

MINOR IN MEDIEVAL AND EARLY MODERN STUDIES

Program Learning Outcomes for the Minor in Medieval and Early Modern Studies

Upon completing the minor in Medieval and Early Modern Studies, students will be able to:

1. Define and apply appropriate disciplinary and/or interdisciplinary methodologies, vocabularies, concepts, and theories to respond critically to questions within the field of Medieval and Early Modern Studies.
2. Demonstrate the ability to define and respond to research questions and scholarly debates within the field, including the ability to analyze primary and secondary sources, draw conclusions from the analysis of these sources, and cite evidence in support of conclusions

Requirements for the Minor in Medieval and Early Modern Studies

Students pursuing the minor in Medieval and Early Modern Studies must complete:

- A minimum of 6 courses (18 credit hours) to satisfy minor requirements.
- A minimum of 3 courses (9 credit hours) taken at the 300-level or above.
- A maximum of 2 courses (6 credit hours) from study abroad or transfer credit. For additional departmental guidelines regarding transfer credit, see the [Policies](#) (p. 4) tab.

The courses listed below satisfy the requirements for this minor. In certain instances, courses not on this official list may be substituted upon approval of the minor's academic advisor, or where applicable, the Program Director. (Course substitutions must be formally applied and entered into Degree Works by the minor's [Official Certifier](https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/) (<https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/>)). Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

Code	Title	Credit Hours
Total Credit Hours Required for the Minor in Medieval and Early Modern Studies		18

Minor Requirements

Code	Title	Credit Hours
Core Requirements		
Select 6 courses from the following categories (see course lists below). ^{1, 2}		18
Anthropology		
Art History		
Asian Studies		
Classical Studies		
English		

French Studies	
German Studies	
History	
Jewish Studies	
Medieval and Early Modern Studies	
Music	
Philosophy	
Religion	
Spanish	
Total Credit Hours	18

Footnotes and Additional Information

- ¹ Of the 6 required courses (18 credit hours), a total of 3 courses (9 credit hours) must be taken at the 300-level or above. Please note that not all courses listed above will be offered every academic year.
- ² The 6 required courses (18 credit hours) must be taken from at least 2 different fields or departments (Anthropology, Art History, Asian Studies, Classical Studies, English, European Studies, French Studies, German Studies, History, Jewish Studies, Latin American and Latinx Studies, Medieval and Early Modern Studies, Music, Philosophy, Religion, and Spanish).

Course Lists to Satisfy Requirements

Code	Title	Credit Hours
Anthropology		
ANTH 312 / MDEM 311	THE ARCHAEOLOGY OF AFRICA	
ANTH 392	KINGS, QUEENS, AND COMMONERS: THE ARCHAEOLOGY OF ANCIENT MESOAMERICA	
ANTH 394	THE ARCHAEOLOGY OF SLAVERY AND THE AFRICAN DIASPORA	

Code	Title	Credit Hours
Art History		
HART 101 / MDEM 111 / CLAS 102	INTRODUCTION TO THE HISTORY OF ART I: ANCIENT TO MEDIEVAL	
HART 102	INTRODUCTION TO THE HISTORY OF WESTERN ART II: RENAISSANCE TO PRESENT	
HART 118	A GLOBAL ARCHITECTURE HISTORY I	
HART 220	INTRODUCTION TO MEDIEVAL ART AND ARCHITECTURE OF WESTERN EUROPE	
HART 221	INTRODUCTION TO ISLAMIC ART AND ARCHITECTURE: CITIES, MOSQUES, PALACES	
HART 241	THE ARTS OF THE RENAISSANCE IN EUROPE	
HART 313	THE ART OF DEATH IN THE MIDDLE AGES	
HART 319	ARCHITECTURE, TRADE, AND POWER IN EARLY MODERN ISLAMIC EMPIRES	
HART 320	ART, SCIENCE, AND MAGIC IN THE MEDIEVAL WORLD	

HART 323 / MDEM 323 / ASIA 323	BUDDHIST AND DAOIST ART AND RITUAL		ASIA 232 / RELI 232	RELIGIONS FROM INDIA	
HART 324	PERSIANATE ARTS OF THE BOOK		ASIA 236	BUDDHISM AND SCIENCE	
HART 325	COFFEEHOUSES AND TEAHOUSES: A GLOBAL HISTORY		ASIA 243	PREMODERN CHINA: HISTORY OF AN OPEN EMPIRE TO 1800	
HART 330 / MDEM 330	EARLY MEDIEVAL ART		ASIA 244	KOREA AND EMPIRES: FROM THE MONGOLS TO THE COLD WAR	
HART 332 / MDEM 332	ART OF THE COURTS		ASIA 302	ASIAN PHILOSOPHY IN CONTEXT	
HART 333	LOOKING AT EUROPEAN PRINTS 1400-1700		ASIA 330 / MDEM 370 / CHIN 330	INTRODUCTION TO TRADITIONAL CHINESE POETRY	
HART 337	RADICAL BODIES IN MEDIEVAL ART		ASIA 334 / CHIN 334	TRADITIONAL CHINESE TALES AND SHORT STORIES	
HART 339	AMERICAN ART AND ARCHITECTURE I: 1620-1800		ASIA 335 / MDEM 375 / CHIN 335	INTRODUCTION TO CLASSICAL CHINESE NOVELS	
HART 340 / MDEM 340	NORTHERN RENAISSANCE ART		ASIA 336	GENDER AND SOCIETY IN BUDDHISM	
HART 341	EARLY RENAISSANCE ART IN ITALY		ASIA 342	EAST ASIAN ORTHODOXIES AND HERESIES: LAW AND SOCIETY IN TRADITIONAL CHINA, KOREA, AND VIETNAM	
HART 342	THE HIGH RENAISSANCE AND MANNERISM IN ITALY		ASIA 372 / MDEM 373 / HART 372	CHINESE ART AND THE WORLD	
HART 343 / MDEM 343	MASTERS OF THE BAROQUE ERA		ASIA 399 / MDEM 379 / SWGS 399	WOMEN IN CHINESE LITERATURE	
HART 344	CAPITALISM AND CULTURE		ASIA 441 / RELI 441		
HART 356	SEX AND MONEY: THE SPECIES DIVIDE		Code	Title	Credit Hours
HART 371 / ASIA 371	HOW TO READ CHINESE PAINTING		Classical Studies		
HART 372 / MDEM 373 / ASIA 372	CHINESE ART AND THE WORLD		LATI 101 / MDEM 101	ELEMENTARY LATIN I	
HART 377 / MDEM 377	MEDIEVAL MANUSCRIPTS		LATI 102 / MDEM 102	ELEMENTARY LATIN II	
HART 378 / MDEM 378	DUTCH ART IN THE AGE OF REMBRANDT		LATI 201 / MDEM 211	INTERMEDIATE LATIN I: PROSE	
HART 385	ARCHITECTURE AND LITERATURE IN ISLAMIC CULTURES		LATI 202 / MDEM 212	INTERMEDIATE LATIN II	
HART 427	VISUAL CULATURE OF MEDIEVAL PILGRIMAGE		LATI 210	INTERMEDIATE LATIN LANGUAGE AND LITERATURE	
HART 433	THE BAYEUX TAPESTRY AND THE ANGLO- NORMAN WORLD		LATI 309	RECOVERY, REBIRTH, REGENERATION: CLASSICS AND THE EUROPEAN RENAISSANCE	
HART 434 / MDEM 434 / SWGS 434	SEEING SEX IN EUROPEAN ART, 1400-1700		LATI 310	ADVANCED LATIN LANGUAGE AND LITERATURE	
HART 435 / MDEM 435 / HIST 443	MULTICULTURAL EUROPE, 1400-1700		Code	Title	Credit Hours
HART 460	CHINESE BUDDHIST WOODCUTS 850-1450		English		
Code	Title	Credit Hours	ENGL 210	BEGINNINGS: BRITISH LITERATURE TO 1800	
Asian Studies			ENGL 254	THE HISTORY OF LOVE	
ASIA 213	TRANSNATIONAL ART AND CULTURE IN ASIA BEFORE THE TWENTIETH CENTURY		ENGL 274	HEAVEN AND HELL	
ASIA 214	ART & WORLD CULTURAL HERITAGE SITES IN CHINA, JAPAN AND KOREA				
ASIA 223	SOUTH ASIAN STUDIES				
ASIA 224	A HISTORY OF THE SILK ROADS				

ENGL 311	TOPICS IN MEDIEVAL LITERATURE AND/OR CULTURE	
ENGL 314 / MDEM 319	MEDIEVAL ROMANCE	
ENGL 316 / MDEM 316 / SWGS 305	CHAUCER	
ENGL 317 / MDEM 317 / SWGS 301	ARTHURIAN LITERATURE	
ENGL 320	SHAKESPEARE ON FILM	
ENGL 321	SHAKESPEARE	
ENGL 322	TOPICS IN SHAKESPEARE	
ENGL 323	RENAISSANCE DRAMA	
ENGL 328	JOHN MILTON: RADICAL THOUGHT THEN AND NOW	
ENGL 332	LITERATURE OF THE BRITISH ENLIGHTENMENT	
ENGL 333	18TH CENTURY BRITISH FICTION	

Code Title Credit Hours

French Studies

FREN 304	MASTERWORKS OF FRENCH ART IN TOULOUSE	
FREN 311	MIDDLE AGES TO ENLIGHTENMENT	
FREN 404 / MDEM 404		
FREN 412	SAINTS AND SINNERS	
FREN 416 / MDEM 436	LITERATURE AND CULTURE OF THE MIDDLE AGES: KING ARTHUR	

Code Title Credit Hours

History

HIST 101	MODERN EUROPE, 1500-1789	
HIST 108	WORLD HISTORY SINCE 1492	
HIST 111	RACE IN EARLY AMERICA: CREATING RACIAL IDENTITIES IN THE ERA OF THE AMERICAN REVOLUTION	
HIST 117	EARLY AMERICA TO THE CIVIL WAR	
HIST 120 / MDEM 120	MEDIEVAL CIVILIZATIONS	
HIST 176	MEXICO: AN INTRODUCTION	
HIST 188	THE ATLANTIC WORLD: ORIGINS TO THE AGE OF REVOLUTION	
HIST 204		
HIST 205 / MDEM 205	MEDIEVAL MEDITERRANEAN WORLD	
HIST 211 / MDEM 210	MEDIEVAL VIOLENCE	
HIST 213	THE MIDDLE EAST FROM THE AGE OF MUHAMMAD TO THE ARAB SPRING	
HIST 219	GENGHIS KHAN AND THE EMPIRE OF THE MONGOLS	
HIST 222	HISTORY OF EARLY AFRICA	

HIST 227	LATIN AMERICAN CULTURAL TRADITIONS	
HIST 239	NATIVE AMERICAN HISTORY: FROM EUROPEAN CONTACT TO THE ERA OF REMOVAL	
HIST 260	EARLY HISTORY OF SCIENCE	
HIST 266	SLAVERY AND THE FOUNDING FATHERS	
HIST 271	HISTORY OF SOUTH ASIA	
HIST 281 / MDEM 281	GOLDEN AGE OF ISLAM	
HIST 301	FIGHTING THE ATLANTIC SLAVE TRADE	
HIST 308 / MDEM 308	THE WORLD OF LATE ANTIQUITY	
HIST 311	SEX, GENDER, AND FAMILY IN EUROPE, 1300-1700	
HIST 316	JEWS AND CHRISTIANS IN THE MEDIEVAL ISLAMIC WORLD	
HIST 320	IMPERIAL PLEASURE GARDENS, A WORLD HISTORY	
HIST 323	HISTORY OF ATLANTIC AFRICA	
HIST 324 / MDEM 324	CONFLICT AND COEXISTENCE IN MEDIEVAL SPAIN	
HIST 327 / MDEM 327	MEDIEVAL BORDERLANDS	
HIST 330	ATLANTIC SLAVE TRADE AND THE ORIGINS OF AFRO AMERICA	
HIST 357 / MDEM 357	JEWS AND CHRISTIANS IN MEDIEVAL EUROPE	
HIST 361	HISTORY OF PREMODERN BRITAIN: TUDORS AND STUARTS, 1485 - 1707	
HIST 365 / ECON 365	WORLD ECONOMIC HISTORY	
HIST 370	EUROPEAN INTELLECTUAL HISTORY: BACON TO HEGEL	
HIST 374	JEWISH HISTORY, 1500-1948	
HIST 392	PRE-MODERN POLITICAL THOUGHT FROM CICERO TO LOCKE	
HIST 401	THE AGE OF ATTLA THE HUN	
HIST 409	MUSLIMS, JEWS, CHRISTIANS, HERETICS, AND PAGANS IN THE AGE OF THE CRUSADES	
HIST 412	EMPIRE AND INTERNATIONAL LAW	
HIST 413	A HISTORY OF TRAVEL: FROM MEDIEVAL PILGRIMAGE TO THE HIPPIE TRAIL	
HIST 434	MUSLIMS, AMERICA, AND ISLAMOPHOBIA	
HIST 438	THE MEDIEVAL CITY, 300-1500	
HIST 494	RULING HINDUSTAN: THE TIMURID-MUGHAL KINGS OF INDIA	

Code Title Credit Hours

Jewish Studies

JWST 201	GREAT BOOKS OF JEWISH HISTORY AND CULTURE	
----------	---	--

Code	Title	Credit Hours
Medieval and Early Modern Studies		
MDEM 238	SPECIAL TOPICS	
MDEM 306	DISABILITY IN THE MEDIEVAL AND EARLY MODERN WORLD	
MDEM 320	DIRECTED READING IN MEDIEVAL STUDIES	
MDEM 398	INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN STUDIES	
MDEM 477	SPECIAL TOPICS	
MDEM 494	SENIOR THESIS	
MDEM 495	SENIOR THESIS	

Code	Title	Credit Hours
Music		
MUSI 119	EXPERIENCING MUSIC, EXPRESSING CULTURE: AN INTRODUCTION TO CHINESE MUSIC	
MUSI 222 / MDEM 222	MEDIEVAL AND RENAISSANCE ERAS	
MUSI 223	MONSTERS AND BARDS	
MUSI 314	MUSIC IN WESTERN CULTURE	
MUSI 321	BAROQUE AND EARLY CLASSICAL ERAS	
MUSI 436 / MDEM 456	COLLEGIUM MUSICUM	

Code	Title	Credit Hours
Philosophy		
PHIL 281	HISTORY OF PHILOSOPHY I	
PHIL 283	HISTORY OF PHILOSOPHY II	
PHIL 289	HISTORY OF CHINESE PHILOSOPHY	
PHIL 362	HISTORY OF ETHICS	
PHIL 372	HISTORY OF SOCIAL AND POLITICAL PHILOSOPHY	
PHIL 381	ANCIENT PHILOSOPHY	

Code	Title	Credit Hours
Religion		
RELI 104 / MDEM 103	INTRODUCTION TO JEWISH MYSTICISM	
RELI 108	INTRODUCTION TO JUDAISM	
RELI 112	INTRODUCTION TO EARLY CHRISTIANITY	
RELI 221 / ASIA 221	THE LIFE OF THE PROPHET MUHAMMAD	
RELI 223	QUR'AN AND COMMENTARY	
RELI 233 / TIBT 233	INTRODUCTION TO TIBETAN LANGUAGE, LITERATURE AND CULTURE	
RELI 271 / MDEM 271	MEDIEVAL POPULAR CHRISTIANITY	
RELI 350 / MDEM 350	DEMONS, MENTAL ILLNESS AND MEDICINE	

RELI 363	JEWISH PHILOSOPHY: GREAT THINKERS AND THEMES IN JEWISH THOUGHT
RELI 367	REPRESENTING THE DEVIL IN CHRISTIAN THEOLOGY AND ART
RELI 384	PILGRIMAGE AND CRUSADE
RELI 406	CHRISTIANITY AND LATE ANTIQUITY
RELI 416	NEW TESTAMENT / CHRISTIAN ORIGINS
RELI 442	CLASSICAL AND CONTEMPORARY ARABIC TEXTS
RELI 444 / MDEM 444	VISIONS AND VISIONARY PRACTICES: MEDIEVAL TO MODERN
RELI 449	SECOND CENTURY CHRISTIANITIES
RELI 451	THIRD CENTURY CHRISTIANITIES

Code	Title	Credit Hours
Spanish		
SPAN 347	INTRODUCTION TO MEDIEVAL AND EARLY MODERN SPANISH LITERATURE AND CULTURE	
SPAN 412	DON QUIJOTE	

Policies for the Minor in Medieval and Early Modern Studies

Program Restrictions and Exclusions

Students pursuing the minor in Medieval and Early Modern Studies should be aware of the following program restriction:

- As noted in *Majors, Minors, and Certificates* (<https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/>), i.) students may declare their intent to pursue a minor only after they have first declared a major, and ii.) students may not major and minor in the same subject.

Transfer Credit

For Rice University's policy regarding transfer credit, see *Transfer Credit* (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/>). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university's official list of *transfer credit advisors* (<https://oaa.rice.edu/advising-network/transfer-credit-advisors/>) on their website: <https://oaa.rice.edu>. Students are encouraged to meet with their academic program's transfer credit advisor when considering transfer credit possibilities.

Program Transfer Credit Guidelines

Students pursuing the minor in Medieval and Early Modern Studies should be aware of the following program-specific transfer credit guidelines:

- No more than 2 courses (6 credit hours) of transfer credit from U.S. or international universities of similar standing as Rice may apply towards the minor.
- Requests for transfer credit will be considered by the program director (and/or the program's official transfer credit advisor) on an individual case-by-case basis.

Distribution Credit Information

The determination of distribution credit eligibility is done initially as part of the [new course creation process](https://registrar.rice.edu/facstaff/courseprocess/) (<https://registrar.rice.edu/facstaff/courseprocess/>). Additionally, as part of an [annual roll call](https://registrar.rice.edu/facstaff/distribution_credit/) (https://registrar.rice.edu/facstaff/distribution_credit/) coordinated each Spring by the Office of the Registrar, course distribution credit eligibility is routinely reviewed and reaffirmed by the Dean's Offices of each of the academic schools.

Faculty and leadership in the academic schools are responsible for ensuring that the courses identified as distribution-credit-eligible meet the criteria as set in the [General Announcements](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text) (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text>). Students are responsible for ensuring that they meet [graduation requirements](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text) (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text>) by completing coursework designated as distribution-credit-eligible at the time of course registration.

Additional Information

For additional information, please see the Medieval and Early Modern Studies website: <https://medieval.rice.edu/>

Opportunities for the Minor in Medieval and Early Modern Studies

Academic Honors

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see [Latin Honors](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>) (*summa cum laude*, *magna cum laude*, and *cum laude*) and [Distinction in Research and Creative Work](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>). Some departments have department-specific Honors awards or designations.

Additional Information

For additional information, please see the Medieval and Early Modern Studies website: <https://medieval.rice.edu/>