

DOCTOR OF MUSICAL ARTS (DMA) DEGREE IN THE FIELD OF OBOE PERFORMANCE

Program Learning Outcomes for the DMA Degree

Upon completing the DMA degree, students will be able to:

1. Demonstrate technical and musical competence in performance or composition at a professional level.
2. Develop highly developed analytical skills in advanced music theory and a profound understanding of how those skills inform music performance.
3. Demonstrate a thorough understanding of the relationship between music history and music performance with greater familiarity of a wide variety of historical and contemporary performance practices.
4. Develop career development skills that complement their professional-level performance skills.
5. Develop working knowledge of and have experience with both classroom teaching and studio teaching methods at the conservatory and university levels.

Requirements for the DMA Degree

For general university requirements, see [Doctoral Degrees \(https://ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-doctoral-degrees/\)](https://ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-doctoral-degrees/). For additional requirements, regulations, and procedures for all graduate programs, please see [All Graduate Students \(https://ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-all-degrees/\)](https://ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-all-degrees/). Students pursuing the DMA degree in all fields of study must complete:

- A minimum of 90 credit hours beyond the bachelor's degree to satisfy degree requirements.

Requirements for the DMA Degree in the field of Oboe Performance

The requirements listed in the General Announcements (GA) satisfy the minimum requirements for this degree program. In certain instances, courses (or requirements) not officially listed here may be substituted upon approval of the program's academic advisor, or where applicable, the department or program's Director of Graduate Studies. Course substitutions or any exceptions to the stated official curricular requirements must be approved by the [Office of Graduate and Postdoctoral Studies \(https://graduate.rice.edu/\)](https://graduate.rice.edu/). Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

Code	Title	Credit Hours
Total Credit Hours Required for the DMA Degree in the field of Oboe Performance		90

Degree Requirements

Code	Title	Credit Hours
Performance Requirements		
MUSI 653	OBOE FOR MAJORS-ADVANCED (minimum of 8 semesters) ¹	3
MUSI 635	ADVANCED ORCHESTRA (minimum of 4 semesters) ²	2
MUSI 751	DOCTORAL SOLO RECITAL ³	0
DMA Core Requirements		
MUSI 611	CLASSROOM PEDAGOGY	3
MUSI 711	ANALYTICAL APPROACHES	3
MUSI 733	DOCTORAL SEMINAR I: CAREER SKILLS	3
MUSI 735	DOCTORAL SEMINAR II: REPERTORY	3
MUSI 736	SOLO REPERTORY FOR DOCTORAL STUDENTS	3
MUSI 737	DOCTORAL SEMINAR IN MUSICOLOGY	3
MUSI 738	DOCTORAL INDIVIDUAL PROJECT	3
MUSI 739	PEDAGOGY FOR DOCTORAL STUDENTS	3
Academic Coursework⁴		
Select 3 courses from the Music History course offerings (see course list below)		9
Select 2 courses from the Music Theory course offerings (see course list below)		6
Elective Requirements		
Select 13 credit hours at the 300-level or above ⁵		13
Classroom Teaching		
Students must complete the Classroom Teaching requirement		
Proficiencies⁶		
Students must demonstrate the following proficiencies:		
Piano		
Aural skills		
Doctoral Document		
MUSI 750	DOCTORAL DOCUMENT (minimum of 2 semesters) ⁷	3
Total Credit Hours		90

Footnotes and Additional Information

- ¹ At least six of the required eight semesters of MUSI 653 *Oboe for Majors-Advanced* must be taken during residency as a DMA student.
- ² Students pursuing the DMA degree on a wind instrument or percussion must be enrolled in MUSI 635 *Advanced Orchestra* during four of their six semesters of residency. They may elect to enroll in one or two additional semesters or be required to do so by their major teacher. The student in consultation with their major teacher will choose the semesters for participation.
- ³ Four (4) doctoral recitals performed while in residency as a DMA student as follows:
 - Two (2) Solo recitals
 - One (1) Lecture recital
 - One (1) Mock Audition
- ⁴ 4 courses (3 credit hours each) comprise the 12 credit hours required of Music History coursework. 2 courses (3 credit hours each) comprise the 6 credit hours required of Music Theory coursework.

⁵ Graduate academic coursework taken elsewhere may be transferred with the approval of the relevant Department Chair. Additional hours of required performance coursework may not count toward the elective requirement. A maximum of three (3) credit hours of MUSI 649 *Graduate independent Study* can count towards degree requirements.

⁶ At the end of their sixth semester of coursework, each doctoral student will receive six questions, three each from the Musicology Department and the Theory Department, and will be assigned a faculty mentor from each Department. The students will have all summer to research and write draft answers. On or around September 15th of the seventh semester, students will meet with their mentors to demonstrate the progress they have made and to receive feedback and guidance. The students will submit their completed essays by November 15th. Their work will be graded by three members of each department. If all six questions are passed, the student then will prepare for an oral exam. One question from each department will be chosen by the mentor for the student to develop into a presentation as if teaching a class of approximately 30-35 minutes, followed by a question-and-answer discussion of about 20 minutes based on, but not limited to, the student's presentation. The exam will be scheduled for two hours, and will include the studio teacher as well as the two mentors. The individual instrument and composition exams remain the same. If a student fails any of six questions, he or she will be given one new question, and a new submission deadline of February 1st. This additional exam question is the final opportunity to pass.

⁷ The doctoral document must be publicly defended.

Academic Coursework

Academic Coursework is comprised of a minimum of 4 courses (12 credit hours) from Music History course offerings and a minimum of 2 courses (6 credit hours) from Music Theory course offerings.

Music History Courses

Code	Title	Credit Hours
MUSI 523	BIBLIOGRAPHY AND RESEARCH METHODS	3
MUSI 524	AMERICAN MUSIC	3
MUSI 525	PERFORMANCE PRACTICES SEMINAR	3
MUSI 527	TOPICS IN EARLY MUSIC	3
MUSI 528	TOPICS IN THE 17TH AND 18TH CENTURIES	3
MUSI 529	TOPICS IN 19TH AND 20TH CENTURIES	3
MUSI 530	MUSIC, MAGIC, AND SCIENCE IN THE MODERN WORLD	3
MUSI 534	PROGRAM MUSIC IN THE 19TH CENTURY	3
MUSI 537	SATIE, COCTEAU, & LES SIX: PARIS IN THE 1920s AND BEYOND	3
MUSI 543	MUSIC AND MODERNISM IN FRANCE	3
MUSI 551	MUSIC OF RICHARD STRAUSS	3
MUSI 621	SELECTED STUDIES IN MUSIC HISTORY	3
MUSI 623	J.S. BACH: CAREER, WORKS, AND CRITICAL RECEPTION	3
MUSI 624	SEMINAR ON A SELECTED COMPOSER	3
MUSI 625	MOZART OPERAS	3
MUSI 626	THE CLASSICAL STYLE	3

MUSI 627	ROMANTIC SONGS AND PIANO PIECES	3
MUSI 716	MUSIC OF THE MIDDLE AGES	3
MUSI 717	RENAISSANCE MUSIC	3
MUSI 721	MUSIC OF SCHOENBERG	3
MUSI 722	MUSIC OF STRAVINSKY	3

Music Theory Courses

Code	Title	Credit Hours
MUSI 512	ANALYTICAL SYSTEMS	3
MUSI 513	MODAL COUNTERPOINT	3
MUSI 514	SCORE READING AND THEORY AT THE KEYBOARD	3
MUSI 516	ADVANCED ORCHESTRATION	3
MUSI 517	EARLY MODERN MASTERS	3
MUSI 605	ADVANCED ELECTRONIC AND COMPUTER MUSIC SYSTEMS	3
MUSI 606	ADVANCED COMPUTER SOUND SYNTHESIS	3
MUSI 610	MUSIC THEORIES OF THE WORLD: CROSS-CULTURAL APPROACHES TO PITCH, MELODY, AND RHYTHM	3
MUSI 611	CLASSROOM PEDAGOGY	3
MUSI 613	TONAL COUNTERPOINT	3
MUSI 614	SPECIAL TOPICS IN MUSIC THEORY AND MUSIC THEORY COMPOSITION	3
MUSI 615	MUSIC OF RAVEL: MUSIC THEORY AND COMPOSITION	3
MUSI 617	MUSIC SINCE 1950	3
MUSI 711	ANALYTICAL APPROACHES	3
MUSI 712	SEMINAR IN ADVANCED ANALYSIS	3
MUSI 713	SPECIAL TOPICS IN ADVANCED ANALYSIS	3
MUSI 723	AESTHETICS OF MUSIC	3

Policies for the DMA Degree

Shepherd School of Music Graduate Program Handbook

The General Announcements (GA) is the official Rice curriculum.

As an additional resource for students, the Shepherd School of Music publishes a graduate program handbook, which can be found here: https://gradhandbooks.rice.edu/2023_24/Shepherd_School_of_Music_Graduate_Handbook.pdf

Admission

A live audition is required for Instrumental Performance and Vocal Performance applicants. Composition applicants must submit a portfolio of representative works and interview with faculty. All doctoral applicants must complete exams in Music History and Music Theory and provide a recent research or analytic paper.

Academic Standards

Curriculum and Degree Requirements

Further information on curricular requirements for all majors and degree programs is available from the Shepherd School of Music.

Grading Policy

A minimum grade of B- (2.67 grade points) per course is expected of all music students in their major applied area. A grade of C+ (2.33

grade points) or lower in a course in the student's major applied area is considered unsatisfactory and will be evaluated in the following manner:

- A music major who receives a grade of C+ (2.33 grade points) or lower in a course in their major applied area will be placed on music probation. Music probation signifies that the student's work has been sufficiently unsatisfactory to preclude graduation unless marked improvement is achieved promptly. A student on music probation may be absent from class only for extraordinary reasons and may not represent the school in any public function not directly a part of a degree program.
- If a student receives a second semester of C+ (2.33 grade points) or lower in a course in their major applied area, whether for consecutive semesters or not, the student will be discontinued as a music performance major and merit scholarship from the Shepherd School will be discontinued.

Note: For music history and musicology majors a grade of C+ (2.33 grade points) or lower in any music history course is considered unsatisfactory and will be evaluated as above.

Graduate degree requirement: a minimum overall grade point average of 2.67 is necessary for graduation.

Leaves of Absence and Voluntary Withdrawal

Music majors must obtain permission in writing from the dean of the Shepherd School before requesting a leave of absence from the university. Requests must be in the dean's office before the first day of classes in the semester for which leave is requested.

Music majors taking voluntary withdrawal from the university are not guaranteed readmission into the Shepherd School and may be asked to reapply/reaudition. Students should explain the reasons for their withdrawal to the dean before leaving campus.

Transfer Credit

For Rice University's policy regarding transfer credit, see [Transfer Credit \(https://ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-all-degrees/#transfer\)](https://ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-all-degrees/#transfer). Some departments and programs have additional restrictions on transfer credit. Students are encouraged to meet with their academic program's advisor when considering transfer credit possibilities.

Program Transfer Credit Guidelines

Students pursuing the DMA degree should be aware of the following program-specific transfer credit guidelines:

- Requests for transfer credit will be considered by the program director on an individual case-by-case basis.

Additional Information

For additional information, please see the Shepherd School of Music website: <https://music.rice.edu> (<https://music.rice.edu/>)

Opportunities for the DMA Degree

Other Musical Opportunities

Lectures and Performances

A visiting lecturer series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of

other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

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