

EUROPEAN STUDIES

Contact Information

Modern and Classical Literatures and Cultures

<https://cultures.rice.edu>

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European Studies is an interdisciplinary undergraduate major offered by the Modern and Classical Literatures and Cultures (MCLC) Department.

The major includes courses and faculty from the departments of Art History, English, History, Philosophy, and Religion.

The focus of the major in European Studies is a critical understanding of European cultures and societies in a global context that combines the study of literature, philosophy, history, the visual arts, and media.

Bachelor's Program

- **Bachelor of Arts (BA) Degree with a Major in European Studies** (<https://ga.rice.edu/programs-study/departments-programs/humanities/european-studies/european-studies-ba/>)

European Studies does not currently offer an academic program at the graduate level.

Chair, Department of Modern and Classical Literatures and Cultures

Jacqueline Couti

Program Advisor

Philip R. Wood

Professors

Graham Bader

Martin Blumenthal-Barby

Peter C. Caldwell

Jacqueline Couti

Christian J. Emden

Betty Joseph

Michael R. Maas

Joseph Manca

Helena Michie

Scott McGill

Deborah Nelson-Campbell

Alexander T. Regier

Lora Wildenthal

Harvey E. Yunis

Associate Professors

G. Daniel Cohen

Leo Costello

Sarah Ellenzweig

Esther Fernández

Julie Fette

Deborah A. Harter

Hilary S. Mackie

Astrid Oesmann

Lida Oukaderova

Aysa Pollnitz

Philip R. Wood

Assistant Professor

Sophie Crawford-Brown

Senior Lecturer

Ted Somerville

Professor in the Practice

Andrea Bajani

For Rice University degree-granting programs:

To view the list of official course offerings, please see [Rice's](#)

[Course Catalog](https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata) (https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata).

To view the most recent semester's course schedule, please see [Rice's](#) [Course Schedule](https://courses.rice.edu/admweb/!SWKSCAT.cat) (<https://courses.rice.edu/admweb/!SWKSCAT.cat>).

European Studies (EURO)

EURO 101 - INTRODUCTION TO EUROPEAN LITERATURE AND CULTURE I

Short Title: INTRO TO EURO LIT & CULTURE I

Department: Modrn & Classicl Lit & Culture

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Antiquity to Renaissance. An introduction to major literary texts and other cultural artifacts of Europe dating from antiquity to the Renaissance. The course will contextualize texts and artifacts historically and culturally, and teach students to analyze them critically, both in relation to their original context and to present-day Europe.

EURO 102 - INTRODUCTION TO EUROPEAN LITERATURE AND CULTURE II**Short Title:** INTRO TO EURO LIT & CULTURE II**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Antiquity to Renaissance. An introduction to major literary texts and other cultural artifacts of Europe dating from Renaissance to the present day. The course will contextualize the aforementioned texts and artifacts historically and culturally and will teach students to analyze them critically, both in relation to their original context and to present-day Europe.**EURO 238 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Lecture/Laboratory, Independent Study**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**EURO 320 - TELL-ALL: SAYING "I" IN CONTEMPORARY LITERATURE****Short Title:** TELL-ALL CONTEMPORARY LIT**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Why do contemporary writers want to "tell all" in their novels, memoirs, exposés? This hybrid literary studies/creative writing course explores "I" genres in contemporary literature, asking why authors risk their lives, their reputations, and their families in the name of literature, truth and freedom of speech.**EURO 401 - CONSTRUCTING EUROPE: CONTESTED IDENTITIES****Short Title:** CONSTRUCTING EUROPE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This capstone course offers a critical investigation of European cultural narratives and social imaginaries. Central topics include reason (science, humanism, secularism); freedom (individualism, capitalism, democracy, nation-states, revolution); universalism (Greek, Roman, and Christian origins, religious toleration, imperialism, globalization, the EU, resurgent nationalism).**EURO 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Laboratory, Internship/Practicum, Lecture, Seminar, Independent Study, Lecture/Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**EURO 499 - EUROPEAN STUDIES HONORS THESIS****Short Title:** EUROPEAN STUDIES HONOR THESIS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** EURO 101 and EURO 102**Description:** Two-semester honors thesis in European Studies. Independent research projects by outstanding European Studies majors lead to honors theses. Undertaken in close cooperation with a departmental faculty member. This is 3-credit course which will be repeated in sequential semesters for a total of 6 credits. Permission of instructor only. Department Permission Required. Repeatable for Credit.

Description and Code Legend

Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule

- Course offerings/subject code for European Studies: EURO

Department Description and Code

- Modern and Classical Literatures and Cultures: MCLC

Undergraduate Degree Description and Code

- Bachelor of Arts degree: BA

Undergraduate Major Description and Code

- Major in European Studies: EURO

CIP Code and Description ¹

- EURO Major/Program: CIP Code/Title: 05.0106 - European Studies/Civilization

¹ Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: <https://nces.ed.gov/ipeds/cipcode/>