIEVAL ART	3
GERM 340 / HUMA 340	WALTER BENJAMIN: AESTHETICS, HISTORY AND POLITICS	3	HART 332 / MDEM 332	ART OF THE COURTS	3
GERM 345 / HIST 355	FROM DEMOCRACY TO DICTATORSHIP. GERMAN HISTORY, 1890-1945	3	HART 340 / MDEM 340	NORTHERN RENAISSANCE ART	3
			HART 341	EARLY RENAISSANCE ART IN ITALY	3
			HART 342	THE HIGH RENAISSANCE AND MANNERISM IN ITALY	3
			HART 344	CAPITALISM AND CULTURE	3
			HART 354	AGE OF ROMANTICISM IN EUROPE	3
			HART 358	IMPRESSIONISM AND POST-IMPRESSIONISM	3

HART 365	ART BETWEEN THE WARS: EUROPEAN MODERNISM, 1918-1940	3
HART 378 / MDEM 378	DUTCH ART IN THE AGE OF REMBRANDT	3
HART 434 / MDEM 434 / SWGS 434	SEEING SEX IN EUROPEAN ART, 1400-1700	3
HART 435 / HIST 443 / MDEM 435	MULTICULTURAL EUROPE, 1400-1700	3
HART 452	MANET(S) AND MODERNISM(S)	3
<b>History</b>		
HIST 307	IMPERIAL ROME FROM CAESAR TO DIOCLETIAN	3
HIST 308 / MDEM 308	THE WORLD OF LATE ANTIQUITY	3
HIST 324 / MDEM 324	CONFLICT AND COEXISTENCE IN MEDIEVAL SPAIN	3
HIST 340 / SWGS 345	HISTORY OF FEMINISM	3
HIST 356	AFTER NAZISM: GERMAN HISTORY, 1945 - PRESENT	3
HIST 357 / MDEM 357	JEWS AND CHRISTIANS IN MEDIEVAL EUROPE	3
HIST 370	EUROPEAN INTELLECTUAL HISTORY: BACON TO HEGEL	3
HIST 373	SOCIAL AND POLITICAL THOUGHT IN 19TH CENTURY EUROPE	3
HIST 375	EUROPEAN ROMANTICISM, 1750-1850	3
HIST 392	PRE-MODERN POLITICAL THOUGHT FROM CICERO TO LOCKE	3
HIST 409	MUSLIMS, JEWS, CHRISTIANS, HERETICS, AND PAGANS IN THE AGE OF THE CRUSADES	3
HIST 434	MUSLIMS, AMERICA, AND ISLAMOPHOBIA	3
HIST 457	FOUR MODERN REVOLUTIONS: 1776, 1789, 1917, 1989	3
HIST 459	NAZISM AND THE HOLOCAUST	3
<b>Philosophy</b>		
PHIL 362	HISTORY OF ETHICS	3
PHIL 372	HISTORY OF SOCIAL AND POLITICAL PHILOSOPHY	3
PHIL 383	MODERN PHILOSOPHY	3
PHIL 386	CONTINENTAL PHILOSOPHY	3
<b>Religion</b>		
RELI 363	JEWISH PHILOSOPHY: GREAT THINKERS AND THEMES IN JEWISH THOUGHT	3
RELI 384	PILGRIMAGE AND CRUSADE	3
RELI 406	CHRISTIANITY AND LATE ANTIQUITY	3
RELI 449	SECOND CENTURY CHRISTIANITIES	3
<b>Spanish, Portuguese, and Latin American and Latinx Studies</b>		
SPAN 347	INTRODUCTION TO MEDIEVAL AND EARLY MODERN SPANISH LITERATURE AND CULTURE	3
SPAN 369	SPANISH CINEMA	3
SPAN 375	THE SPANISH CIVIL WAR	3

SPAN 381	SOCIAL ISSUES IN SPAIN	3
SPAN 412	DON QUIJOTE	3

### Footnotes and Additional Information

<sup>1</sup> A maximum of 2 courses (6 credit hours) can come from any one subject code in the Elective Group B course list.

### Additional Information

#### Honors Thesis

Majors in European Studies may fulfill 2 of their elective courses (6 credit hours) by writing an honor thesis in their final year of study. This Honors Thesis course will be a 3 credit hour course that can be repeated in two semesters, Fall and Spring.

#### European Languages

The major in European Studies does not include a language requirement. Students are strongly encouraged to pursue the study of at least one European language (up to and) at an advanced level. Majors with an interest in a European language, however, may take up to two elective courses in that language at the 300-level or above that will count toward the major. These courses constitute two of the elective courses required for the major. These courses do not include FREN 301, FREN 302 or GERM 301, GERM 302.

## Policies for the BA Degree with a Major in European Studies

### Transfer Credit

For Rice University's policy regarding transfer credit, see [Transfer Credit \(https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/\)](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university's official list of [transfer credit advisors \(https://oaa.rice.edu/advising-network/transfer-credit-advisors/\)](https://oaa.rice.edu/advising-network/transfer-credit-advisors/) on their website: <https://oaa.rice.edu>. Students are encouraged to meet with their academic program's transfer credit advisor when considering transfer credit possibilities.

### Departmental Transfer Credit Guidelines

Students pursuing the major in European Studies should be aware of the following departmental transfer credit guidelines:

- No more than 4 courses (12 credit hours) of transfer credit from U.S. or international universities of similar standing may apply towards the major.
- Requests for transfer credit will be considered by the program director (and/or the program's official transfer credit advisor) on an individual case-by-case basis.

### Distribution Credit Information

The determination of distribution credit eligibility is done initially as part of the [new course creation process \(https://registrar.rice.edu/facstaff/courseprocess/\)](https://registrar.rice.edu/facstaff/courseprocess/). Additionally, as part of an [annual roll call \(https://registrar.rice.edu/facstaff/distribution\\_credit/\)](https://registrar.rice.edu/facstaff/distribution_credit/) coordinated each Spring by the Office of the Registrar, course distribution credit eligibility is routinely reviewed and reaffirmed by the Dean's Offices of each of the academic schools.

Faculty and leadership in the academic schools are responsible for ensuring that the courses identified as distribution-credit-eligible meet the criteria as set in the [General Announcements \(https://ga.rice.edu/\)](https://ga.rice.edu/)

[undergraduate-students/academic-policies-procedures/graduation-requirements/#text](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text)). Students are responsible for ensuring that they meet graduation requirements (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text>) by completing coursework designated as distribution-credit-eligible at the time of course registration.

Distribution courses from the Department of Modern and Classical Literatures and Cultures are broad in theme and scope and provide students with a substantial inquiry into literature, art, media, history, thought, and/or politics, including specific national traditions, linguistic contexts, and historical periods. Such courses involve a broad and often interdisciplinary spectrum of knowledge, providing students with the tools for thinking critically about the formation of modern culture, its colonial past, and its national and linguistic traditions from antiquity to the present.

### **Additional Information**

For additional information, please see the Modern and Classical Literatures and Cultures website: <https://cultures.rice.edu>

## **Opportunities for the BA Degree with a Major in European Studies**

### **Academic Honors**

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see [Latin Honors](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>) (*summa cum laude*, *magna cum laude*, and *cum laude*) and [Distinction in Research and Creative Work](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>). Some departments have department-specific Honors awards or designations.

### **Additional Information**

For additional information, please see the Modern and Classical Literatures and Cultures website: <https://cultures.rice.edu>

See <https://humanities.rice.edu/student-life> (<https://humanities.rice.edu/student-life/>) for tables of fellowships, prizes, and internships/practica that may be relevant to this major.