

# MINOR IN THE STUDY OF WOMEN, GENDER AND SEXUALITY

## Program Learning Outcomes for the Minor in the Study of Women, Gender and Sexuality

Upon completing the minor in the Study of Women, Gender and Sexuality, students will be able to:

1. Demonstrate the ability to analyze the lived experience of gender and sexuality in various locations around the world, including the United States.
2. Demonstrate the ability to analyze feminist perspectives specific to postcolonial histories and the Global South.
3. Demonstrate the ability to analyze a diversity of feminist, critical race, and queer theories.
4. Demonstrate knowledge of the concept of feminist engaged research.

## Requirements for the Minor in the Study of Women, Gender and Sexuality

Students pursuing the minor in the Study of Women, Gender and Sexuality must complete:

- A minimum of 6 courses (18-19 credit hours, depending on course selection) to satisfy minor requirements.
- A minimum of 3 courses (9 credit hours) taken at the 300-level or above.
- A maximum of 2 courses (6 credit hours) from study abroad or transfer credit. For additional departmental guidelines regarding transfer credit, see the [Policies](#) (p. 3) tab.

The courses listed below satisfy the requirements for this minor. In certain instances, courses not on this official list may be substituted upon approval of the minor's academic advisor, or where applicable, the Program Director. (Course substitutions must be formally applied and entered into Degree Works by the minor's [Official Certifier](https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/) (<https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/>)). Students and their academic advisors should identify and clearly document the courses to be taken.

### Summary

| Code  | Title | Credit Hours |
|---|-------|--------------|
| Total Credit Hours Required for the Minor in the Study of Women, Gender and Sexuality |       | 18-19        |

### Minor Requirements

| Code                    | Title   | Credit Hours |
|-------------------------|---|--------------|
| <b>Core Requirement</b> |   |              |
| SWGS 100                | INTRODUCTION TO THE STUDY OF WOMEN, GENDER, AND SEXUALITY | 3            |

|  |                                 |              |
|--|---------------------------------|--------------|
| SWGS 200   | THEORIZING SEXUALITY AND GENDER | 3            |
| <b>Elective Requirements</b> <sup>1, 2</sup>   |                                 |              |
| Select 4 courses from department approved electives or from elective courses in Critical Race, Global South, or Sexuality (see course lists below) |                                 | 12-13        |
| <b>Total Credit Hours</b>  |                                 | <b>18-19</b> |

### Footnotes and Additional Information

- <sup>1</sup> Of the 4 courses (12-13 credit hours, depending on course selection) required to meet the Elective Requirements, a minimum of 3 courses (9 credit hours) must be taken at the 300-level or above.
- <sup>2</sup> In lieu of 2 elective courses, students pursuing the minor may instead take the 3-course, 2-semester sequence of SWGS 494 *PRE-SEMINAR IN ENGAGED RESEARCH* (2 credit hours), SWGS 496 *ENGAGED RESEARCH PRACTICUM* (3 credit hours), and SWGS 497 *ENGAGED RESEARCH SEMINAR* (2 credit hours).

### Course Lists to Satisfy Requirements

To fulfill elective requirements, students must complete a total of 4 courses (12-13 credit hours, depending on course selection) from the course lists below (from either the field-specific lists or the department-approved electives). A minimum of 3 courses (9 credit hours) must be taken at the 300-level or above. Course offerings may vary from year to year, and students are urged to consult with the Center for the Study of Women, Gender and Sexuality (CSWGS) Director of Undergraduate Studies or the Center's Director at the beginning of each semester.

### Critical Race

| Code                | Title   | Credit Hours |
|---------------------|---|--------------|
| ANTH 316            | BLACK DECOLONIAL FEMINISMS IN THE AMERICAS                                      | 3            |
| EDUC 304            | RACE, CLASS, GENDER IN EDUCATION  | 3            |
| ENGL 397            | TOPICS IN LITERATURE AND CULTURE <sup>1</sup>                                   | 3            |
| FREN 308            | BEAUTY AND THE BEAST(S): SEX, VIOLENCE, AND FOLKTALES IN THE AFRICAN DIASPORA   | 3            |
| FREN 337            | SHAKESPEARE IN THE CARIBBEAN: POST/ COLONIAL READINGS                           | 3            |
| FREN 340            | GENDER AROUND THE WORLD   | 3            |
| FREN 413            | BLACK VENUS/VÉNU NOIRE: REPRESENTATIONS OF BLACK WOMEN IN THE LONG 19TH CENTURY | 3            |
| FREN 414            | SEX AND RACE IN THE FRENCH ATLANTIC   | 3            |
| HART 306            | WHAT ARTISTS CITE: CORE TEACHINGS IN BLACK STUDIES                              | 3            |
| SOCI 307            | INTERSECTIONALITY   | 3            |
| SOCI 343            | RACE, SOCIETY AND POPULATION CHANGE   | 3            |
| SOCI 389            | RACE, GENDER, CLASS IN FILM   | 3            |
| SWGS 247            | SEX, RACE, AND THE CITY   | 3            |
| SWGS 327 / ENGL 381 | TOPICS IN WOMEN WRITERS   | 3            |
| SWGS 329 / ENGL 369 | THE AMERICAN WEST AND ITS OTHERS  | 3            |
| SWGS 338 / HIST 338 | 19TH CENTURY WOMEN'S NARRATIVES   | 3            |

|                                |                                |   |
|--------------------------------|--------------------------------|---|
| SWGS 354 / ENGL 371 / SPAN 396 | CHICANO/A LITERATURE           | 3 |
| SWGS 370 / ENGL 370            | AFRICAN AMERICAN LITERATURE    | 3 |
| SWGS 389 / ENGL 389            | YOUTH STUDIES                  | 3 |
| SWGS 415 / LING 415            | SOCIOLINGUISTICS               | 3 |
| SWGS 466 / SPAN 456            | LATIN AMERICAN WOMEN'S CULTURE | 3 |

### Global South Code

| Code                           | Title  | Credit Hours |
|--------------------------------|--|--------------|
| ANTH 316                       | BLACK DECOLONIAL FEMINISMS IN THE AMERICAS                 | 3            |
| ASIA 336                       | GENDER AND SOCIETY IN BUDDHISM                             | 3            |
| ASIA 381                       | SOUTH ASIAN DIASPORAS                                      | 3            |
| FREN 337                       | SHAKESPEARE IN THE CARIBBEAN: POST/ COLONIAL READINGS      | 3            |
| FREN 340                       | GENDER AROUND THE WORLD                                    | 3            |
| FREN 414                       | SEX AND RACE IN THE FRENCH ATLANTIC                        | 3            |
| PJHC 371                       | POVERTY, JUSTICE, AND HUMAN CAPABILITIES                   | 3            |
| POLI 456                       | GENDER AND DEVELOPMENT                                     | 3            |
| POLI 459                       | SEX, GENDER, AND POLITICAL REPRESENTATION IN LATIN AMERICA | 3            |
| SOCI 389                       | RACE, GENDER, CLASS IN FILM                                | 3            |
| SPAN 361                       | WOMEN AND GENDER IN SPANISH CULTURE                        | 3            |
| SWGS 247                       | SEX, RACE, AND THE CITY                                    | 3            |
| SWGS 250 / POLI 250 / ASIA 251 | SEX, MONEY, AND POWER AROUND THE WORLD                     | 3            |
| SWGS 315 / RELI 315 / ASIA 315 | GENDER AND ISLAM   | 3            |
| SWGS 384 / HIST 384 / ASIA 328 | MODERN GIRL AND ASIA IN THE WORLD                          | 3            |
| SWGS 399 / ASIA 399 / MDEM 379 | WOMEN IN CHINESE LITERATURE                                | 3            |
| SWGS 466 / SPAN 456            | LATIN AMERICAN WOMEN'S CULTURE                             | 3            |
| SWGS 449 / ANTH 449            | CULTURES OF SEXUALITY                                      | 3            |

### Sexuality Code

| Code     | Title  | Credit Hours |
|----------|--|--------------|
| ANTH 346 | QUEER ARCHAEOLOGY                            | 3            |
| ANTH 399 | ANTHROPOLOGY OF REPRODUCTION                 | 3            |
| HART 363 | SENSORIAL QUEERNESS : QUEERING THE SENSORIAL | 3            |
| HART 364 | GENDER AND SEXUALITY IN FILM                 | 3            |

|                     |  |     |
|---------------------|--|-----|
| HIST 391            | QUEER HISTORY  | 3   |
| HUMA 134            | WHAT IS LOVE? A BIG QUESTIONS COURSE WITH AN INTERDISCIPLINARY EXPLORATION           | 3   |
| LALX 238            | SPECIAL TOPICS <sup>1</sup>  | 1-4 |
| LING 303            | LANGUAGE, GENDER & SEXUALITY   | 3   |
| RELI 393            | MUTANTS AND MYSTICS: RACE, SEXUALITY, AND THE FUTURE OF THE HUMANITIES               | 3   |
| SWGS 238            | SPECIAL TOPICS <sup>1</sup>  | 1-4 |
| SWGS 247            | SEX, RACE, AND THE CITY  | 3   |
| SWGS 306 / HEAL 306 | HUMAN SEXUALITY  | 3   |
| SWGS 317            | TRANSGENDER STUDIES  | 3   |
| SWGS 333 / ANTH 311 | MASCULINITIES  | 3   |
| SWGS 364 / ENGL 354 | QUEER LITERARY CULTURES  | 3   |
| SWGS 385            | SEXUAL DEBATES IN THE U.S.: SOCIAL AND CULTURAL CONTEXTS OF SUPREME COURTS DECISIONS | 3   |
| SWGS 477            | SPECIAL TOPICS <sup>1</sup>  | 1-4 |

### Department Approved Electives

| Code     | Title   | Credit Hours |
|----------|---|--------------|
| ANTH 321 | SOCIAL LIFE OF DNA  | 3            |
| ANTH 346 | QUEER ARCHAEOLOGY   | 3            |
| ANTH 380 | GLOBAL HEALTH JUSTICE: HEALTHCARE INEQUALITIES IN CONFLICTS                       | 3            |
| ANTH 381 | MEDICAL ANTHROPOLOGY  | 3            |
| ANTH 382 | BODY, TECHNOLOGY, AND ENHANCEMENT   | 3            |
| ANTH 428 | FEMINIST SCIENCE AND TECHNOLOGY STUDIES   | 3            |
| ENGL 332 | LITERATURE OF THE BRITISH ENLIGHTENMENT   | 3            |
| FREN 370 | WOMEN IN TALES OF THE FANTASTIC   | 3            |
| FREN 460 | WOMEN IN FICTION AND HISTORY: NOTIONS OF THE FEMININE SINCE THE FRENCH REVOLUTION | 3            |
| FWIS 119 | THE BEAUTY OF THE BEAST: TELLING AND RE-TELLING THE TALE AS OLD AS TIME           | 3            |
| HART 307 | WOMEN IN ANCIENT ART  | 3            |
| HART 356 | SEX AND MONEY: THE SPECIES DIVIDE   | 3            |
| HART 364 | GENDER AND SEXUALITY IN FILM  | 3            |
| HIST 391 | QUEER HISTORY   | 3            |
| LALX 238 | SPECIAL TOPICS <sup>1</sup>   | 1-4          |
| LING 303 | LANGUAGE, GENDER & SEXUALITY  | 3            |
| PHIL 267 | PHILOSOPHY OF SEX AND LOVE  | 3            |
| PHIL 275 | FEMINIST PHILOSOPHY   | 3            |
| PHIL 470 | ADVANCED TOPICS IN SOCIAL AND POLITICAL PHILOSOPHY <sup>1</sup>                   | 3            |
| POLI 339 | GENDER AND POLITICS   | 3            |
| POLI 459 | SEX, GENDER, AND POLITICAL REPRESENTATION IN LATIN AMERICA                        | 3            |

|                                |  |     |
|--------------------------------|--|-----|
| POLI 461                       | WOMEN AND POLITICAL LEADERSHIP   | 3   |
| RELI 238                       | SPECIAL TOPICS <sup>1</sup>  | 1-4 |
| RELI 393                       | MUTANTS AND MYSTICS: RACE, SEXUALITY, AND THE FUTURE OF THE HUMANITIES               | 3   |
| SOCI 301                       | SOCIAL INEQUALITY  | 3   |
| SOCI 307                       | INTERSECTIONALITY  | 3   |
| SWGS 205 / LING 205            | LANGUAGE AND SOCIETY   | 3   |
| SWGS 238                       | SPECIAL TOPICS <sup>1</sup>  | 1-4 |
| SWGS 273 / ENGL 273            | MEDICINE AND MEDIA   | 3   |
| SWGS 301 / ENGL 317 / MDEM 317 | ARTHURIAN LITERATURE   | 3   |
| SWGS 303                       | GENDER AND SCIENCE   | 3   |
| SWGS 305 / ENGL 316 / MDEM 316 | CHAUCE   | 3   |
| SWGS 306 / HEAL 306            | HUMAN SEXUALITY  | 3   |
| SWGS 324 / SOCI 306            | SOCIOLOGY OF GENDER  | 3   |
| SWGS 325 / SOCI 334            | SOCIOLOGY OF THE FAMILY  | 3   |
| SWGS 327 / ENGL 381            | TOPICS IN WOMEN WRITERS  | 3   |
| SWGS 331 / PSYC 331            | PSYCHOLOGY OF GENDER   | 3   |
| SWGS 332 / ANTH 325            | SEX, SELF, AND SOCIETY IN ANCIENT GREECE   | 3   |
| SWGS 333 / ANTH 311            | MASCULINITIES  | 3   |
| SWGS 336 / ANTH 308            | THE ANTHROPOLOGY OF THE HISTORICAL IMAGINATION                                       | 3   |
| SWGS 343 / ENGL 343            | JANE AUSTEN'S WORLDS   | 3   |
| SWGS 345 / HIST 340            | HISTORY OF FEMINISM  | 3   |
| SWGS 353 / ANTH 354            | ILLNESS, DISABILITY, AND THE GENDERED BODY   | 3   |
| SWGS 361 / GERM 338 / HUMA 373 | NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN   | 3   |
| SWGS 364 / ENGL 354            | QUEER LITERARY CULTURES  | 3   |
| SWGS 372 / ENGL 342            | SURVEY OF VICTORIAN FICTION  | 3   |
| SWGS 380 / ENGL 382            | FEMINIST THEORY  | 3   |
| SWGS 385                       | SEXUAL DEBATES IN THE U.S.: SOCIAL AND CULTURAL CONTEXTS OF SUPREME COURTS DECISIONS | 3   |
| SWGS 390 / SPAN 390            | HISPANIC CINEMA  | 3   |

|                                |                                       |     |
|--------------------------------|---------------------------------------|-----|
| SWGS 424 / FREN 424            | WOMEN IN FRANCE                       | 3   |
| SWGS 434 / HART 434 / MDEM 434 | SEEING SEX IN EUROPEAN ART, 1400-1700 | 3   |
| SWGS 465 / SOCI 465            | GENDER AND HEALTH                     | 3   |
| SWGS 477                       | SPECIAL TOPICS <sup>1</sup>           | 1-4 |
| SWGS 495                       | INDEPENDENT STUDY                     | 1-4 |

### Footnotes and Additional Information

<sup>1</sup> ENGL 397, LALX 238, PHIL 470, and RELI 238 are Special Topics courses. Therefore, these courses only count toward the Study of Women, Gender and Sexuality minor when the topic is related to the Study of Women, Gender and Sexuality. SWGS 238 and SWGS 477 only count toward a required area of specialization for the SWGS minor when the topic is related to that area of specialization. For questions regarding a specific instance of ENGL 397, LALX 238, PHIL 470, RELI 238, SWGS 238, or SWGS 477, consult the Center for the Study of Women, Gender and Sexuality (CSWGS) Director of Undergraduate Studies or the Center's Director.

## Policies for the Minor in the Study of Women, Gender and Sexuality

### Program Restrictions and Exclusions

Students pursuing the minor in the Study of Women, Gender and Sexuality should be aware of the following program restriction:

- As noted in *Majors, Minors, and Certificates* (<https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/>), i.) students may declare their intent to pursue a minor only after they have first declared a major, and ii.) students may not major and minor in the same subject.

### Transfer Credit

For Rice University's policy regarding transfer credit, see *Transfer Credit* (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/>). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university's official list of *transfer credit advisors* (<https://oaa.rice.edu/advising-network/transfer-credit-advisors/>) on their website: <https://oaa.rice.edu>. Students are encouraged to meet with their academic program's transfer credit advisor when considering transfer credit possibilities.

### Departmental Transfer Credit Guidelines

Students pursuing the minor in the Study of Women, Gender and Sexuality should be aware of the following departmental transfer credit guidelines:

- No more than 2 courses (6 credit hours) of transfer credit from U.S. or international universities of similar standing as Rice may apply towards the minor.
- Requests for transfer credit will be considered by the Center for the Study of Women, Gender and Sexuality (CSWGS) Director of Undergraduate Studies, the Center's Director, (and/or the program's official transfer credit advisor) on an individual case-by-case basis.
- Courses taken at another university must be equivalent in required reading, writing, research and testing, as well as classroom hours,

of a Rice course. Regarding subject matter, however, there does not have to be an equivalent course in the Rice course offerings, unless the student requires distribution credit.

- Rice students planning to study at a foreign university must also obtain pre-approval from the Rice Study Abroad Office.
- Transfer credit received via the articulation of approved exam credit, such as advanced placement (AP) credit, international baccalaureate (IB) credit, or A-level credit will not be considered towards minor requirements.

## Distribution Credit Information

The determination of distribution credit eligibility is done initially as part of the [new course creation process](https://registrar.rice.edu/facstaff/courseprocess/) (<https://registrar.rice.edu/facstaff/courseprocess/>). Additionally, as part of an [annual roll call](https://registrar.rice.edu/facstaff/distribution_credit/) ([https://registrar.rice.edu/facstaff/distribution\\_credit/](https://registrar.rice.edu/facstaff/distribution_credit/)) coordinated each Spring by the Office of the Registrar, course distribution credit eligibility is routinely reviewed and reaffirmed by the Dean's Offices of each of the academic schools.

Faculty and leadership in the academic schools are responsible for ensuring that the courses identified as distribution-credit-eligible meet the criteria as set in the [General Announcements](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text) (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text>). Students are responsible for ensuring that they meet graduation requirements (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text>) by completing coursework designated as distribution-credit-eligible at the time of course registration.

Distribution courses from the Study of Women, Gender and Sexuality (SWGS) are broad in theme and scope and prompt students to probe knowledge about how gender and sexuality are crucial components of political life, social life, and general well-being. They involve a broad, interdisciplinary spectrum of such knowledge and provide students with the tools for thinking critically about formations of gender and sexuality in diverse contexts. Current SWGS DI courses are our core courses that are 100- and 200-level introductions to the study of women, gender, and sexuality. (Courses that originate in other departments and, whether formally cross-listed or not, fulfill SWGS requirements may or may not be distribution courses. Please check the course description.)

## Additional Information

For additional information, please see the Center for the Study of Women, Gender and Sexuality website: <https://cswgs.rice.edu/>.

# Opportunities for the Minor in the Study of Women, Gender and Sexuality

## Academic Honors

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see [Latin Honors](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>) (*summa cum laude*, *magna cum laude*, and *cum laude*) and [Distinction in Research and Creative Work](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>). Some departments have department-specific Honors awards or designations.

## Additional Information

For additional information, please see the Center for the Study of Women, Gender and Sexuality website: <https://cswgs.rice.edu/>.

See <https://humanities.rice.edu/student-life> (<https://humanities.rice.edu/student-life/>) for tables of fellowships, prizes, and internships/practica that may be relevant to this minor.