

BACHELOR OF ARTS (BA) DEGREE WITH A MAJOR IN MEDIA STUDIES

Program Learning Outcomes for the BA Degree with a Major in Media Studies

Upon completing the BA Degree with a major in Media Studies, students will be able to:

1. Demonstrate an understanding of how cultural and economic forces have shaped the history of media production.
2. Interpret works of media in both oral and written communication with a specialized vocabulary drawn from theoretical approaches relevant to media studies.
3. Interpret works of media in both oral and written communication with a specialized vocabulary drawn from theoretical approaches relevant to media studies.
4. Articulate their own position in a media landscape, with attention to how consumption and production are influenced by race, gender, class, and the environment.
5. Produce audiovisual content in at least one medium with an understanding of the medium's history and affordances.

Requirements for the BA Degree with a Major in Media Studies

For general university requirements, see [Graduation Requirements \(https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/\)](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/). Students pursuing the BA degree with a major in Media Studies must complete:

- A minimum of 10 courses (30 credit hours) to satisfy major requirements.
- A minimum of 120 credit hours to satisfy degree requirements.
- A minimum of 6 courses (18 credit hours) taken at the 300-level or above.
- A maximum of 4 courses (12 credit hours) from study abroad or transfer credit. For additional departmental guidelines regarding transfer credit, see the [Policies](#) (p. 3) tab.

The courses listed below satisfy the requirements for this major. In certain instances, courses not on this official list may be substituted upon approval of the major's academic advisor or, where applicable, the department's Director of Undergraduate Studies. (Course substitutions must be formally applied and entered into Degree Works by the major's [Official Certifier \(https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/\)](https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/).) Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

Code	Title	Credit Hours
Total Credit Hours Required for the Major in Media Studies		30
Total Credit Hours Required for the BA Degree with a Major in Media Studies		120

Degree Requirements

Code	Title	Credit Hours
Core Requirements		
MDIA 203		3
MDIA 204		3
Elective Requirements		
Select 7 elective courses from the following categories:		21
Select at least 1 course from Film History and Aesthetics (see course list below)		
Select at least 1 course from Media and Cultural Theory (see course list below)		
Select at least 1 course from Media Production and Applied Research (see course list below)		
Capstone		
MDIA 410		3
Total Credit Hours Required for the Major in Media Studies		30
Additional Credit Hours to Complete Degree Requirements *		59
University Graduation Requirements (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/) *		31
Total Credit Hours		120

Footnotes and Additional Information

* **Note:** University Graduation Requirements include 31 credit hours, comprised of Distribution Requirements (Groups I, II, and III), FWIS, and LPAP coursework. In some instances, courses satisfying FWIS or distribution requirements may additionally meet other requirements, such as the Analyzing Diversity (AD) requirement, or some of the student's declared major, minor, or certificate requirements. [Additional Credit Hours to Complete Degree Requirements](#) include general electives, coursework completed as upper-level, residency (hours taken at Rice), and/or any other additional academic program requirements.

Course Lists to Satisfy Requirements

Elective Requirements

To fulfill the remaining Media Studies major requirements, students must complete a total of 7 elective courses (21 credit hours) from the following three categories as listed below. At least 1 course (3 credit hours) must be selected from Film History and Aesthetics, at least 1 course (3 credit hours) must be selected from Media and Cultural Theory, and at least 1 course (3 credit hours) must be selected from Media Production and Applied Research. The remaining 4 courses (12 credit hours) can be selected from any category (Film History and Aesthetics, Media and Cultural Theory, or Media Production and Applied Research). Additionally, in order to fulfill the major requirements of 6 courses (18 credit hours) taken at the 300-level or above, students should select 5 courses (15 credit hours) at the 300-level or above in the Elective Requirements.

Code	Title	Credit Hours
Film History and Aesthetics		
ENGL 286 / HART 286	CLASSICAL AND CONTEMPORARY FILM	3
ENGL 320	SHAKESPEARE ON FILM	3
ENGL 374	CINEMA STUDIES	3
ENGL 375	FILM AND LITERATURE	3

ENGL 398	SLAVERY IN 20TH AND 21ST CENTURY FILM AND FICTION	3	ENGL 366	TOPICS IN AMERICAN LITERATURE AND CULTURE	3
FILM 180 / HART 180	14 FILMS YOU SHOULD SEE BEFORE YOU GRADUATE FROM RICE UNIVERSITY	4	ENGL 382	FEMINIST THEORY	3
FILM 218 / ASIA 218 / HIST 218	HISTORY THROUGH FILM IN EAST AND NORTHEAST ASIA	3	ENGL 387	TOPICS IN CULTURAL STUDIES	3
FILM 280 / ARTS 280 / HART 280	HISTORY & AESTHETICS OF FILM	4	ENGL 388	MEDIA STUDIES	3-4
FILM 336 / ASIA 355 / HART 336	CINEMA AND THE CITY	3	ENST 316	ENVIRONMENTAL MEDIA: GAMING THE ENVIRONMENT	3
FILM 373 / ENGL 373 / HART 380	SURVEY OF AMERICAN FILM AND CULTURE	3	FREN 305	THE MEDIA IN FRANCE	3
FILM 383 / HART 383	GLOBAL CINEMA	4	FREN 319	FRANCE: THE SOCCER EMPIRE	3
FILM 385 / ENGL 385	FILM STUDIES	3	FREN 324	FROM DECOLONIZATION TO GLOBALIZATION	3
FILM 432 / ARTS 432	FILM GENRE: THE WESTERN	3	GERM 332	NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN	3
FILM 433	FILM GENRE: SCIENCE FICTION CINEMA	4	HART 308	BLACK VISUAL CULTURE: FROM "LEMONADE" TO "THEY NOT LIKE US"	3
FILM 434	COMPARATIVE FILM GENRE	4	HART 311	REPRESENTATIONS OF DISABILITY	3
FILM 435	SEMINAR ON FILM AUTHORSHIP: THE NEW HOLLYWOOD	4	HART 495	READINGS IN MEDIA HISTORY AND THEORY	3
FREN 402	GLOBAL FRENCH CINEMA (IN ENGLISH)	3	LALX 330	SUBVERSIVE STORYTELLING IN LATINX TV & FILM	3
FREN 407	CINEMA IN FRENCH	3	LALX 350	PIRATES, REBELS, NARCOS: LATIN AMERICAN OUTLAWS IN THE POLITICAL-CULTURAL IMAGINATION	3
GERM 335	GERMAN FILM (IN ENGLISH)	3	LALX 390	RECLAIMING THE FUTURE: CONTEMPORARY TECHNOLOGY, CULTURE & SOCIETY IN LATIN AMERICA	3
GERM 410	THE POLITICS OF GERMAN FILM (IN GERMAN)	3	MDIA 378		3
HART 336	CINEMA AND THE CITY	3	MDIA 384		3
HART 364	GENDER AND SEXUALITY IN FILM	3	POLI 343	MEDIA AND POLITICS	3
HART 389	JUSTICE AND CINEMA	3	SPAN 328	GAZING AT DISASTER: VISUAL CULTURE AND CATASTROPHE IN LATIN AMERICA	3
HART 495	READINGS IN MEDIA HISTORY AND THEORY	3	SPAN 406	LATIN AMERICAN CINEMA: HISTORY, THEORY AND CRITICISM	3
MDIA 201		3			
MDIA 202		3	Code	Title	Credit Hours
MDIA 203		3	Media Production and Applied Research		
SOCI 389	RACE, GENDER, CLASS IN FILM	3	ARTS 238	SPECIAL TOPICS	1-4
Code	Title	Credit Hours	ENGL 302	SCREENWRITING	3
Media and Cultural Theory			ENGL 308	INTRODUCTION TO PODCASTING	3
ANTH 375	MULTIMODAL MULTIMEDIA: SOCIAL SCIENTIFIC TECHNIQUES	3	ENGL 388	MEDIA STUDIES	3-4
ANTH 385	MEDIA, CULTURE, AND SOCIETY	3	FILM 284 / FILM 284	NONFICTION FILM	4
ANTH 395	CULTURES AND COMMUNICATION	3	FILM 287	INTRODUCTION TO EXPERIMENTAL VIDEO AND INSTALLATION ART	3
ANTH 428	FEMINIST SCIENCE AND TECHNOLOGY STUDIES	3	FILM 324	ENVIRONMENTAL FILMMAKING	3
ANTH 461	SOCIAL DESIGN STUDIO	3	FILM 327	DOCUMENTARY PRODUCTION	3
COMP 301	COMPUTER ETHICS	3	FILM 328	FILMMAKING I	3
ENGL 273	MEDICINE AND MEDIA	3	FILM 333	VIDEO ACTIVISM: CREATING CHANGE THROUGH VIDEO STORYTELLING	3
ENGL 290	TOPICS IN LITERARY AND CULTURAL ANALYSIS	3	FILM 381 / ENGL 386	MEDICAL MEDIA ARTS LAB	4
ENGL 358	CONSUMPTION AND CONSUMERISM	3	FILM 420	FILM STUDIO	3
			FILM 444	HANDMADE FILM	3
			MDIA 401		3

Policies for the BA Degree with a Major in Media Studies

Program Restrictions and Exclusions

Students pursuing the major in Media Studies should be aware of the following program restriction:

- As noted in [Majors, Minors, and Certificates](https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/) (<https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/>), students may not major and minor in the same subject.
- Students pursuing the major in Media Studies may not additionally declare the minor in Cinema and Media Studies.

Transfer Credit

For Rice University's policy regarding transfer credit, see [Transfer Credit](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/) (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/>). Some departments and programs have additional restrictions on transfer credit. Requests for transfer credit must be approved for Rice equivalency by the designated transfer credit advisor for the appropriate academic department offering the Rice equivalent course (corresponding to the subject code of the course content). The Office of Academic Advising maintains the university's official list of [transfer credit advisors](https://oaa.rice.edu/advising-network/transfer-credit-advisors/) (<https://oaa.rice.edu/advising-network/transfer-credit-advisors/>) on their website: <https://oaa.rice.edu>. Students are encouraged to meet with the applicable transfer credit advisor as well as their academic program director when considering transfer credit possibilities.

Program Transfer Credit Guidelines

Students pursuing the major in Media Studies should be aware of the following program-specific transfer credit guideline:

- No more than 4 courses (12 credit hours) of transfer credit from U.S. or international universities of similar standing as Rice may apply towards major requirements.

Additional Information

For additional information, please see the Media Studies website:

Opportunities for the BA Degree with a Major in Media Studies

Academic Honors

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see [Latin Honors](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>) (*summa cum laude*, *magna cum laude*, and *cum laude*) and [Distinction in Research and Creative Work](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>). Some departments have department-specific Honors awards or designations.

Additional Information

For additional information, please see the Media Studies website: