

BACHELOR OF MUSIC (BMUS) DEGREE WITH A MAJOR IN MUSIC HISTORY

Program Learning Outcomes for the BMus Degree

Upon completing the BMus degree, students will be able to:

1. Demonstrate technical and musical competence in solo performance, composition, or music-historical research appropriate to the standards of a four-year undergraduate program.
2. Possess intermediate analytical skills in music theory and an understanding of how those skills inform music performance.
3. Acquire a fundamental understanding of the relationship between music history and music performance.
4. Develop superior technical collaborative skills in the student's major area through a combination of practice, coaching, and rehearsal in large and small ensembles.

Requirements for the BMus Degree with a Major in Music History

For general university requirements, see [Graduation Requirements \(https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/\)](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/). Students pursuing the BMus degree with a major in Music History must complete:

- A minimum of 23 courses (76-87 credit hours, depending on course selection) to satisfy major requirements.
- A minimum of 120 credit hours to satisfy degree requirements.
- A minimum of 16 courses (57 credit hours) taken at the 300-level or above.

All students pursuing the BMus degree in any major must participate in core music, applied music, and other required music courses as well as in chamber music and large ensembles, plus electives. These students are entitled to one hour of private lessons each week of each semester they are enrolled as a music major; private or group lessons beyond this may result in additional fees.

The courses listed below satisfy the requirements for this major. In certain instances, courses not on this official list may be substituted upon approval of the major's academic advisor, or where applicable, the department's Director of Undergraduate Studies. (Course substitutions must be formally applied and entered into Degree Works by the major's [Official Certifier \(https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/\)](https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/).) Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

Code	Title	Credit Hours
Total Credit Hours Required for the Major in Music History		76-87
Total Credit Hours Required for the BMus Degree with a Major in Music History		120

Degree Requirements

Code	Title	Credit Hours
Music Theory		
MUSI 211	THEORY I	3
MUSI 212	THEORY II	3
MUSI 311	THEORETICAL STUDIES III	3
MUSI 312	THEORETICAL STUDIES IV	3
<i>Select 1 course from the following:</i>		3
MUSI 315	MULTI-MEDIA COMPOSITION	
MUSI 378 / ASIA 378	CLASSICAL, CONTEMPORARY, AND CROSS-CULTURAL ASIAN MUSIC	
MUSI 403	BASIC ELECTRONIC MUSIC	
MUSI 404	ELECTRONIC MUSIC COMPOSITION	
MUSI 405	MUSIC BUSINESS AND LAW	
MUSI 416	ORCHESTRATION	
MUSI 417	MUSIC FOR MEDIA	
MUSI 512	ANALYTICAL SYSTEMS	
MUSI 513	MODAL COUNTERPOINT	
MUSI 514	SCORE READING AND THEORY AT THE KEYBOARD	
MUSI 517	EARLY MODERN MASTERS	
MUSI 613	TONAL COUNTERPOINT	
MUSI 617	MUSIC SINCE 1950	
Aural Skills and Performance Techniques		
MUSI 231	AURAL SKILLS AND PERFORMANCE TECHNIQUE I	2
MUSI 232	AURAL SKILLS AND PERFORMANCE TECHNIQUE II	2
MUSI 331	AURAL SKILLS AND PERFORMANCE TECHNIQUES III	2
MUSI 332	AURAL SKILLS AND PERFORMANCE TECHNIQUES IV	2
Music History		
MUSI 222 / MDEM 222	MEDIEVAL AND RENAISSANCE ERAS	3
MUSI 321	BAROQUE AND EARLY CLASSICAL ERAS	3
MUSI 322	CLASSICAL AND ROMANTIC ERAS	3
MUSI 421	THE MODERN ERA	3
Individual and Ensemble Study		
<i>Select a minimum of 6 semesters from Concentration Instrument or Voice (see course list below)</i>		12-18
<i>Select a minimum of 5 semesters from the following:</i>		5-10
MUSI 335	UNDERGRADUATE CHORUS	
MUSI 337	UNDERGRADUATE ORCHESTRA	
Foreign Language		
<i>Select 1 year of a foreign language by completing course numbers 141 and 142 from language course offerings or equivalency as determined by university exam. German (GERM) is highly recommended</i>		6
Advanced Musicology Coursework		
<i>Select 3 courses from Advanced Musicology courses/seminars (see course list below)</i>		12

Select 1 additional course from Advanced Musicology courses/seminars or 1 Advanced Theory Course (see course list below)

Senior Thesis

MUSI 449	UNDERGRADUATE INDEPENDENT STUDY (2 semesters required, 1st semester)	3
MUSI 449	UNDERGRADUATE INDEPENDENT STUDY (2 semesters required, 2nd semester)	3

Piano Proficiency Exam

Students must complete and pass the Piano Proficiency Exam

Total Credit Hours Required for the Major in Music History 76-87

Additional Credit Hours to Complete Degree Requirements* 2-13

University Graduation Requirements (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/>)^{*} 31

Total Credit Hours 120

Footnotes and Additional Information

* **Note:** University Graduation Requirements include 31 credit hours, comprised of Distribution Requirements (Groups I, II, and III), FWIS, and LPAP coursework. In some instances, courses satisfying FWIS or distribution requirements may additionally meet other requirements, such as the Analyzing Diversity (AD) requirement, or some of the student's declared major, minor, or certificate requirements. Additional Credit Hours to Complete Degree Requirements include general electives, coursework completed as upper-level, residency (hours taken at Rice), and/or any other additional academic program requirements.

Instrumental or Vocal Study

Code	Title	Credit Hours
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Instrumental or Vocal Study

Select a minimum of 6 semesters from the following: 12-18

MUSI 351	CONCENTRATION FLUTE	
MUSI 353	CONCENTRATION OBOE	
MUSI 355	CONCENTRATION CLARINET	
MUSI 357	CONCENTRATION BASSOON	
MUSI 361	CONCENTRATION HORN	
MUSI 363	CONCENTRATION TRUMPET	
MUSI 365	CONCENTRATION TROMBONE	
MUSI 367	CONCENTRATION TUBA	
MUSI 371	CONCENTRATION PERCUSSION	
MUSI 373	CONCENTRATION VOICE	
MUSI 381	CONCENTRATION PIANO	
MUSI 383	CONCENTRATION ORGAN	
MUSI 387	CONCENTRATION HARP	
MUSI 391	CONCENTRATION VIOLIN	
MUSI 393	CONCENTRATION VIOLA	
MUSI 395	CONCENTRATION VIOLONCELLO	
MUSI 397	CONCENTRATION DOUBLE BASS	

Advanced Musicology Courses

Code	Title	Credit Hours
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Advanced Musicology Courses

Select 3 courses from the following: 9

MUSI 523	BIBLIOGRAPHY AND RESEARCH METHODS	
MUSI 524	AMERICAN MUSIC	
MUSI 525	PERFORMANCE PRACTICES SEMINAR	
MUSI 527	TOPICS IN EARLY MUSIC	
MUSI 528	TOPICS IN THE 17TH AND 18TH CENTURIES	
MUSI 529	TOPICS IN 19TH AND 20TH CENTURIES	
MUSI 530	MUSIC, MAGIC, AND SCIENCE IN THE MODERN WORLD	
MUSI 534	PROGRAM MUSIC IN THE 19TH CENTURY	
MUSI 537	SATIE, COCTEAU, & LES SIX: PARIS IN THE 1920s AND BEYOND	
MUSI 543	MUSIC AND MODERNISM IN FRANCE	
MUSI 551	MUSIC OF RICHARD STRAUSS	
MUSI 621	SELECTED STUDIES IN MUSIC HISTORY	
MUSI 623	J.S. BACH: CAREER, WORKS, AND CRITICAL RECEPTION	
MUSI 624	SEMINAR ON A SELECTED COMPOSER	
MUSI 625	MOZART OPERAS	
MUSI 626	THE CLASSICAL STYLE	
MUSI 627	ROMANTIC SONGS AND PIANO PIECES	
MUSI 716	MUSIC OF THE MIDDLE AGES	
MUSI 717	RENAISSANCE MUSIC	
MUSI 721	MUSIC OF SCHOENBERG	
MUSI 722	MUSIC OF STRAVINSKY	

Advanced Theory Courses

Code	Title	Credit Hours
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Advanced Theory Courses

Select 1 course from the following (or select an additional Advanced Musicology Course) 3

MUSI 512	ANALYTICAL SYSTEMS	
MUSI 513	MODAL COUNTERPOINT	
MUSI 514	SCORE READING AND THEORY AT THE KEYBOARD	
MUSI 516	ADVANCED ORCHESTRATION	
MUSI 517	EARLY MODERN MASTERS	
MUSI 605	ADVANCED ELECTRONIC AND COMPUTER MUSIC SYSTEMS	
MUSI 606	ADVANCED COMPUTER SOUND SYNTHESIS	
MUSI 611	CLASSROOM PEDAGOGY	
MUSI 613	TONAL COUNTERPOINT	
MUSI 614	SPECIAL TOPICS IN MUSIC THEORY AND MUSIC THEORY COMPOSITION	
MUSI 615	MUSIC OF RAVEL: MUSIC THEORY AND COMPOSITION	
MUSI 617	MUSIC SINCE 1950	

MUSI 711	ANALYTICAL APPROACHES
MUSI 712	SEMINAR IN ADVANCED ANALYSIS
MUSI 713	SPECIAL TOPICS IN ADVANCED ANALYSIS
MUSI 723	AESTHETICS OF MUSIC

Policies for the BMus Degree

Admission

An audition, in person, is required for Instrumental Performance and Vocal Performance undergraduate applicants. A recorded audition may be considered in lieu of a live audition in extreme circumstances. Composition applicants must submit portfolios, and Music History applicants must provide samples of their written work. The Shepherd School faculty and the university's Committee on Admission jointly determine admission, the latter basing its evaluation on successful academic achievement and other standards of college admission. Transfer applicants from other colleges, conservatories, and universities must audition, and take placement exams in both music history and music theory. Once admitted, their prior preparation in music is assessed, which may reduce the required period of study at Rice.

Academic Standards

Curriculum and Degree Requirements

Further information on curricular requirements for all majors and degree programs is available from the Shepherd School of Music.

Grading Policy

A minimum grade of B- (2.67 grade points) per course is expected of all music students in their major applied area. A grade of C+ (2.33 grade points) or lower in a course in the student's major applied area is considered unsatisfactory and will be evaluated in the following manner:

- A music major who receives a grade of C+ (2.33 grade points) or lower in a course in their major applied area will be placed on music probation. Music probation signifies that the student's work has been sufficiently unsatisfactory to preclude graduation unless marked improvement is achieved promptly. A student on music probation may be absent from class only for extraordinary reasons and may not represent the school in any public function not directly a part of a degree program.
- If a student receives a second semester of C+ (2.33 grade points) or lower in a course in their major applied area, whether for consecutive semesters or not, the student will be discontinued as a BMus degree seeking student and merit scholarship from the Shepherd School will be discontinued.

Please Note: For music history and musicology majors, a grade of C+ (2.33 grade points) or lower in any music history course is considered unsatisfactory and will be evaluated as noted above. For music theory majors, a grade of C+ (2.33 grade points) or lower in any advanced music theory course is considered unsatisfactory and will be evaluated as noted above.

Leaves of Absence and Voluntary Withdrawal

Music majors must obtain permission in writing from the dean of the Shepherd School before requesting a leave of absence from the university. Requests must be in the dean's office before the first day of classes in the semester for which leave is requested.

Music majors taking voluntary withdrawal from the university are not guaranteed readmission into the Shepherd School and may be asked

to reapply/reaudition. Students should explain the reasons for their withdrawal to the dean before leaving campus.

Examinations

At the end of each semester, a jury examination in applied music may be given over the material studied during the semester. All BMus degree candidates (all students except those pursuing the BA degree with a major in music) must demonstrate keyboard proficiency by examination. If students have little or no knowledge of the keyboard, they should enroll in secondary piano at the beginning of their first semester and continue study until they can meet the examination requirements.

Performance

Students are expected to perform frequently during their residence at Rice. Performance majors must present at least two full recitals; composition majors must present at least one full recital. Students are expected to attend both faculty and student recitals. In addition, all music majors must participate in the school's conducted ensembles as assigned.

Transfer Credit

For Rice University's policy regarding transfer credit, see [Transfer Credit \(https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/\)](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university's official list of [transfer credit advisors \(https://oaa.rice.edu/advising-network/transfer-credit-advisors/\)](https://oaa.rice.edu/advising-network/transfer-credit-advisors/) on their website: <https://oaa.rice.edu>. Students are encouraged to meet with their academic program's transfer credit advisor when considering transfer credit possibilities.

Departmental Transfer Credit Guidelines

Students pursuing the BMus degree should be aware of the following departmental transfer credit guidelines:

- Requests for transfer credit will be considered by the program director (and/or the program's official transfer credit advisor) on an individual case-by-case basis.

Additional Information

For additional information, please see the Shepherd School of Music website: <https://music.rice.edu/>.

Opportunities for the BMus Degree

Academic Honors

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see [Latin Honors \(https://ga.rice.edu/undergraduate-students/honors-distinctions/university/\)](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (*summa cum laude*, *magna cum laude*, and *cum laude*) and [Distinction in Research and Creative Work \(https://ga.rice.edu/undergraduate-students/honors-distinctions/university/\)](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/). Some departments have department-specific Honors awards or designations.

BMus/MMus Honors Program

Shepherd School students who demonstrate truly exceptional musical and academic accomplishment may apply for the BMus/MMus five-year coordinated program. This program, often referred to in the school as the *BMus/MMus Honors Program*, allows for the completion and awarding of both the BMus and MMus degrees concurrently. Application to this

program is made in the student's fifth or sixth semester of undergraduate studies.

The same general university requirements apply, but students seeking the program's coordinated BMus/MMus degrees must complete a total of at least 150 semester hours by graduation. The number of required hours varies according to major area. In order to earn the MMus degree, a minimum of 30 credit hours of graduate-level study (coursework at the 500-level or above) must be completed.

The first five semesters of course work in this program parallel the core curriculum of the bachelor's degrees. The sixth semester is a transitional semester during which students qualify for admission to the combined program. For further information, including application procedures, see the *Shepherd School Student Handbook*.

Other Musical Opportunities

Lectures and Performances

A visiting lecturer series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

Additional Information

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